



July 2026

Dear Parents and Students,

Through the scorching hot summer days, the time has arrived for Fall 2026 Registration at Springfield Ballet! The first step in furthering progress or beginning progress in ballet and dance training is to register for the upcoming semester.

Springfield Ballet, Inc. is a not-for-profit organization dedicated to advancing the art of ballet through premier education, performance, outreach and collaboration. The school was established in 1976 to provide the highest caliber of dance training and to foster a love of movement and the arts through pre-professional performance opportunities. We provide an atmosphere that fosters self-confidence, grace, focus and a thoughtful attitude toward instructors and other students. Parents are invited to observe their child's progress in class during Parent Observation Week—November 16-21, 2026. Creative Movement 1 classes will have Parent Observation Week on the last day of class for Session #1 October 5-10, and during Parent Observation Week for Session #2 November 16-21.

CLASS INFORMATION:

Beginning at age three, children may be enrolled in our Creative Movement dance classes. Creative Movement 1 (ages 3-4 ½) is an educational and fun class which introduces your child to dance emphasizing musical awareness, spatial awareness, group interaction and listening skills. Creative Movement 1 is offered in 8-week sessions (Session #1, Aug 17-Oct 10 & Session #2, Oct 12-Dec 12). Creative Movement 2 (ages 4 ½-6) is a more in-depth exploration of the dance concepts with additional emphasis on posture and coordination. Pre-Ballet (ages 5-7) is a prelude to formal ballet training and focuses on very basic ballet movements that deal with gross and fine motor skills, creative expression and music appreciation. Classical ballet training begins with Ballet 1 (ages 6-11) and continues with Ballet 2, Ballet 3, Ballet 4, Pointe 4B, Ballet 5 and Pointe 5, Ballet 6 and Pointe 6, and Ballet 7 and Pointe 7. Levels 2-6 are divided into A levels and B levels. Be sure to register your dancer for the appropriate options. (For example, Ballet 4A dancers cannot take Ballet 4B & 5A classes.)

CLASS PLACEMENTS:

For **CURRENT students**, your dancer's placement is listed on your [Family Portal log-in](#) page on the opening Dashboard. See below for the minimum requirements for each level.

For **NEW students**, please fill out the Pre-Registration form to receive your dancer's appropriate class placement: [Pre-Registration Form](#). If you have questions about placements or number of classes your dancer should attend each week, please contact the Co- Artistic Directors at isoares@springfieldballet.org and mvelazquez@springfieldballet.org

Please see below for the Minimum Class Requirements for Ballet Levels:

- Creative Movement 1, Creative Movement 2, Pre-ballet: One class per week
- Ballet 1: One ballet technique class per week required, two ballet technique classes recommended, unlimited ballet technique classes per week available.
- Ballet 2A, 2B & Ballet 3A, 3B: Two ballet technique classes per week required, unlimited ballet technique classes per week available.
- Ballet 4A: Two ballet technique classes per week required; however, in order to be considered for training *en pointe*, three ballet technique classes per week is required. Unlimited classes per week is available.
- Ballet 4B, Ballet 5A, 5B, Ballet 6A, 6B: Three ballet technique classes per week and one pointe class/men's class (if applicable) required, 4-5 technique classes per week recommended, unlimited ballet technique and pointe/men's classes per week available. More than one pointe class is HIGHLY encouraged.
- Ballet 7: Four ballet technique classes per week and one pointe class/men's class required. Ballet 7 dancers are required to take the Ballet 7 class on Tuesdays. Unlimited classes per week is available. More than one pointe class is HIGHLY encouraged.
- Dancers in Ballet 1 and higher are only permitted to take elective classes if the minimum ballet technique class requirement is met.

Elective classes are a great way to supplement your ballet training.

- **Jazz (for Ballet 2A and up):** Jazz 1A (approximate ages 7 and up, in Ballet 2A and up), Jazz 1B & 2A (by placement), Jazz 2B & 3 (by placement).
- **Modern (for Ballet 4A and up):** Modern 1 (approximate ages 9 and up, in Ballet 4A and up), Modern 2 (by placement) & Modern 3 (by placement).
- **Tap (for Ballet 1 and up):** Tap 1 (approximate ages 6 and up, in Ballet 1 and up), Tap 2A (by placement), Tap 2B (by placement) & Tap 3 (by placement).
- **Stretch & Strengthen (classes offered for dancers in B3A+ and in B4B+)**
- **WORKSHOP CLASSES (extra fee):** Improvisation for Ballet 4A+ for the full 16-week semester (\$50)



Dance with Me (age 2-3):

Springfield Ballet also offers a Dance with Me dance class for children ages 2-3 to take a Creative Movement class with an adult. This eight-week session, offered from September 26-November 14 on Saturdays from 11:30am-12:00pm, focuses on teaching simple stretches and basic dance steps as well as the discipline of working together in a group.

Open Adult Classes:

We are pleased to continue our adult open class program for ages 16 through adult:

- **Beginner Adult Ballet & Conditioning**, Mondays 7:30-9:00 pm, will focus on the use of ballet technique to help with toning, strength and flexibility. For dancers with no to little experience.
- **Intermediate Adult Ballet**, Tuesdays 7:10-8:40 pm, for dancers who have already taken our Beginner class or who have previous dance experience elsewhere. Please contact the Business Office for approval to take this class.
- **Intermediate Adult Ballet**, Wednesdays, 7:30-9:00 pm, for dancers who have already taken our Beginner class or who have previous dance experience elsewhere. Please contact the Business Office for approval to take this class.

You can either drop in to these classes at a single class rate of \$18 or purchase an Open Adult Class Card at \$120 for 8 classes (can be used for any of the classes, expires one year after purchase date). The registration fee is waived for the Open Adult classes.

PRODUCTION INFORMATION—THE NUTCRACKER 2026:

For those interested in performing, students **ages five and up** are invited to audition for the fall production, *The Nutcracker*. Please note that performers must be five by August 1, 2026, no exceptions, and all students who wish to participate must be enrolled in dance technique classes—not necessarily at Springfield Ballet. Our classes are not recital driven, as valuable classroom time is spent on instruction that will increase the student's dance technique and artistry, personal strength and poise rather than practicing a routine, so all rehearsals for the production are held during the scheduled rehearsal time blocks. Further audition information can be found attached or on our website. Please contact us at production@springfieldballet.org for questions regarding production requirements or auditions.

WORKSHOPS:

Children's Workshops: The school continues to offer the popular Children's Workshop Series that is age appropriate (age 3-8) and is a great way to supplement ballet education and training. Join us in an afternoon of fun and dance that includes learning roles from the ballet, crafts, games, a synopsis of the story and a surprise guest performance! *Snow White* is offered on Sunday, September 27 from 3:00-5:00pm and *The Nutcracker* is offered on Sunday, November 8 from 3:00-5:00pm. Cost is \$20 per workshop or \$32 for both.

FREE Boys Workshop: Join Springfield Ballet Co-Artistic Director and former professional dancer José Soares for a free fun-filled dance workshop just for the guys! Young men ages 7-12 will experience dance movement and conditioning exercises that improve balance, coordination, agility and strength. The connection between increased athleticism and dance movement will also be explored. No dance experience is necessary but spots are limited so register early. Saturday, October 17 from 11:30am-12:30pm.

Register for any of the above workshops on our website: <https://springfieldballet.org/Workshops>.

ENCLOSURES AND CONTACT INFORMATION:

Enclosed you will find a registration packet that includes: 1) Fall 2026 Class Schedule with dress code, 2) Fall 2026 Tuition Rates and Policies, 3) Fall 2026 Calendar of Events, 4) Production Audition information and 5) Fall 2026 Workshop information. You can find all the faculty bios on our website, www.springfieldballet.org. **At the time of registration, a registration fee is due per student. The Registration Fee is \$25 per student. If you register on or before August 13, the dancer receives an early bird discount. At the time of registration, you must choose to pay in full or pay monthly installments. The full payment or the first monthly payment will be auto-drafted on the Tuesday following registration. For the payment plans, the remaining payments will be auto-drafted on Sept 15, Oct 15, and Nov 16.** Please do not hesitate to call (417) 862-1343 if you have any questions or would like additional information.

REGISTRATION INFORMATION (OPENS ON JULY 16):

For RETURNING students, click here to log in to your [Family Portal](#). Placements will be listed on the opening Dashboard. Click on Activities in the upper right corner, click on Find Classes and then follow instructions for registration.

For NEW students, once you receive placement from filling out the [Pre-Registration Form on our website](#), click [here](#) to create a Jackrabbit account.

Cordially in dance,
Maria Velázquez and José Soares, Co-Artistic Directors



Fall 2026 Class Schedule August 17-December 12, 2026

Creative Movement 1 (8-week sessions): Session #1 August 17-October 10, Session #2 October 12-December 12

Dance with Me (8-week session): September 26-November 14

No regular classes held November 24-28 for THANKSGIVING BREAK

Classes WILL be held on Monday, November 23

The Creamery Arts Center- 411 North Sherman Parkway, Springfield, Missouri 65802

www.springfieldballet.org (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
	OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance		
4:30-6:00 Ballet 5B+ HO	4:15-4:45 Creative Movement 1 JC	4:45-5:30 Tap 1 TF	4:30-5:45 Ballet 2A & 2B JS	4:30-6:00 Ballet 7 JS/MV	4:30-5:30 Pre-Ballet IW	4:30-6:00 Ballet 3B & 4A EH	4:30-6:00 Ballet 6A & 6B AO	4:30-5:45 Jazz 2B & 3 HG		4:30-5:45 Ballet 2A & 2B AO	4:15-5:45 Ballet 4A & 4B HO
	4:45-5:30 Creative Movement 2 JC	5:50-6:35 Tap 2A TF		6:05-6:55 Ballet 7 Variations/ Coaching JS/MV	5:30-6:45 Ballet 2A IW	6:05-7:05 Modern 1 JW	6:05-7:05 Modern 2 AO	6:00-7:30 Ballet 6A+ JS		5:50-7:20 Ballet 3A & 3B HO	5:50-6:50 Jazz 1A HG
6:05-7:05 Pointe/ Variations Ballet 5B+ HO	5:35-6:35 Ballet 1 JC	6:40-7:30 2B & Tap 3 TF	5:50-7:20 Ballet 4A, 4B & 5A MV	7:00-8:15 Modern 3 MV	6:50-8:20 Ballet 2B & 3A IW	7:10-8:40 Intermediate Adult Ballet JW	7:10-8:50 Ballet 4B, 5A & 5B with Pointe JS	7:35-8:30 Pointe/ Variations Ballet 6A+ JS	7:30-9:00 Intermediate Adult Ballet HO	7:25-8:25 Jazz 1B & 2A HG	7:00-8:30 Ballet 5A & 5B AO
7:25-8:10 Pre-Pointe/ Pointe Ballet 4B & 5A MV	6:40-8:10 Ballet 3A & 3B JS	7:30-9:00 Beginner Adult Ballet & Conditioning JW	Ballet 3A & 3B can move to studio D at 7:20								

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
	OFF-SITE: 2:00-5:00 Dance Chance							9:45-11:00 Ballet 4A & 4B JS	9:45-10:45 Ballet 1 EH	9:45-11:00 Ballet 2A & 2B IW	9:45-11:10 Ballet 3A & 3B AO
4:25-5:10 Stretch & Strengthen Ballet 4B+ JS	4:15-5:15 Pre-ballet EH	4:30-5:15 Improvisation Ballet 4A+ AO	4:15-5:15 Ballet 1 IW	4:15-5:00 Stretch & Strengthen Ballet 3A+ AO	4:15-5:00 Creative Movement 2 IW	4:30-5:30 Pre-Ballet JC		11:15-12:30 Ballet 5A+ AO	10:50-11:20 Creative Movement 1 EH		11:15-12:15 Men's Class JS
5:15-7:00 Ballet 6B & 7 with Pointe AO/JS	5:15-5:45 Creative Movement 1 EH	5:15-7:00 Ballet 5B & 6A with Pointe AO/JS	5:15-7:00 Ballet 4B & 5A with Pointe IW	5:05-6:35 Ballet 5B+ MV	5:35-6:50 Ballet 2A & 2B JC	5:35-7:05 Ballet 3A & 3B IW	5:05-6:35 Ballet 4A, 4B & 5A AO	12:30-6:00 Rehearsals	11:30-12:00 Dance with Me (Sept 26-Nov 14) EH	12:30-6:00 Rehearsals	12:30-6:00 Rehearsals
7:00-9:30 Rehearsals	5:50-6:50 OUTREACH: Star Steps (Sept 24-Nov 12) JC/EH	7:00-9:30 Rehearsals	7:00-9:30 Rehearsals	6:45-8:45 Rehearsals	7:00-8:45 Rehearsals	7:10-8:45 Rehearsals	6:45-8:45 Rehearsals		12:30-6:00 Rehearsals		

***Schedule and Teachers Subject to Change, dependent on enrollment and instructor availability* Revised: 7/1/2026**

Staff:

Maria Velázquez – Co-Artistic Director

José Soares – Co-Artistic Director

Kyler Dibben – Executive Director

Alexa Olson – Artistic Assistant

Jessilyn Cortez – Outreach Coordinator

Teresa Simpson – Development Coordinator

Faculty:

Jessilyn Cortez Tami Franklin Hattie Goschy Emily Harris Alexandra Olson Haley Olszewski Teresa Simpson
José Soares Maria Velázquez Jamie Williams Ireland Wilson Joshua Velázquez (*Rehearsal Assistant & Substitute*)

Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer's level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 1 – Light Blue*
 - *Ballet 2A, 2B, 3A & 3B – Navy Blue*
- **Ladies in Ballet 4A and up**—Solid color leotard (in the assigned color for a dancer's level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 4A & 4B – Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 5A & 5B – Black and Shades of Green – Black or Green leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 6A & 6B – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Friday, Black only on Saturdays. On the last Thursday of every month, Ballet 6A & Ballet 6B dancers may wear any leotard of their choosing.*
 - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Wednesday and Friday, any solid color leotard in classic styles may be worn on Thursdays, Black only on Saturdays. On the last Thursday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks (dancers in Ballet 4B+ may wear black socks), dance belt, and solid white t-shirt.
- **Ballet 6A+ Gentlemen**—Ballet 6A+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Thursdays. On the last Thursday of every month, Ballet 6A+ level men may wear any solid color shirt.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher's discretion. Hair Secured off Face.
- **Pointe**—Ballet 5A, 5B, 6A, 6B & 7 pointe level students are permitted to wear short pull-on or wrap skirts (recommend Ballet Pointe brand/style skirts) in pointe classes only. (*Ballet 5A & 5B are permitted to wear black skirts; Ballet 6A & 6B dancers may wear black or white skirts; Ballet 7 dancers may wear any solid color skirts; Ballet 4B level pointe students are not permitted to wear skirts in pointe classes.*)



Tuition Rates for Fall 2026

Classes	Rate for Semester in Full	Rate for Monthly Installments
Registration Fee is \$25 per dancer. Registrations received on or before the early registration date will receive an early bird discount off the Registration Fee.		
Dance with Me & Creative Movement 1 (8-week Sessions)		
Dance with Me (30 min , 1 class per week)	\$105	\$58
Creative Movement 1 (30 min , 1 class per week)	\$120	\$65
Creative Movement 2 & Pre-Ballet (16-week Semester)		
Creative Movement 2 (45 min , 1 class per week)	\$260	\$70
Pre-Ballet (60 min , 1 class per week)	\$275	\$75
Ballet 1, 2A, 2B with select electives (16-week Semester)		
Ballet 1 (60 min , 1 class per week)	\$295	\$80
Ballet 1 (2 ballet classes OR 1 ballet class plus 1 elective)	\$415	\$110
Ballet 1 (unlimited ballet classes plus 1 elective)	\$495	\$130
Ballet 2A (2 ballet classes per week, no electives)	\$535	\$140
Ballet 2A (unlimited ballet plus 0-1 elective)	\$575	\$150
Ballet 2A (unlimited ballet plus 2 electives)	\$635	\$165
Ballet 2B (2 ballet classes per week, no electives)	\$575	\$150
Ballet 2B (unlimited ballet plus 0-1 elective)	\$635	\$165
Ballet 2B (unlimited ballet plus 2 electives)	\$735	\$190
Unlimited Classes-16 week Sessions		
Ballet 3A, 3B, 4A (unlimited ballet, no electives) <i>Dancers in Ballet 4A will only be considered to progress to pointe work if they are taking at least 3 ballet classes per week.</i>	\$750	\$195
Ballet 3A, Ballet 3B (unlimited ballet plus unlimited electives)	\$800	\$205
Ballet 4A (unlimited ballet plus unlimited electives)	\$915	\$235
Ballet 4B (unlimited ballet plus unlimited electives)	\$950	\$245
Ballet 5A (unlimited ballet plus unlimited electives)	\$1,025	\$265
Ballet 5B (unlimited ballet plus unlimited electives)	\$1,100	\$285
Ballet 6A (unlimited ballet plus unlimited electives)	\$1,200	\$310
Ballet 6B (unlimited ballet plus unlimited electives)	\$1,250	\$320
Ballet 7 (unlimited ballet plus unlimited electives)	\$1,300	\$330
Other Rates		
Single class	\$25	
Class card (10 classes)	\$225	
Open Adult Ballet & Conditioning Single Class	\$18	
Open Adult Ballet & Conditioning Class Card (8 classes)	\$120	
Private lessons & Make-up rehearsals	\$70 per hour	
Private lessons with Directors	\$80 per hour	
<i>The Nutcracker</i> Production fee (student/non-student)	\$110/\$160	
Workshop Class (Improvisation for Ballet 4B+)	\$50/semester	
Children's Workshops	\$20 each/ \$32 for two	

TUITION POLICIES

Tuition may be paid by Semester or Monthly. Fall Semester Tuition paid in full will be charged on the Tuesday following when the registration is completed and is **NON-REFUNDABLE**. Monthly tuition is paid in four installments—the first will be charged on the Tuesday following when registration is completed; then the following three payments are due on **Sept 15, Oct 15 and Nov 16**. To pay tuition Monthly, the responsible party is required to set up automatic payments through Jackrabbit registration software. The automatic withdrawal will come out on 15th of each month (or the first business day if the 15th falls on a weekend) during the payment plan agreement period. If the monthly payment plan option is chosen online during registration, the higher rate will still be charged if the balance is paid off early.

For current students, accounts in Jackrabbit are set up upon your initial registration as Pay in Full or Pay Monthly. If you want to change for the semester, please contact the Business Office to update your account.

Payments received after five working days of the due date will incur a \$20.00 late fee and added each 30 days after. Any accounts 45 days past due will result in the dancer unable to attend classes until their account becomes in good-standing. It is the responsibility of the applicable person/s to make tuition payments on-time, regardless if reminders are received, or they will be subject to a late fee (when applicable). Payment failed emails are sent directly to parents/guardians from Jackrabbit when applicable.

At the time of registration, a registration fee is due per student. The Registration Fee is \$25 per student. If you register on or before the early registration deadline, the dancer receives a \$10 discount.

Tuition is NON-REFUNDABLE—Once registered, all participants agree to pay for the entire semester/session, whether paid by Semester or Monthly. If registration is canceled BEFORE classes begin each semester, a \$25 cancel fee, plus the registration fee will not be refunded.

Families with two or more children enrolled receive a 20% discount off the second (and all subsequent) student's tuition. To receive the family rate, please contact the office for instructions.

Springfield Ballet will accept **VISA, MasterCard, Discover or American Express** for tuition payments. Springfield Ballet will accept check payments through the business office after the registration fee is paid online at the time of registration. **NO CASH is accepted for tuition payments.**

Any returned checks will result in a \$30 charge.

For all other Tuition Policies, please refer to the Student/Parent Handbook.

NOTES ON UNLIMITED CLASSES (Ballet 1 and up):

Dancers in Ballet 1-Ballet 4A must register for classes they will attend. Unlimited ballet classes include all ballet classes at or below the dancer's level. To drop-in to additional classes, please contact the Co-Artistic Directors for permission. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.

Dancers in Ballet 4B and up must register for classes they will attend on a regular basis. Dancers at these levels can also drop-in to additional ballet classes at or below their level. Please check with the office for drop-in availability for FULL classes. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.



Fall 2026 Calendar of Events

Schedule subject to change, dependent on enrollment and instructor/choreographer availability

Date	Event	Time
Thur, July 16, 2026	Registration Opens (discounted registration fee through August 13)	
Mon, Aug 17-Sat, Aug 22, 2026	First Week of Fall Semester First Week of Creative Movement 1, 8-week Session #1	
<i>THE NUTCRACKER 2026 AUDITIONS:</i>		
Thurs, Aug 27, 2026	Registration & Measurements MANDATORY Parent Meeting Auditions for <i>The Nutcracker</i> 2026 (ages 11+, en pointe)	6:45 pm-7:10 pm 7:10-8:00 pm 7:45 pm-9:30 pm
Sat, Aug 29, 2026	Registration and Measurements MANDATORY Parent Meeting Audition for age 5-7, 1:15-2:15 Audition for age 8-9, 2:30-3:45 Audition for age 10+, not en pointe, 4:00-5:30	12:00 pm- 12:40 pm 12:40 pm-1:30 pm 1:15 pm-5:30 pm
<i>A parent is required to attend either the Thursday or Saturday MANDATORY Parent Meeting, but not both. Make up auditions scheduled on a per case basis, contact Co-Artistic Directors, José Soares & Maria Velázquez by August 19, 2026</i>		
Mon, Sept 7, 2026	Labor Day—NO CLASSES	
Thur, Sept 10, 2026	Performance at Springfield Cardinals Home Game—(<i>Tour Performance Casting & Time—TBD</i>)	
Sun, Sept 13, 2026	Children’s Workshop— <i>Snow White</i> (ages 3-8)	3:00 pm-5:00 pm
Sat, Sept 19, 2026	Cider Days (<i>Tour Performance Casting—TBD</i>)	
Sat, Sept 26, 2026	First Week of Dance with Me , 8-week Session	
Oct 5-10, 2026	Final week of Creative Movement 1, Session #1 with Parent Observation	
Oct 12-17, 2026	First Week of Creative Movement 1, 8-week Session #2	
Sat, Oct 17, 2026	FREE Boys Workshop with José Soares (ages 7-12)	11:30 am-12:30pm
Mon, Oct 26-Sat, Oct 31, 2026	Halloween Week —wear your favorite danceable costume to class (<i>specific costume-wearing schedules for each level TBA</i>)	
Sun, Nov 8, 2026	Children’s Workshop— <i>The Nutcracker</i> (ages 3-8)	3:00 pm-5:00 pm
Mon, Nov 16-Sat, Nov 21, 2026	Parent Observation Week	
Sat, Nov 21, 2026	Final Day of Dance with Me , 8-week Session	
Sun, Nov 22, 2026	<i>The Nutcracker Sweets & Treats</i> —Springfield Ballet Fundraising Event (<i>Tour Performance Casting—TBD</i>)	
Mon, Nov 23, 2026	Make-up Day for Labor Day Classes – Regular Monday Class Schedule	
Tue, Nov 24-Sat, Nov 28, 2026	Thanksgiving Break —No Classes (<i>Nutcracker Rehearsals may be held if needed, Summer Intensive Photo Shoot and School Photoshoot Tuesday, November 24 – time TBD</i>)	
Sat, Dec 12, 2026	Last Day of Fall Semester	
Mon, Dec 14-Mon, Dec 21, 2026	Production Week for <i>The Nutcracker</i>	
Wed, Dec 16, 2026	<i>The Nutcracker</i> Act II Performances for SPS 2 nd graders	10:00am & 12:00pm
Thur, Dec 17-Mon, Dec 21, 2026	Performances of <i>The Nutcracker</i> at Landers Theatre	12/17 7:00pm, 12/18 7:00pm, 12/19 2:00pm & 7:00pm, 12/20 2:00pm & 7:00pm, 12/21 12:00pm & 5:00pm

Winter/Spring 2026 Semester: January 11-May 8

Save the dates for Spring 2026 production:

AUDITIONS for *Sleeping Beauty* – Thursday, January 21 and Saturday, January 23

***Sleeping Beauty* production week: May 10-16**

***Sleeping Beauty* showtimes: Thursday, May 13 at 7pm; Friday, May 14 at 7pm; Sunday, May 16 at 1pm & 6pm**

Updated: 7/7/2026



SNOW. *White* CHILDREN'S WORKSHOP

FALL 2026

SUNDAY, September 13 | 3-5 PM | The Creamery Arts Center

HEIGH-HO, HEIGH-HO TO AN AFTERNOON OF BALLET FUN WE GO. JOIN US AND EXPLORE THIS FAIRYTALE OF NATURE, FRIENDSHIP AND LOVE.

Boys and girls ages 3-8 will learn roles from the ballet, do crafts, play games, hear a synopsis of the ballet story and enjoy a performance from a surprise guest. This enriching ballet introduction requires no dance experience to join.

\$20/child or
\$32/child for both
Fall 2026 Workshops
(The Nutcracker November 8)

REGISTER OR
LEARN MORE





springfield
Ballet
50
years
1976-2026

The Nutcracker

CHILDREN'S WORKSHOP Fall 2026

Sunday, November 8 | 3-5 PM | The Creamery Arts Center

Immerse you boys and girls ages 3-8 in an afternoon of holiday fun and dance! They will learn roles from the ballet, complete crafts, play games, hear a synopsis of the ballet story and enjoy a performance from a surprise guest in the upcoming Springfield Ballet production. This enriching ballet introduction requires no dance experience to join.



\$20/child

Register or learn more at
SpringfieldBallet.org/Workshops
or call 417.862.1343





FREE BOYS WORKSHOP

Fall 2026

SATURDAY, OCTOBER 17 | 11:30 AM-12:30 PM

The Creamery Arts Center

**Join Springfield Ballet
Co-Artistic Director José Soares
For A Free Fun-Filled Dance Workshop
Just For The Guys!**

Young men ages 7-12 will experience dance movement and conditioning exercises that improve balance, coordination, agility and strength. The connection between increased athleticism and dance movement will also be explored.

NO DANCE EXPERIENCE IS NECESSARY BUT SPOTS ARE LIMITED.



JOSÉ SOARES

Springfield Ballet
Co-Artistic Director



**Register &
Learn More**