



The Nutcracker 2025

Dear Parents/Guardians and Performers,

The following packet has been put together to help answer any questions you may have regarding the production of **The Nutcracker**. Additional information will be distributed throughout the semester with regards to rehearsal schedules, parent volunteer opportunities, costume and stage makeup requirements, and other important dates or information.

We will primarily be using email for communicating with parents and performers, so it is extremely important that you provide a reliable email address on the Audition and Consent Form. This form can be found [at this link](#) and must be submitted to Springfield Ballet before the dancer's audition date and time. We encourage any and all questions regarding the production to be sent via email. **We recommend that you add the email addresses below to your contact list in order to avoid any emails going to your spam or junk mail.** Please check your Junk, Spam and Gmail Promotions folder as our emails sometimes get filtered there. Contact information is listed below for your reference:

Email for all Production communications: production@springfieldballet.org

Phone: (417) 862-1343

Website: www.springfieldballet.org

For School related inquiries, please contact José Soares, Co-Artistic Director at jsoares@springfieldballet.org.

For Office/Business related inquiries, please contact Abigail Lind, Executive Director at alind@springfieldballet.org.

TICKET OPTIONS

There are several ticket options for the 2025-2026 Season. Our Season Patron option is already on sale and may be purchased on Springfield Ballet's website, www.springfieldballet.org. Season tickets go on sale August 22, and single tickets go on sale in October. All ticket options are ONLY purchased through the Landers Theatre box office by calling (417) 869-1334 or at www.landerstheatre.org. Single ticket prices are \$35-\$38 for adults, \$31-\$33 for students/senior/military, \$27-\$29 for children 12 and under, \$25 for groups of 12 or more, and \$60 for at home streaming. **Additional processing fees may apply to ticket purchases.*

GOOGLE DRIVE

As outlined above, we will be using email to send out communications and rehearsal schedules. We will also put rehearsal schedules, other documents and music links into a Shared Google Drive folder for performers and their families to access.

CAST LIST

The Cast List will be emailed and posted on Springfield Ballet's bulletin board no later than **Saturday, September 13 at 5:00pm.**

[AUDITION & CONSENT ONLINE FORM](#) – PLEASE SUBMIT BEFORE YOUR DANCER'S AUDITION TIME

Thank you for auditioning for a role in Springfield Ballet's production of **The Nutcracker**. Being a part of a production is a rewarding experience for dancers of any age and offers numerous learning opportunities for all involved! Thank you in advance for allowing your child to participate and for your cooperation in helping make this production a success!

Cordially in dance,
José Soares and Maria Velázquez
Co-Artistic Directors



Criteria and Rules for Participation in *The Nutcracker* 2025

Please read over the criteria and rules carefully with your child. Signing the consent form to participate implies understanding and acceptance of these rules.

Criteria

1. **Auditions** are open to students 5 years through adult. (Dancers must be five-years-old by August 1, 2025.) Auditioning dancers should be prepared to perform combinations in ballet as directed by the artistic staff for roles in *The Nutcracker*. Proper dancewear and shoes are required.
2. Springfield Ballet **requires** that a parent attend one of the informational meetings with their child(ren) if the dancer is under 18 years of age. Please inform us if a contagious illness prevents you from attending, and we may provide a virtual option.
3. Springfield Ballet will provide most of the **costumes** needed; however, each dancer will be required to provide basic dancewear items, including appropriate footwear, tights, and leotards. A damage or replacement fee will be charged for damaged or lost costumes.
4. It is understood that **each participant will maintain a training schedule** appropriate for age and skill-level. This is to ensure a high-performance level throughout the production process. Each participant must be currently enrolled in dance classes, not necessarily at Springfield Ballet. Dancers whose training schedule is reduced after being cast may be asked to step down from their role(s) with an understudy taking their place.
5. All cast members must pay a non-refundable production fee: \$110.00 for Springfield Ballet students enrolled in the Fall 2025 semester or \$160.00 for non-Springfield-Ballet-students. **All production fees are due by September 26.** Failure to do so may result in a late fee assessment of \$20.00 and/or dismissal from the production.

Rules

1. **Casting decisions** are at the sole discretion of the Artistic Director. Students and their parents must be prepared to accept the role(s) and cast to which they are assigned without question; otherwise, dismissal from the production may result. It is very important that a positive atmosphere be cultivated from the beginning of the production process. Failure to accept a particular role or cast after your child has turned in the consent form will result in not being eligible to audition for Springfield Ballet's 2026 spring production of *Beauty & the Beast* and *The Nutcracker* in 2026.
2. **All rehearsals are mandatory.** Please consult the *Detailed Schedule* and *Rehearsal Expectations* documents for specific dates and times (subject to change as needed). In order to provide a professional experience for students and accomplish as much as possible in a short period of time, all rehearsals are closed to parents. Dancers should wear freshly laundered leotards and tights, have appropriate footwear for each rehearsal and be on time and adhere to all schedules. Taking a dance class prior to rehearsal is encouraged. If taking a class prior to a rehearsal isn't available or an option for your dancer, dancers should arrive in enough time to give themselves a thorough warm-up and transition into practice. Latecomers run the risk of dismissal from the performance. Professional behavior is expected of every performer at all times. Children must conduct themselves in a quiet, orderly fashion during all rehearsals, costume fittings and performances. No running, pushing, shoving, or abusive language is permitted. No eating, drinking, or sitting in costume. No sitting or standing on counters or tables. No touching props or scenery. No disrespect to Springfield Ballet or Landers Theatre staff or supervisors. Children are expected to clean up after themselves in the restrooms, keep track of their personal belongings and place all belongings in designated areas. Theft, vandalism, and graffiti are strictly prohibited and will be grounds for immediate dismissal. Writing in or otherwise defacing the costumes or other Springfield Ballet or Landers Theatre property is also grounds for dismissal.
3. **NO absences are allowed whatsoever from dress rehearsals and performances and NO absences are allowed from rehearsals except for extraordinary situations** (one's own religious ceremony, school required event, short-term injury or contagious illness). Social events will not be considered valid reasons to miss rehearsal. Every anticipated conflict must be brought to the director's attention well before the event (please list requested absences on the Audition and Consent Form). Long-term contagious illness or injury subjects the dancer to dismissal. It is the responsibility of the dancer to remain healthy. If a dancer misses a rehearsal due to short-term illness (1-3 days), the absence may be excused as long as Springfield Ballet is informed before the rehearsal begins. In the event of a contagious illness, dancers may be permitted to attend rehearsals virtually. Please contact production@springfieldballet.org to get approval to attend virtually. Any dancer participating in a virtual rehearsal shall collaborate with the Co-Artistic Directors to develop a plan for the dancer in conjunction with the advisement of the dancer's medical team. Directors may request a doctor's note to allow rehearsals to be attended virtually. One unexcused absence constitutes grounds for dismissal from the production. Performers who have absences (excused or unexcused) may be asked to schedule a make-up rehearsal with the director or rehearsal assistant. These make-up rehearsals cannot fully replace missing a rehearsal as they are done privately with the director or rehearsal assistant as opposed to with the full group, but may be deemed necessary to ensure the dancer is prepared for the performances. The director will contact the dancer's family should it be determined that a make-up rehearsal is necessary. Cost for the make-up rehearsal is the private lesson rate (\$17.50 per quarter-hour increment needed, \$70/hour) and is due at the time of the make-up rehearsal.



The Nutcracker 2025 Detailed Schedule

All rehearsals will be held at Springfield Ballet, The Creamery Arts Center, 411 N Sherman Pkwy., Springfield, unless otherwise noted.

Thur, Sept 4	6:45-7:10pm (ages 11+, <i>en pointe</i>) 7:10-8:00pm	Registration and Measurements MANDATORY PARENT/PERFORMER MEETING (<i>A parent and the performer must attend either meeting on Sept 4 or Sept 6, but is not needed for both.</i>)
Thur, Sept 4	7:45-9:30pm	Auditions (ages 11 and up, <i>en pointe</i>)
Sat, Sept 6	12:00-12:40pm 12:40-1:30pm	Registration and Measurements MANDATORY PARENT/PERFORMER MEETING (<i>A parent and the performer must attend either meeting on Sept 4 or Sept 6, but is not needed for both.</i>)
Sat, Sept 6	1:15-2:15pm 2:30-3:45pm 4:00-5:30pm	Auditions (age 5-7) Auditions (age 8-9) Auditions (age 10 and up, not <i>en pointe</i>)
Sat, Sept 6	4:00pm	All audition and consent forms are due
*Makeup auditions scheduled on a per case basis. Prior to August 29, 2025, contact Jose Soares at jsoares@springfieldballet.org.		
Starting as early as Sept 18	Various	Rehearsals/Fittings begin as called by co-directors during following timeslots: Thursdays 7:15-9:30pm, Fridays 6:45-8:45pm, and Saturdays 12:30-6:00pm
Sun, Sept 21	TBD	Cider Days on Walnut Street Tour Performance— <i> Casting TBD, by invitation</i>
Fri, Sept 26	ALL PRODUCTION FEES ARE DUE – <i>details on payment process will be released with casting</i>	
Sat, Oct 4	12:45-2:45pm	The Nutcracker Photo Shoot with Miles Boyer Photography for marketing materials— <i>invitation only</i>
Wed, Oct 2	Single Tickets on sale! Contact Landers Theatre box office at (417) 869-1334 or www.landerstheatre.org	
Sun, Sep 28	3:00-5:00pm	Encanto - Children's Workshop (ages 3-8) – To register, visit https://springfieldballet.org/Workshops , currently accepting registrations
Sat, Nov 8	12:30-2:30pm Specific schedule TBD	Stage Makeup Application —Learn standard stage makeup application and specific character/role applications. MANDATORY for ALL NEW performers and for certain roles (TBD) to ensure uniformity on stage
Sun, Nov 9	3:00-5:00pm	The Nutcracker – Children's Workshop (ages 3 -8) – To register, visit https://springfieldballet.org/Workshops , currently accepting registrations
Sun, Nov 23	TBD	The Nutcracker Sweets & Treats – Fundraising Event— <i>Casting TBD</i>
Tues, Nov 25- Sat, Nov 29	Various	Thanksgiving Break (no technique classes) Rehearsal schedule TBD
Dec 4-6	Various	Performance Case Supply Check
Sat, Dec 13	12:30-6:00pm	MANDATORY Full studio run-through of <i>The Nutcracker</i> in entirety
Sun, Dec 15	TBA	Keep date open for afternoon rehearsals if needed (Schedule TBD by Dec 1)
Mon, Dec 15-Mon, Dec 22 MANDATORY		Production Week—More Detailed Schedule TBD <i>Schedule below is tentative and subject to change</i>
Mon, Dec 15	5:00pm-9:30pm	Meeting/Blocking/Technical Rehearsal at Landers Theatre
Tues, Dec 16	5:00pm-5:45pm 5:45pm-9:30pm	Warm-up at Landers Theatre Blocking/Technical/Partial Dress Rehearsal at Landers Theatre
Wed, Dec 17 am	8:00am-1:00pm Performances at 9:30 & 11:45	SPS 2nd Grade Performances of <i>The Nutcracker, Act II</i> only— <i>Detailed Schedule and Casting TBD, Performance time subject to change</i>
Wed, Dec 17 pm	5:00pm-5:45pm 6:30pm-9:30pm	Warm-up at Landers Theatre Dress Rehearsal at Landers Theatre
Thur, Dec 18	5:00-9:30pm	Performance at 7:00pm at Landers Theatre (RED Cast)
Fri, Dec 19	5:30pm-10:00pm	Performance at 7:00pm at Landers Theatre (GREEN Cast)
Sat, Dec 20	12:00pm-10:00pm	Performances at 2:00pm & 7:00pm at Landers Theatre (RED Cast)
Sun, Dec 21	12:00pm-9:00pm	Performances at 2:00pm & 7:00pm at Landers Theatre (GREEN Cast)
Mon, Dec 22	4:30pm-10:00pm	Performances at 12:00pm (RED Cast) & 5:00pm (GREEN Cast) at Landers Theatre **Strike to follow for ALL performers age 10+

- All rehearsal schedules and other important information will be emailed, posted on the ballet bulletin board at The Creamery Arts Center and shared in a Google Drive folder. Please check for the schedules and information on a regular basis.
- Other tour performance opportunities may arise. Any updated information will be announced via email.
- Dancers also need to be available for **costume fittings** when called. Please check emails and the bulletin board on a regular basis to obtain the costume fitting schedule. Most costume fittings will take place during rehearsal time blocks, but sometimes we need dancers outside of those times.



The Nutcracker 2025 Rehearsal Expectations

Below is an explanation of what is expected of the dancers with regards to rehearsal time commitments and how many conflicts are permitted. Most roles rehearse 1-2 times per week for 30-90 minutes. Rehearsals and/or Costume Fittings will begin as early as Sept 18; however, some roles may not begin rehearsing until or sometime in October or early November. As a reminder, dancers are expected to arrive 10 minutes early for scheduled rehearsals to prepare (bathroom, get shoes on, focus and warm up) to be ready to dance at the start time of each rehearsal.

ATTENDANCE NOTE: Dancers are permitted to list the number of conflicts as outlined below; however, dancers will only be permitted to miss a maximum of 2-3 rehearsals for each role (conflicts + illness). A dancer runs the risk of being dismissed from the production or asked to step down from a particular role if more than 2-3 rehearsals for that role are missed.

Clara—All rehearsal times

Clara appears in almost the entire ballet, so only dancers who dance at a Ballet 5A-7 level and who have very few conflicts will be considered for this role. Expectation for rehearsal commitments is listing a maximum of 1-2 Thursday, 1-2 Friday and/or 1-2 Saturday conflicts, with no more than 4 total conflicts listed. Please indicate on your conflict sheet any individual dates you are not able to rehearse.

Roles to rehearse during Thursday 7:15-9:30 pm, Friday 6:45-8:45pm and Saturday 12:30-6:00pm:

Most of the roles below are typically for dancers in Ballet 3A, 3B, 4A, 4B, 5A, 5B, 6A, 6B, or 7. Many of the roles below are en pointe. Expectation for rehearsal commitments is listing a maximum of 2 Thursday conflicts, 2 Friday conflicts and/or 2 Saturday conflicts, with no more than 4 total conflicts listed. Please indicate any individual dates that you are not available to rehearse in the conflicts section of the audition and consent form.

Fritz	Mice	Tea "Leads" (Chinese)	Gingerbreads
Party Scene Girls and Boys	Snow Queen/King	Tea "Parasols" (Chinese)	Dew Drop Fairy
Drosselmeyer's Messenger	Lead Snowflakes	Tea "Acrobat" (Chinese)	Flowers
Columbine Doll	Snowflakes	Tea "Ribbons" (Chinese)	Other Roles TBD
Soldier Doll	Angels	Russian Trepak	
Nutcracker Prince	Hot Chocolate (Spanish)	Marzipan	
Mouse King/Queen	Coffee (Arabian)	Bakers	

Roles to rehearse during Friday 6:45-8:45pm and Saturday 12:30-6:00pm:

Most of the roles below are typically for dancers in Pre-ballet, Ballet 1, 2A, 2B, 3A, 3B, 4A, 4B, 5A & Teens/Adults for character roles. Expectation for rehearsal commitments is listing a maximum of 2 Friday conflicts and/or 2 Saturday conflicts, with no more than 4 total conflicts listed. All dancers are expected to be available for Saturday rehearsals. If you are absolutely not available to rehearse during the Thursday or Friday time, please indicate that in your listed conflicts along with any other individual dates that you are not available to rehearse.

Party Scene Parents	Baby Mice	Petite Angels (Saturday only, max 2 conflicts)
Butlers/Maids	Toy Soldiers Captains (Saturday only, max 2 conflicts)	Other Roles TBD
Baby Dolls (Saturday only, max 2 conflicts)	Toy Soldiers Cadets (Saturday only, max 2 conflicts)	

Acting and Character Roles

The co-directors will discuss rehearsal expectations for these roles with the individuals who are cast.

Uncle Drosselmeyer, Dr. Stahlbaum, Mrs. Stahlbaum, Party Scene Parents, Grandmother, Grandfather, Butlers/Maids

IMPORTANT NOTES

- For all listed conflicts, please list the conflict date and the reason for the conflict.
- If you are available for part of a rehearsal time block (for example, on a Saturday you could rehearse anytime from 12:30-3:00, but you are not available to rehearse after 3:00), please indicate that on the form.
- Anyone wanting to list Dec 4-6 and Dec 11-12 as a conflict needs to get the co-directors' approval prior to September 26.
- Rehearsals may be held during Thanksgiving week on Tue, Nov 25, Wed, Nov 26 and/or Sat, Nov 29 (determined by Nov 13).
- No conflicts are allowed for December 13 (mandatory studio run-through) or December 15-22 (production week), except for extraordinary circumstances. These will be approved on a case-by-case basis and need to be brought to the co-directors' attention at or before the auditions.
- If you have more conflicts than what is permitted (as listed above), each additional conflict date needs the co-directors' approval. The Co-Artistic Directors will contact you if there is an issue. If excessive rehearsal conflicts arise during the rehearsal process, beyond those permitted, the dancer may be dismissed from the cast, at the discretion of the Co-Artistic Directors.
- It is expected that all conflicts are listed on the audition and consent form. Any additional conflicts – school-required event conflicts or one's own religious ceremony conflicts – added after rehearsals begin need the co-directors' approval. Trips and vacations cannot be added as conflicts after rehearsals begin.
- No conflicts (except contagious illness) may be added after September 26. HOWEVER, if you already listed the maximum allotment of conflicts, adding additional conflicts later could result in dismissal from the production.



Frequently Asked Questions for *The Nutcracker* 2025

What is the *The Nutcracker* Production?

One of two main-stage productions performed annually by Springfield Ballet

When and where are performances held?

Landers Theater performances are **scheduled for December 18-22 (12/18 @ 7:00pm, 12/19 @ 7:00pm, 12/20 @ 2:00pm & 7:00pm, 12/21 @ 2:00pm & 7:00pm and 12/22 @ 12:00pm & 5:00pm)**. It is a possibility that not all performers will perform in all eight scheduled shows; however, they must be ready to fill in for their alternate in another cast in case of injury or illness. We will tentatively hold partial dress rehearsals on the evenings of Tuesday, December 16 and Wednesday, December 17. Additionally, we will perform Act II for Springfield Public School 2nd graders on Wednesday, December 17, during an approximate time frame of 8:00am-1:00pm. These will be daytime performances and only dancers in Act II (except for Petite Angels) will be needed.

Who is eligible to audition and participate?

Any dancer 5 years through adult is eligible to audition for *The Nutcracker*. Dancers must be five years old by August 1, 2025. Students are expected to maintain an appropriate training schedule for their level and to continue attending their regular dance classes as scheduled during *The Nutcracker* rehearsal period.

What is the cost to participate in the production?

The audition is free of charge. If cast, all cast members must pay a non-refundable production fee: \$110.00 for Springfield Ballet students enrolled in the Fall 2025 semester or \$160.00 for non-Springfield-Ballet-students. **All production fees are due by September 26.** Failure to do so may result in a late fee assessment of \$20.00 or dismissal from the production. Springfield Ballet is a not-for-profit organization. The production fee helps to cover the cost of use of the costumes, rehearsal time, and a production poster. Other costs associated with the production are tickets to the performances and personal costume items (see below).

How do I know if my child is ready for this experience?

Ask your child's dance instructor if you are unsure. Dance instructors see sides of a child in the studio that may not be apparent in their home or academic settings. You should plan on not being able to be with your child at all times (during rehearsals and backstage during performance). If you or your child is not ready for this, then please consider waiting to participate at a later time. Please make sure you can meet all of the rehearsal commitments before committing to participate.

How does the audition process work?

1. The dancer will get measured, and staff will confirm receipt of the completed Audition and Consent Form prior to the audition.
2. Then, students will be put into small groups and asked to perform various steps and combinations as directed by the artistic staff. Consideration will be given to technical and artistic skills, as well as height and size. Feedback will not be given at the audition itself.
3. A casting sheet will be posted by Saturday, September 13 at 5:00pm. We will post the cast list on Springfield Ballet's bulletin board at The Creamery as well as email it. Please do not call the office for casting information.
4. Rehearsals begin. A dancer's attitude and participation in rehearsals will be considered for casting in a specific role.

What is appropriate attire for the audition and what is the attire for rehearsals?

Ladies—Black leotard (light pink is accepted for dancers age 5-7, light blue is accepted for dancers age 6-10, navy blue is accepted for age 7+, not *en pointe*), pink footed or convertible tights, pink ballet slippers, hair slicked back to a bun, pointe shoes (if applicable)

Gentlemen—White t-shirt, black tights, dance belt, black ballet shoes with white socks

Once rehearsals begin, all performers should follow Springfield Ballet's dress code for rehearsals.

What if my child doesn't get a part or doesn't get the part they wanted?

Please talk with your child about this possibility in advance and emphasize that as long as something is learned from the experience, it is worthwhile. Parents and dancers must be prepared to accept the role and cast as assigned by the director/choreographer without question.

What can dancers expect to get out of *The Nutcracker* experience?

Children will:

- Learn how to work among several levels of dancers
- Handle their emotions constructively

- Increase their self-sufficiency
- Watch the development of choreography
- Learn and practice dance etiquette in rehearsals, backstage and on-stage
- Observe many aspects of staging a theater production

Do I have to buy, rent, or clean costumes?

No, but a damage or replacement fee will be charged for any costumes returned in poor condition or not returned at all. Costumes are property of Springfield Ballet. Dancers will need to provide their own tights, footwear, leotards, hair accessories, jewelry and makeup. A detailed list of all costume requirements will be distributed in October/November, and a detailed list of the hair and makeup supplies will be distributed at the Hair and Stage Makeup Application workshop.

What are the rehearsal commitments?

Performers **must** be at every rehearsal, on time, for the complete duration of the rehearsal.

- Weekly rehearsals will begin as early as Thursday, September 18. Please see Detailed Schedule. Not all roles will begin rehearsing right away.
- Rehearsals will be held Thursdays 7:15-9:30pm, Fridays 6:45-8:45pm, and Saturdays 12:30-6:00pm. Dancers must be available to rehearse during these times but will not be needed for all times listed. Please be patient and open to rehearsal times. Unless specified on the dancer's conflicts, we assume dancers are available for the entirety of the time block, and schedules will fluctuate week to week.
- All rehearsals will be posted on the bulletin board and emailed no later than the Saturday of the week prior to the next rehearsal week.
- Other times all cast members will need to be at the studio or theater include: costume fittings, makeup workshop, performance case supply check, studio run-through, blocking and technical rehearsals, dress rehearsals and all cast performances. Performers ages 10 and up must participate in strike after the last performance. Please check the detailed schedule.

What are blocking, technical and dress rehearsals?

Blocking rehearsals (usually combined with technical rehearsals) involve placing dancers on stage so they understand where to go and what to do during the performances. Technical rehearsals are done on the performance stage so that the technical crew can set up and design lighting, scenery, props and sound for the actual performances. Even though the dancers have been rehearsing for weeks, it looks and feels different on the stage. Blocking and technical rehearsals are generally long and tedious because the dancers might not do a lot of "dancing" during them, but they are absolutely essential to successful performances. Dress rehearsals include costumes and makeup, and usually run through the entire performance. All blocking, technical and dress rehearsals are **mandatory** for all performers.

Can parents sit in on rehearsals, especially for their young children?

No. Parents are not allowed in any rehearsals at any time. If a child isn't ready for the rehearsal process, they are not ready for the challenges of performance.

If my child misses a rehearsal due to illness, will she or he be dismissed from the production?

No, as long as Springfield Ballet is informed before the rehearsal begins. If Springfield Ballet is not informed before rehearsal begins, dismissal may result. Short-term contagious illness (1-3 days) may be excused. It is the responsibility of the dancer to remain healthy. Dancers will not have the option to attend a rehearsal virtually EXCEPT in the instance of long-term contagious illness AND with prior approval from the Co-Artistic Directors. Any dancer participating in a virtual rehearsal shall collaborate with the Co-Artistic Directors to develop a plan for the dancer in conjunction with the advisement of the dancer's medical team. Directors may request a doctor's note to allow rehearsals to be attended virtually. Please contact production@springfieldballet.org to get approval to attend virtually. Long-term illness or injury may result in dismissal. Note, the foregoing requirements may be waived in the event that Springfield Ballet opts to hold virtual classes or rehearsals in the case of inclement weather.

What if our family has an important, pre-planned obligation that would necessitate missing rehearsal(s)?

Make the artistic staff aware of the conflict on the Audition and Consent Form, but as a rule, the only excused absences that will be granted will be for a school-required/grade-affected event, one's own religious ceremony, short-term injury or illness, or extraordinary circumstances determined on a case-by-case basis. If you cannot make the entire time commitment (and this includes every part of every rehearsal), please do not plan on participating. The staff makes the same commitment to offer your child this opportunity.

What volunteer opportunities are available for the production?

The Springfield Ballet Guild organizes production and backstage volunteers. Volunteer positions include, but are not limited to the following: volunteer coordinator, costume assistant, backstage helper, dancer check-in/out, group leader, boutique, concessions, etc. If a parent has a skill or talent that could be put to good use for the production, please let us know.

Springfield Ballet, The Creamery Arts Center, 411 N Sherman Pkwy., Springfield, MO 65802
(417) 862-1343, www.springfieldballet.org, apromines@springfieldballet.org

OPEN AUDITIONS



December 18-22, 2025
at Historic Landers Theatre

Auditions are open to ladies and gentlemen age 5 and up

Five-year-olds must be five by August 1, 2025

ALL students who audition must be enrolled in dance technique classes (not necessarily at Springfield Ballet)

Thursday, September 4

Registration and Measurements 6:45-7:10 PM

MANDATORY Parent Meeting 7:10-8:00 PM

Auditions for ages 11+ (en pointe) 7:45-9:30 PM

Saturday, September 6

Registration and Measurements 12-12:40 PM

MANDATORY Parent Meeting 12:40-1:30 PM

Auditions for ages 5-7 1:15-2:15 PM

Auditions for ages 8-9 2:30-3:45 PM

Auditions for ages 10+ (not en pointe) 4:00-5:30 PM

**All auditions are held at
The Creamery Arts Center**

411 N. Sherman Parkway, Springfield MO 65802
417.862.1343 | springfieldballet.org | info@springfieldballet.org

Makeup auditions scheduled on a per case basis
Contact Co-Artistic Director José Soares,
jsoares@springfieldballet.org, by August 29.

