

March 1, 2024

Dear Parents and Students,

With the arrival of spring, it is time for Summer 2024 Camp & Intensive registration at Springfield Ballet! (Registration for the two 4-week class sessions, June 3-17 and July 1-25, will begin in early April.) Summer is an excellent time to develop dance technique, and the daytime summer camps and intensives allow the dancer to explore in a multitude of ways that aren't always available during the school year.

SUMMER CAMPS AND INTENSIVES:

Fairy Tale Ballet Camp and Prince & Princess Ballet Camp Info:

Springfield Ballet is pleased to offer exciting opportunities with daytime summer camps. First, Springfield Ballet introduces Fairy Tale Ballet Camp (ages 3-5; June 3-7) and Prince & Princess Ballet Camp (ages 6-10; June 10-14), which allow children to experience dance class as well as learn about other artistic aspects that go into ballet such as music, drama, and dance history. Participants will have a daily dance class, craft time, story time, plus much more! At the end of the week, dancers perform a special presentation for families in Springfield Ballet Studio A.

Primary Summer Ballet Intensive Info:

Springfield Ballet will offer the newly named **Primary Summer Intensive**, formerly known as Plié Ballet Camp, **(July 8-12, by placement—approx. ages 7-14, Ballet 1 & Ballet 2)**, which provides several hours of dance and dance-related instruction each day. The camp includes daily ballet technique class as well as classes in other dance styles such as modern and jazz, stretch and strengthening, nutrition, anatomy & physiology, dance history, and much more. Primary Summer Intensive participants will have a presentation in Springfield Ballet Studio A to conclude the week.

Junior & Senior Summer Intensive Info:

For this year's summer intensives, we are offering multiple week options: Junior Summer Intensive (Week 1: July 15-19 & Week 2: July 22-26, by placement—approx. ages 9+, Ballet 3 & Ballet 4), and Senior Summer Intensive (Week 1: July 8-12, Week 2: July 15-19 & Week 3: July 22-26 by placement, approx. ages 11 and up, Ballet 5 and up, en pointe). You may choose to attend one or two weeks for the Junior Intensive and one, two or three weeks for the Senior Intensive. Each week provides several hours of dance and dance-related instruction each day. They include daily ballet technique class as well as classes in other dance styles such as modern and jazz, stretch and strengthening, nutrition, anatomy & physiology, dance history, and much more. Each week is the equivalent to one month+ of training during the regular school year!

The Junior & Senior Intensives will conclude with a showcase presentation of the dancers' work on Saturday, July 26, Time and Location TBD. Junior Intensive participants <u>must attend Week 2 in order to participate in the showcase</u>, and those who also attend Week 1 will be in additional performance pieces. Senior Intensive participants <u>must attend Week 2 & 3* in order to participate in the showcase</u>, and those who also attend Week 1 will be in additional performance pieces. (*Exceptions may be made for those dancers participating in national summer intensives which conflict.)

For more information about Fairy Tale, Prince & Princess Ballet Camps or the Primary, Junior or Senior Summer Intensives, visit https://springfieldballet.org/Summer-Programs.

REGISTRATION INFORMATION (CAMP/INTENSIVE REGISTRATION OPENS MARCH 7):

For RETURNING students, click here to log in to your <u>Family Portal</u>. Placements will be listed on the opening Dashboard. Click on Classes & Events in the upper right corner, click on Find Classes and then follow instructions for registration.

For NEW students, once you receive placement from filling out the <u>Pre-Registration Form</u>, click <u>here</u> to create a Jackrabbit account.

Cordially in dance, Ashley Paige Romines Artistic Director Springfield Ballet, Inc.



Summer Camps 2024

2024 Fairy Tale Ballet Camp

Ages 3-5 (Creative Movement 1 & 2)

June 3-7, 9:00 am-12:00 pm

Demonstration/Performance, Fri, June 7, 11:40 am

Sample Schedule

9:00am-9:30am	Story time & Dance History
9:30am-10:00am	Crafts
10:00am-10:15am	Snack time & Nutrition
10:15am-11:00am	Creative Movement Class
11:00am-11:15am	Dance Games
11:15am-11:35am	Playtime in the Park
11:35am-12:00pm	Music or Drama

Schedule Subject to Change, dependent on enrollment and instructor availability

Register by May 11: Tuition = \$166.50 (10% discount)

Register after May 11: Tuition = \$185

Deadline to sign-up May 30, 2024

2024 Prince & Princess Ballet Camp

Approximate Ages 6-10 (Pre-Ballet, beginner Ballet 1)

June 10-14, 9:00 am -1:00 pm

Demonstration/Performance, Fri, June 14, 12:30 pm

Sample Schedule

9:00am-9:35am	Story time & Dance History	
9:35am-10:05am	Crafts	
10:05am-10:15am	Break	
10:15am-11:35am	Ballet Class & Rehearsal	
11:35am-12:20pm	Lunch/Nutrition/Playtime in the Park	
12:20pm-12:40pm	Anatomy & Physiology or Drama	
12:40pm-1:00pm	Rhythm/Music	

Schedule Subject to Change, dependent on enrollment and instructor availability

Register by May 11: Tuition = \$189 (10% discount)

Register after May 11: Tuition = \$210

Deadline to sign-up May 30, 2024

For more detailed information on the camps or for faculty bios, please visit www.springfieldballet.org



Summer Intensives 2024

For more detailed information on the camps, including faculty bios and dress code, please visit www.springfieldballet.org

2024 Primary Summer Intensive Approximate Ages 7-14

(By Placement, Ballet 1 & Ballet 2)

Instructors: Springfield Ballet faculty, Others TBD

July 8-12, 9:00 am-4:00 pm

Demonstration/Performance, Fri, July 12, 3:30 pm

Sample Schedule

9:00am-9:45am	Story, Ballet History & Crafts	
9:45am-11:50am	Ballet Technique & Repertoire	
11:50am-12:35pm	Lunch/Nutrition in the Park	
12:35pm-1:15pm	Choreography or Character	
1:20pm-2:20pm	Jazz	
2:25pm-3:25pm	Musical Theatre or Modern	
3:30pm-4:00pm	Anatomy & Physiology with Stretch & Strengthen	

Schedule Subject to Change, dependent on enrollment and instructor availability

Register by May 11: Tuition = \$306

Register after May 11: Tuition = \$340

Deadline to sign-up June 27, 2024

2024 Junior Summer Intensive

Approximate Ages 9 and up (By Placement, Ballet 3 & Ballet 4)

Instructors: Springfield Ballet faculty
Guest Instructors: TBD

Week 1: July 15-19, 9:00 am-5:00 pm Week 2: July 22-25, 9:00 am-5:00 pm & July 26, 9:00am-6:30pm

Demonstration/Performance, Fri, July 26, 5:30pm

Sample Schedule

Jampie Seriedare		
9:00am-10:15am	Modern	
10:15am-11:30 am	Jazz	
11:30am-12:20pm	Character, Music, Drama	
12:20pm-1:00pm	Lunch/Nutrition in the Park	
1:00pm-3:00pm	Ballet Technique &	
	Repertoire	
3:05pm-3:35pm	Choreography	
3:35pm-4:00pm	Ballet History or Stretch &	
	Strengthen	
4:05pm-5:00pm	Costuming, Pre-Pointe,	
	BONUS topics	

Schedule Subject to Change, dependent on enrollment and instructor availability

Tuition				
Register by May 11 Register after May 1				
1 week: \$364.50	1 week: \$405			
2 weeks: \$616.50	2 weeks: \$685			

Deadline to sign-up June 27, 2024

2024 Senior Summer Intensive Approximate Ages 11 and up (By Placement, Ballet 5, Ballet 6 & Ballet 7)

Instructors: Springfield Ballet faculty
Guest Instructors: Ken Braso (Week 1),
Nadia Stine (Weeks 2 & 3), José Soares (Week 2),
Ashlan Zay (TBD), Others TBD

Week 1: July 8-12, 9:00 am-5:00 pm Week 2: July 15-19, 9:00 am-5:00 pm Week 3: July 22-25, 9:00 am-5:00 pm & July 26, 9:00am-6:30pm

Demonstration/Performance, Fri, July 26, 5:30pm

Sample Schedule

Jampie Seriedare		
9:00am-10:45am	Ballet Technique	
10:55am-12:05pm	Pointe/Ballet Repertoire	
12:05pm-12:45pm	Lunch/Nutrition in the Park	
12:45pm-2:00pm	Stretch & Strengthen/	
	Musical Theatre/Acting/	
	BONUS topics	
2:00pm-3:50pm	Modern Technique &	
	Repertoire	
4:00-5:00pm	Jazz Technique & Repertoire	

Schedule Subject to Change, dependent on enrollment and instructor availability

Tuition				
Register by May 11	Register after May 11			
1 week: \$409.50	1 week: \$455			
2 weeks: \$720	2 weeks: \$800			
3 weeks: \$1,080	3 weeks: \$1,200			

Deadline to sign-up June 27, 2024



Summer 2024 Tuition and Policies

Tuition Rates for 2024 Camps and Intensives

Camp/Intensive Level	Rate if registered on or before May 11 for 10% discount	Rate if registered after May 11
Fairy Tale Ballet Camp – deadline to register is May 30	\$166.50	\$185
Prince & Princess Ballet Camp – deadline to register is May 30	\$189	\$210
Primary Summer Intensive – <i>deadline to register is June 27</i> The week-long camp is the equivalent to 1-2 months of training during the regular school year!	\$306	\$340
Junior Summer Intensive – deadline to register is June 27 Each week is the equivalent to one month+ of training during the regular school year!	1 week – \$364.50 2 weeks – \$616.50	1 week – \$405 2 weeks – \$685
Senior Summer Intensive – deadline to register is June 27 Each week is the equivalent to one month+ of training during the regular school year!	1 week – \$409.50 2 weeks – \$720 3 weeks – \$1,080	1 week – \$455 2 weeks – \$800 3 weeks – \$1,200
NO REGISTRATION FEE FOR CAMPS & INTENSIVES		

Tuition Policies for 2024 Camps & Intensives

- At the time of registration, at least a 50% deposit per student is due, which is NON-REFUNDABLE. Payment can also be made in full. In order to pay installments, please make sure your billing profile is selected as "Pay Monthly" to be billed in 50% installments or "Pay Tuition in Full" through the Family Portal. If you are a returning family and don't update, your last semester's billing choice will be used. This payment option will be used for all registrations during the semester. **Tuition will be charged on the Tuesday following when the registration is completed and is NON-REFUNDABLE.** NOTE: If you would like to change the way for a specific enrollment (ex: pay in full for June Session classes and pay with installments for a Camp), please contact the business office after registration.
- If paying installments, tuition balances for all camps/intensives are as scheduled: May 30 for Fairy Tale and Prince & Princess; June 27 for Primary, Junior and Senior Intensives. Auto-payment for the balance due is required to be set-up through Jackrabbit during the time of registration, and will be withdrawn from accounts on the due date.
- Once registered, all participants agree to pay for the camp/intensive in its entirety. If their registration is canceled BEFORE the full payment deadline (May 30 for Fairy Tale and Prince & Princess; June 27 for Primary, Junior and Senior Intensives), a \$50 cancel fee will not be credited. No refunds, unless under extraordinary circumstances and as approved by the Executive Director, will be given. Any credits provided will expire after one year.
- No family discount or prorating is offered for camps/intensives.
- Springfield Ballet will accept VISA, MasterCard, Discover or American Express for tuition payments. Springfield Ballet
 will accept check payments through the business office within five business days after student registration is
 completed online. NO CASH is accepted for tuition payments.
- Payments received after five working days of the due date will incur a \$20.00 late fee and added each 30 days thereafter. Any accounts 45 days past due will result in the dancer unable to attend classes until their account becomes in good-standing. It is still the responsibility of the applicable person/s to make tuition payments on-time, regardless if reminders are received, or they will be subject to a late fee (when applicable). Payment failed emails are sent directly to parents/guardians from Jackrabbit when applicable.
- Any returned checks will result in a \$30 charge.
- Please notify Springfield Ballet regarding any change of address, phone, email, or emergency contact information.
- Account balances unfulfilled will be sent to a collection agency after 90 days in arrears and charged \$30.00.
- Springfield Ballet will NOT refund or credit any tuition, except in the case of serious injury or illness as verified by a doctor's note or if moving out of town (please notify us in writing). Other extenuating circumstances may be approved for credit only (no refunds), but that will be determined on a case-by-case basis and must be presented in writing.