



2025 School Showcase

Dear Springfield Ballet families,

The following packet has been put together to help answer any questions you may have regarding the 2025 School Showcase performance opportunity held on Saturday, April 5, 3:00pm at Hill City Church (located at 2050 E Trafficway, Springfield). Any dancer enrolled in any of the following classes during the Winter/Spring 2025 semester is eligible to participate: Creative Movement 2, Pre-Ballet, Jazz 1A, Jazz 1B, Jazz 2, Jazz 3, Modern 1, Modern 2, Modern 3, Tap 1A, Tap 1B & 2A, Tap 2B, Tap 3, Variations (Tuesdays, Wednesdays, Fridays), and/or the YCS Composition & Improvisation Classes. *Note for Variations: Dancers must be enrolled in four ballet technique classes weekly to perform in Variations.*

Additional information will be distributed throughout the semester with regards to more detailed schedules, volunteer opportunities, costume and stage makeup requirements, and other important dates or information.

We will primarily be using email for communicating with parents and performers, so it is extremely important that you provide a reliable email address on the Participation and Consent Form. This form can be found [at this link](#) and must be submitted to Springfield Ballet by January 24. We encourage any and all questions regarding the showcase to be sent via email. **We would also recommend that you add the email addresses below to your contact list in order to avoid any emails going to your spam or junk mail.** Please also check your Gmail Promotions folder as our emails sometimes get filtered there as well. Contact information is listed below for your reference:

Email for all Showcase communications:

apromines@springfieldballet.org (Creative Movement 2, Pre-ballet, Variations & Tap classes) OR
aolson@springfieldballet.org (Jazz, Modern & YCS classes)

Phone: (417) 862-1343, Website: www.springfieldballet.org

For School related inquiries, please contact Ashley Paige Romines, Artistic Director, at apromines@springfieldballet.org.

For billing and general inquiries, please contact Kyler Dibben, Administrative & Financial Coordinator, at kdibben@springfieldballet.org.

For *Swan Lake Act II* plus *Peter & the Wolf* related inquiries, please contact Maria Velazquez, Associate Artistic Director, at production@springfieldballet.org.

SHOWCASE FEE AND TICKETS

The participation fee for each dancer is \$50 if doing one piece and \$75 for multiple pieces and is due upon signing the Participation and Consent Form by January 24. Each dancer will be given 2 complimentary tickets to the Showcase. Additional tickets may be purchased at a later date for \$10 each.

Prior to signing up to participate in the Showcase, please read through the attached packet thoroughly, ensure your dancer can fulfill the attendance requirement for participation and that your dancer is available for the MANDATORY Dress Rehearsals.

[PARTICIPATION & CONSENT ONLINE FORM](#) – DUE JANUARY 24

[SCHOOL SHOWCASE PARTICIPATION FEE – FAMILY PORTAL](#) – DUE JANUARY 24

Once you are logged into the Family Portal, on the top right, click on Classes & Events. On the next screen, in the center, click on Find Events. Click on 2025 School Showcase Participation, and then follow the steps for billing.

Thank you for considering participation in this well-received, highly-anticipated performance opportunity. Being a part of a performance is a rewarding experience for dancers of any age and offers numerous learning opportunities for all involved. Thank you in advance for allowing your child to participate and for your cooperation in helping make this showcase a success!

Cordially in dance,
Ashley Paige Romines
Artistic Director



2025 School Showcase Detailed Schedule

All rehearsals will be held at Springfield Ballet, The Creamery Arts Center, 411 N Sherman Pkwy., Springfield, unless otherwise noted.

Friday, January 24	PARTICIPATION & CONSENT FORM + PARTICIPATION FEE DUE PARTICIPATION & CONSENT ONLINE FORM SCHOOL SHOWCASE PARTICIPATION FEE – FAMILY PORTAL <i>Once you are logged into the Family Portal, on the top right, click on Classes & Events. On the next screen, in the center, click on Find Events. Click on 2025 School Showcase Participation, and then follow the steps for billing.</i>	
February 3-April 5	Various	School Showcase pieces are rehearsed in classes – limit of <i>two absences</i> in School Showcase class(es) in which your dancer is participating <i>NO absences except for extraordinary circumstances allowed March 24-April 5 (no classes held during spring break – March 17-22)</i>
Week of March 3-8	Exact date/time TBD	Hair & Stage Makeup Application —Learn standard stage makeup application and how to do a ballet bun. MANDATORY for ALL NEW performers.
Monday, March 24	Additional Tickets for 2025 School Showcase go on sale! <i>(Each participant receives 2 comp tickets)</i>	
March 24-29	In Classes	Performance Case Supply Check – <i>bring personal costume, hair and makeup supplies to class so we can check to make sure you have what you need for the performance</i>

2025 School Showcase Schedule at Hill City Church, 2050 E Trafficway

Friday, April 4	4:30-9:30pm	2025 School Showcase Tech & Dress Rehearsal <i>Details TBD – MANDATORY FOR PARTICIPATING DANCERS (Creative Movement 2, Pre-ballet and Tap 1A participants are NOT needed on Fri, April 4)</i>
Saturday, April 5	9:00am-2:00pm	2025 School Showcase Tech & Dress Rehearsal <i>Details TBD – MANDATORY FOR PARTICIPATING DANCERS</i>
Saturday, April 5	3:00pm	2025 School Showcase Performance Strike—all performers age 10+ required to help cleanup

Springfield Ballet Events/Performances

May 3 & 4	ArtsFest Performance – Date and Time TBD <i> Casting - TBD</i>
Monday, May 12- Sunday, May 18	Swan Lake Act II plus Peter & the Wolf Tech and Performance Week For Tickets - click here
Friday, May 16	Swan Lake Act II plus Peter & the Wolf Performance at 7:30 pm at Landers Theatre
Saturday, May 17	Swan Lake Act II plus Peter & the Wolf Performances at 12:00 pm & 5:30 pm at Landers Theatre
Sunday, May 18	Swan Lake Act II plus Peter & the Wolf Performance at 2:00 pm at Landers Theatre
TBD	Rendezvous en Pointe Springfield Ballet Fundraiser <i>Casting – TBD</i>

- All important information and updates will be emailed. Please check for the schedules and information on a regular basis.



Frequently Asked Questions for 2025 School Showcase

What is the School Showcase?

A performance opportunity for Springfield Ballet students who are enrolled in Creative Movement 2, Pre-Ballet, any level Jazz, Modern and Tap classes as well as Variations class and YCS Composition and Improvisation classes.

When and where are performances held?

The performance is **Saturday, April 5, 3:00pm** at Hill City Church, located at 2050 E Trafficway, Springfield.

Who is eligible to participate?

Any dancer enrolled in any of the following classes during the Winter/Spring 2025 semester: Creative Movement 2, Pre-Ballet, Jazz 1A, Jazz 1B, Jazz 2, Jazz 3, Modern 1, Modern 2, Modern 3, Tap 1A, Tap 1B & 2A, Tap 2B, Tap 3, Variations (Tuesdays, Wednesdays and/or Fridays, *B5B+ dancers must be registered in 4 ballet technique classes weekly to perform Variations*) and/or the YCS Composition and Improvisation classes.

What is the cost to participate in the production?

The participation fee is per dancer: \$50 to perform in one piece and \$75 to perform in multiple pieces. All participation fees are due by Friday, January 24 with the Participation and Consent Form. Failure to turn in the form and payment by the stated deadline will mean the dancer will be unable to participate in the School Showcase. Springfield Ballet is a not-for-profit organization. The participation fee helps to cover the cost of use of the costumes and faculty/staff for choreography and the event. Other costs associated with the showcase are tickets to the performance and personal costume items (see below). Once registered, the participation fee is non-refundable, even if the dancer does not end up performing in the showcase.

How do I purchase tickets?

An online ticket order form will be emailed out when it is available, beginning March 24. Each participating dancer paying the participation fee will receive two comp tickets to the performance. Additional tickets will be \$10 per ticket.

My dancer registered for and is attending the YCS Composition or Improvisation class. Do I need to pay the Participation Fee for the School Showcase in addition to the class fee already paid?

If your dancer is only participating in the YCS portion of the School Showcase, the class fee covers their participation fee. **HOWEVER**, if your dancer plans to also participate in the School Showcase in their elective and/or variations class, then the participation fee is due for those classes: \$50 (for one additional piece beyond YCS) or \$75 (for multiple additional pieces beyond YCS).

How do I know if my child is ready for this experience?

Ask your child's dance instructor if you are unsure. Dance instructors see sides of a child in the studio that may not be apparent in their home or academic settings. You should plan on not being able to be with your child at all times (during rehearsals and backstage during performance). If you or your child is not ready for this, then please consider waiting to participate at a later time. Please make sure you can meet all of the showcase commitments, including required attendance in classes, before committing to participate.

What can dancers expect to get out of the School Showcase experience?

Children will:

- Learn how to work among several levels of dancers
- Handle their emotions constructively
- Increase their self-sufficiency
- Watch the development of choreography
- Learn and practice dance etiquette in rehearsals, backstage and on-stage
- Have the opportunity to perform dance styles not always seen in Springfield Ballet's main-stage productions

Do I have to buy, rent, or clean costumes?

No, but a damage or replacement fee will be charged for any costume items returned in poor condition or not returned at all. Costumes are property of Springfield Ballet. Dancers will need to provide their own dress code approved leotard, tights/leggings and footwear as well as hair accessories, approved jewelry and makeup. A detailed list of all requirements will be distributed in late February or early March. A Hair and Stage Makeup Application workshop will be held sometime during the week of March 3-8. Springfield Ballet will provide costume items for each dance piece that can be worn over the dancer's dress code attire. Participating dancers may not keep the provided costume items.

What are the class attendance and rehearsal commitments?

Performers must be fully committed to the below requirements; otherwise, dismissal from the showcase may be required, and no participation fee refunds are given.

- Dance pieces will be learned in the dancer's regularly scheduled classes between February 3-April 5.
- Dancers may only miss up to **two** of their regularly scheduled Showcase classes between February 3-April 5, with NO absences allowed during the final two weeks of March 24-April 5. Any extraordinary circumstances need to be brought to the Director's attention prior to registration, which is due January 24. If a dancer misses more than two classes, the dancer runs the risk of being dismissed from being able to participate in the showcase (in that particular class). The classes serve as the rehearsals and make-up classes cannot be taken in these instances since the dance piece is only being taught in their particular class; however, virtual options are available in the instances of illness.
- Other times all participants will need to be at the studio or theater include: hair and makeup workshop, tech and dress rehearsals and the performance. Performers ages 10 and up must participate in strike after the performance. Please check the detailed schedule.

What are tech and dress rehearsals?

Tech rehearsals involve placing dancers on stage so they understand where to go and what to do during the performances. Even though the dancers have been rehearsing for weeks, it looks and feels different on the real stage. Dress rehearsals include costumes and makeup, and usually run through the entire performance. All tech and dress rehearsals are **mandatory** for all performers.

Can parents sit in on classes and/or record the dance piece to practice at home, especially for their young children?

No. Parents are not allowed in any classes at any time. The instructors/choreographers may provide resources for your dancer to practice at home, such as music links/files or their own recording of the piece; however, we ask that you not take pictures or recordings of the choreography during classes. If a child isn't ready for this process, they are not ready for the challenges of performance.

What if my dancer is not participating in the School Showcase? Will they be treated differently in class or miss out on important instruction time?

Though we would love for all dancers in each of the classes to be able to participate and perform, we realize that is not always possible or likely. We want those committed to be able to fulfill all the requirements, and for those who are unable to for scheduling or other reasons, your dancer will not be penalized or treated differently in classes. It is an important aspect of a dancer's training to learn and pick up choreography, so non-participating dancers will still fully learn the dance pieces and participate in all portions of their regularly scheduled dance class.

What volunteer opportunities are available for the production?

We may be asking for parent volunteers to help us out during the School Showcase. Since there is only one performance, we will shift volunteers around so that everyone can watch their dancer perform. If a parent has a skill or talent that could be put to good use for the showcase, please let us know.

Will the School Showcase be recorded?

Yes, but we will give specific details about video links at a later date.