



Scholarship & Work-Study Grant Application for Winter/Spring 2025

Scholarship applicants must be seven years old by January 1, 2025.

Male Work-Study Grant applicants must be ten years old by January 1, 2025.

Female Work-Study Grant applicants must be in Ballet 5A+ and in 9th-12th grade.

Requirements for Applicants:

Each semester that you receive a dance scholarship, you will be expected to fulfill the following responsibilities:

1. Demonstrate a true passion and desire for dance. Recipients who go above and beyond expectations are highly regarded.
2. Enroll in a class schedule as recommended by the Artistic Director. Minimum class requirements for a scholarship/work-study recipient vary depending on the level and age of the student; however, the minimum class requirements for a scholarship/work-study recipient are above the minimum requirements for their level. For example, a Ballet 1 student is typically required to take one class per week, but a scholarship/work-study recipient will be expected to take a minimum of two classes per week. Scholarship/work-study students must commit to the entire semester. If a student leaves during an awarded semester, Springfield Ballet will invoice for any unpaid tuition and the scholarship award will be revoked.
3. Maintain an exceptional attendance record and make up missed classes. Exude the qualities of an exemplary student, i.e., follow dress code and proper class etiquette, avoid tardiness and unexcused absences, demonstrate a positive attitude toward other dancers, exhibit consistent respect and positive attitude toward Springfield Ballet instructors and staff, and practice outstanding, healthy habits. Follow Springfield Ballet's core values and Citizenship Standards for Participation.
4. Audition for and perform in the Springfield Ballet production for the awarded semester. Attend any applicable guest artist classes or workshops, and audition for any applicable guest artist works. Participate proactively in Springfield Ballet performances, fundraising activities, and other special events.
5. Comply with assigned work study hours which may include, but are not limited to, cleaning, production work, assistant teaching (age 14 and up) and/or office duties. Depending on the age of the scholarship/work-study recipient, a parent may be permitted to help with the work study hours. Hours are based upon scholarship amount awarded.
6. Scholarship recipients' financial accounts are to be kept current with payments up to date and on time. Please communicate any extraordinary circumstances that would prevent this from being feasible. Recipients with delinquent accounts may not be eligible to audition for future scholarships/grants.
7. Parental involvement and volunteerism are expected.

(Continued on next page)



Procedures for Applicants:

1. In order to be eligible for a scholarship award, the applicant must be at least seven years of age by **January 1, 2025**. Eligibility for merit work-study programs is listed on the application on the next page. Prior dance training is not required for applicants. Scholarship/work-study grant awards are based on a rubric which score need (for scholarship applicants), technique, artistry, work ethic, previous attendance (for current students), work-study compliance (for previous awardees), letters of recommendation (for new applicants), parental involvement, and the written essay. The awards are decided by a committee of Springfield Ballet Board members. The scholarship must be used the semester for which it is awarded.
2. Turn in completed application form **NO LATER THAN 5:00 PM, MONDAY, NOVEMBER 11** to the Springfield Ballet office or email it to apromines@springfieldballet.org. Application must be complete and include all required financial documentation and two letters of recommendation (for new applicants) to be considered. Incomplete applications will not be considered. All current Springfield Ballet students must have financial accounts in good standing to be eligible to audition.
3. Attend a scholarship audition at The Creamery Arts Center, 411 N. Sherman Pkwy, Springfield, MO. The audition will consist of a ballet technique class followed by a pointe class (if applicable). The following dates are the audition classes:
 - **For interested applicants who have no previous dance experience, please contact Springfield Ballet's office prior to November 8, to set up an audition and assessment.**
 - **Ages 7-12 (Level: Ballet 1):**
Saturday, November 16, 9:45-10:45am (Studio B)
 - **Approximate ages 7-14 (Level: Ballet 2A):**
Saturday, November 16, 9:30-10:45am (Studio C)
 - **Approximate ages 8 and up (Level: Ballet 2B & 3A):**
Wednesday, November 13, 6:45-8:15pm (Studio C)
 - **Approximate ages 9 and up (Level: Ballet 3B & 4A):**
Wednesday, November 13, 5:15-6:45pm (Studio D)
 - **Approximate ages 11 and up (Level: Ballet 4B and up, *en pointe*):**
Thursday, November 14, 5:15-7:15pm (Studio A)
4. Applicants will be notified by email when the review process is complete.

ALL APPLICATIONS ARE DUE NO LATER THAN MONDAY, NOVEMBER 11 AT 5:00 PM

Springfield Ballet, Inc. is a not-for-profit organization. For additional audition information, call Springfield Ballet at (417) 862-1343 or e-mail apromines@springfieldballet.org

APPLICATION FORM ON NEXT PAGE



Scholarship & Work-Study Grant Application

My dancer is applying for the following program (mark all that apply):

- Winter/Spring 2025 Scholarship (For age 7+ by January 1, 2025)
- Winter/Spring 2025 Male Merit Work-Study Grant (For gentlemen age 10+)
- Winter/Spring 2025 Female Merit Work-Study Grant (For dancers in B5A+ and in high school)
- NOTE: Pointe Shoe Scholarship Applications for Winter/Spring 2025 will be available in January.

Dancer's Name _____ Date of Birth _____

Parent Name (if applicable) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone _____

E-mail Address _____

Financial Information

To be completed by ALL SCHOLARSHIP applicants. Your application will not be complete without provided documentation. All financial information will be kept confidential and secured. Springfield Ballet does not keep your tax information on file after the scholarship review process; your information is shredded and disposed of. Your application will not be complete without provided documentation.

NOTE: MALE AND FEMALE WORK-STUDY applicants do not need to complete the Financial Information section.

Person Responsible for Tuition of Applicant _____

_____ Yes, I have attached a copy of the **2023** federal income tax forms (1040, 1040A, 1040EZ, etc.) of the **person who is responsible for tuition for the applicant.** Please note that tax forms from any other year **will not be considered.**

\$_____ Combined gross annual income for the year ending December 31, 2023.

\$_____ Amount of investments, savings, cash, home equity and other property owned by person responsible for applicant's tuition.

_____ Number of persons in the household who live off this income.

Unusual expenses or extraordinary circumstances: _____

(attach additional sheet if needed)



Applicant's Background

Dance training history: *(attach additional sheet/resume if needed)*

Name of Dance School (beginning with most current)	Name of Instructor(s)	Dates of Study (M/Y format)	Hours per week	Style of Dance Studied (Ballet, Modern, Jazz, etc.)

Dance performance/Choreographic history: *(attach additional sheet/resume if needed)*

Date (M/Y format beginning with most current)	Type of Performance (Pre-professional, Professional, Recital, In- studio presentation or Demonstration)	Name of Production/Role

Extra-Curricular Activities _____

Please include the following with your application:

- In your own words, write a one-page essay (no more than one page, 12pt font, 1.5 line spacing) OR record a video speaking in your own words (no more than 4 minutes long, submitted via flash drive, Google Drive link or YouTube link). Choose one of the questions below and indicate which question you chose:
 1. Why are you applying for and deserving of a scholarship at Springfield Ballet? The essay should address your past dance experiences (class participation, attendance to dance classes and performances, etc.), your plans for the coming dance semester (schedule of classes, participation in auditions, and ideas on how you could contribute to Springfield Ballet to make it a better school), and your goals for the distant future.
 2. Who and what have been your greatest inspirations for ballet? How do you hope to inspire others with your ballet training and background?
 3. Why do you dance? In what ways has dance influenced other areas of your life?
 4. OPTION FOR PREVIOUS SCHOLARSHIP RECIPIENTS ONLY: How did a previous scholarship award affect you? In what ways did you contribute to Springfield Ballet as a scholarship recipient? How do you plan to contribute to Springfield Ballet if awarded a scholarship this semester? What are your goals?

NOTE: If you have previously applied for scholarship, please write a new essay. An essay copied from a previous application will not be considered.

- For all **NEW applicants**, please attach two (2) letters of recommendation from non-family members. Letters of recommendation are required for all new scholarship applicants or applicants who have not applied for at least two years. For students who received a scholarship in the previous two years, staff and faculty will be asked for recommendations.
- For **PARENT/GUARDIAN OF MERIT WORK-STUDY APPLICANTS ONLY**:
Write about why your dancer is deserving of a work-study grant, how you hope that this opportunity will support your dancer's goals, and how you plan to support both your dancer and Springfield Ballet during the awarded time frame if your dancer is awarded this grant. Please limit your response to one page.

Please return the completed scholarship application by **November 11** to Springfield Ballet's Business office or email it to apromines@springfieldballet.org.