



Fall 2022 Class Schedule August 15-December 10, 2022

Creative Movement 1 (8-week sessions): Session #1 August 15-October 10 (no class on Mon, Sept 5), Session #2 October 11-December 7

Dance with Me (8-week session): September 27-November 15

No regular classes held September 5 (Labor Day, regular classes held on Mon, Nov 21 to makeup for this holiday)

Modified class schedule held on October 31 (Halloween) – details TBA

No regular classes held November 22-26 (Thanksgiving Break)

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 ☎ www.springfieldballet.org ☎ (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
									10:30-11:00 Creative Movement 1 APR		
									11:05-11:50 Creative Movement 2 APR		
	OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance		
4:45-6:15 Ballet 5 SB	4:25-4:55 Creative Movement 1 APR	4:30-5:15 Tap 2A EW	4:45-6:15 Ballet 4 AO	4:30-6:00 Ballet 7 APR	4:30-5:15 Creative Movement 2 EW/AS		5:05-6:05 Modern 2 AL	5:00-6:15 Jazz 3 HG	4:30-5:30 Ballet 1 MH	4:30-5:45 Ballet 2 APR/AO	5:00-6:15 Jazz 2B AL
	5:15-6:15 Pre-Ballet TF	5:20-6:05 Tap 1 EW			5:20-5:50 Dance with Me (Sep 27-Nov 15) EW	5:30-6:30 Modern 1 JW/AS		6:20-7:50 Ballet 6 & 7 MH	5:35-6:20 Creative Movement 2 EW	5:50-7:20 Ballet 3 APR	6:20-7:20 Jazz 2A HG
6:15-7:15 Ballet 1 APR	6:20-7:35 Ballet 2 AO	6:20-7:20 Tap 3 TF	6:20-7:50 Ballet 3 EW	6:05-7:20 Modern 3 MH	5:55-6:25 Creative Movement 1 EW	6:35-8:05 Ballet 4 EW	6:35-8:05 Ballet 5 APR		6:20-7:20 Pre-Ballet EW		
7:20-9:20 Ballet 6 & 7 w/Variations APR		7:25-8:10 Tap 2B TF		7:30-9:00 Ballet 6 & 6/7 MH	6:45-7:45 Beginner Adult Ballet & Conditioning JW		8:10-9:00 Pointe 5 APR	8:00-9:00 Pointe 6 & 7 MH		7:25-8:55 Ballet 4 APR	7:25-8:55 Ballet 5 EW

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
	OFF-SITE: 2:00-5:00 Dance Chance							9:45-10:45 Workshop: Improvisation for B5+ SB			9:15-10:15 Jazz 1B HG/AS
								10:50-12:20 Ballet 5+ SB	10:30-11:45 Ballet 2 AO	10:20-11:50 Ballet 4 MH	10:20-11:50 Ballet 3 HG
4:30-5:10 Stretch & Strengthen Ballet 3+ MH	4:15-5:15 Pre-ballet APR			4:20-5:00 Stretch & Strengthen Ballet 5+ APR				12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:00-1:00 Jazz 1A HG
5:15-7:15 Ballet 5 & 6 with Pointe APR	5:30-7:00 Ballet 3 AO	5:05-6:05 Ballet 1 EW	5:15-7:15 Ballet 6/7 & 7 with Pointe MH	5:05-6:20 Ballet 5/6+ MH/APR	5:05-6:20 Ballet 4 APR/HG	5:05-6:20 Ballet 5 HG/MH	5:05-6:20 Men's Class for Ballet 4+ JV				1:00-6:00 Rehearsals
7:15-9:30 Rehearsals	7:15-9:30 Rehearsals	6:10-7:25 Ballet 2 EW	7:15-9:30 Rehearsals	6:30-7:30 Partnering B4+ MEN ONLY JV	7:15-8:45 Rehearsals	6:30-7:30 Pointe 6+ Ladies in this class, who take four or more technique classes each week will rotate in to Partnering MH	6:30-7:15 Pre-pointe 4/5 APR				
		7:30-8:45 Intermediate Adult Ballet JW		7:30-8:45 Rehearsals			7:15-8:45 Rehearsals				

***Schedule and Teachers Subject to Change, dependent on enrollment and instructor availability* Revised: 7/10/2022**



Staff:

Abigail Lind – Executive Director
Ashley Paige Romines – Artistic Director
Maria Hall – Associate Artistic Director
Kaitlyn Pack – Operations Manager
Tami Franklin – Outreach Programs Coordinator
Emily Wally – Education Programs Coordinator

Faculty:

Sara Brummel Tami Franklin Hattie Geltemeyer Maria Hall Abigail Lind Alexa Olson
Ashley Paige Romines Alexis Smith Joshua Velazquez Emily Walley Jamie Williams

Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 1 – Light Blue*
 - *Ballet 2 & Ballet 3 (including Ballet 2/3 & Ballet 3/4) – Navy Blue*
- **Ladies in Ballet 4 and up**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 4 & Ballet 4/5– Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 5 & Ballet 5/6 – Black and Shades of Green – Black or Green leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 6 & Ballet 6/7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Friday, Black only on Saturdays. On the last Friday of every month, Ballet 6 & Ballet 6/7 dancers may wear any leotard of their choosing.*
 - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Thursday, any solid color leotard in classic styles may be worn on Fridays, Black only on Saturdays. On the last Friday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks, dance belt, and solid white t-shirt.
- **Ballet 6+ Gentlemen**—Ballet 6+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Fridays.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher’s discretion. Hair Secured off Face.
- **Pointe**—Ballet 6 & 7 level students are permitted to wear short pull-on or wrap skirts (black only) in pointe classes.