



Fall 2023 Class Schedule

August 14-December 9, 2023

Creative Movement 1 (8-week sessions): Session #1 August 14-October 9 (no class on Mon, Sept 4), Session #2 October 10-December 9

Dance with Me (8-week session): September 30-November 18

No regular classes held September 4 (Labor Day, regular classes held on Mon, Nov 20 to makeup for this holiday)

Modified class schedule held on October 31 (Halloween) – details TBA

No regular classes held November 21-25 (Thanksgiving Break)

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 • www.springfieldballet.org • (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
					11:00-11:45 Creative Movement 2 <i>APR</i>				11:00-11:30 Creative Movement 1 <i>APR</i>		
	OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance		
4:30-6:00 Ballet 6A+ <i>RN</i>	4:15-5:15 Ballet 1 <i>APR/AO</i>	4:30-5:15 Tap 2A <i>EW</i>		4:30-6:00 Ballet 7 <i>APR</i>	4:30-5:15 Creative Movement 2 <i>EW</i>		4:50-5:50 Modern 2 <i>MH</i>			4:00-5:15 Ballet 2A <i>APR</i>	
	5:15-6:15 Pre-ballet <i>TF</i>	5:20-6:05 Tap 1 <i>EW</i>	4:50-5:50 Jazz 2A <i>NS</i>		5:20-5:50 Creative Movement 1 <i>EW</i>	5:45-6:45 Modern 1 <i>JW</i>		5:00-6:15 Jazz 2B & 3 <i>HG</i>	5:00-6:00 Ballet 1 <i>EW</i>		5:20-6:50 Ballet 2B & 3A <i>APR</i>
6:05-7:35 Ballet 5A & 5B <i>NS</i>	6:20-7:35 Ballet 2A & 2B <i>APR</i>	6:05-7:35 Ballet 3A & 3B <i>EW</i>	6:05-7:35 Ballet 4A & 4B <i>AO</i>	6:05-7:20 Modern 3 <i>MH</i>	5:55-6:55 Ballet 1 <i>EW</i>		6:00-7:30 Ballet 5A & 5B <i>APR</i>	6:20-7:50 Ballet 6B & 7 <i>MH</i>	6:00-7:00 Pre-Ballet <i>EW/AS</i>	6:20-7:50 Ballet 5B & 6A <i>RN</i>	
7:40-8:30 Pointe/ Variations Ballet 5A+ <i>APR</i>		7:40-8:30 Tap 3 <i>TF</i>	7:40-8:30 Pointe Ballet 4B <i>EW</i>	7:30-9:00 Ballet 6A & 6B (+B5B in M3) <i>APR</i>	7:00-8:15 Beginner Adult Ballet & Conditioning <i>JW</i>	7:00-8:30 Ballet 4A & 4B <i>EW</i>		7:45-8:45 Pointe 5A & 5B <i>MH</i>	8:00-9:00 Pointe/ Variations 6A+ <i>MH</i>		7:10-8:40 Ballet 4B & 5A <i>EW</i> <small>(move to Studio D after barre)</small>

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
								9:45-10:45 Workshop: Improvisation for B5A+ <i>AL + Guests</i>	9:45-10:45 Ballet 1 <i>AO</i>	9:15-10:45 Ballet 4A & 4B <i>MH</i>	9:30-10:30 Jazz 1A <i>AS</i>
	OFF-SITE: 2:00-5:00 Dance Chance							10:50-12:20 Ballet 5A+ <i>AO</i>	11:30-12:00 Dance with Me (Sep 30-Nov 18) <i>EW/AS</i>	10:50-12:05 Ballet 2A & 2B <i>MH</i>	10:35-12:05 Ballet 3A & 3B <i>APR</i>
4:30-5:10 Stretch & Strengthen Ballet 5A+ <i>MH</i>	4:15-5:15 Pre-ballet <i>APR</i>	4:20-5:05 Tap 2B <i>TF/EW</i>		4:20-5:00 Stretch & Strengthen Ballet 3B+ <i>APR</i>				12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:10-1:10 Jazz 1B <i>AS</i>
5:15-7:15 Ballet 6A, 6B & 7 with Pointe <i>APR/MH</i>	5:30-7:00 Ballet 3A & 3B <i>AO</i>	5:10-6:10 OUTREACH: Star Steps (Sep 28-Nov 16) <i>TF/EW</i>	5:15-7:15 Ballet 5A & 5B with Pointe <i>MH/APR</i>	5:05-6:20 Ballet 5B+ <i>MH</i>	5:05-6:20 Ballet 3B & 4A <i>APR/AO</i>	5:05-6:20 Ballet 4B & 5A <i>AO/APR</i>	5:05-6:20 Men's Class <i>JV</i>				1:15-6:00 Rehearsals
7:15-9:30 Rehearsals	7:15-9:30 Rehearsals	6:15-7:30 Ballet 2A & 2B <i>EW</i>	7:15-9:30 Rehearsals	6:30-7:30 Pointe 5B+ Ladies in B6A+, who take four or more technique classes each week will rotate into Partnering <i>MH</i>	7:00-8:45 Rehearsals	6:30-7:20 Pointe 4B & 5A <i>APR</i>	6:30-7:30 Partnering MEN ONLY <i>JV</i>				
		7:30-8:45 Intermediate Adult Ballet <i>JW</i>		7:30-8:45 Rehearsals		7:20-8:45 Rehearsals	7:30-8:45 Rehearsals				

***Schedule and Teachers Subject to Change, dependent on enrollment and instructor availability* Revised: 8/10/2023**



Staff:

Abigail Lind – Executive Director

Ashley Paige Romines – Artistic Director

Maria Hall – Associate Artistic Director

Tami Franklin – Outreach Programs Coordinator

Emily Walley – Education Programs Coordinator

Alexa Olson – Office Administrator

Sadie Nehlsen, Alexis Smith, Miracle Young – Door Monitors

Faculty:

Tami Franklin Hattie Geltemeyer Maria Hall Abigail Lind

Richard Nebel Alexa Olson Ashley Paige Romines Alexis Smith Nadia Stine

Joshua Velazquez Emily Walley Jamie Williams

Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 1 – Light Blue*
 - *Ballet 2A, 2B, 3A & 3B – Navy Blue*
- **Ladies in Ballet 4A and up**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 4A & 4B – Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 5A & 5B – Black and Shades of Green – Black or Green leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 6A & 6B – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Friday, Black only on Saturdays. On the last Friday of every month, Ballet 6 & Ballet 6/7 dancers may wear any leotard of their choosing.*
 - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Thursday, any solid color leotard in classic styles may be worn on Fridays, Black only on Saturdays. On the last Friday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks, dance belt, and solid white t-shirt.
- **Ballet 6+ Gentlemen**—Ballet 6+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Fridays.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher’s discretion. Hair Secured off Face.
- **Pointe**—Ballet 6 & 7 level students are permitted to wear short pull-on or wrap skirts (black only) in pointe classes.