



July 2024

Dear Parents and Students,

Through the scorching hot summer days, the time has arrived for Fall 2024 Registration at Springfield Ballet! The first step in furthering progress or beginning progress in ballet and dance training is to register for the upcoming semester.

Springfield Ballet, Inc. is a not-for-profit organization dedicated to advancing the art of ballet through premier education, performance, outreach and collaboration. The school was established in 1976 to provide the highest caliber of dance training and to foster a love of movement and the arts through pre-professional performance opportunities. We provide an atmosphere that fosters self-confidence, grace, focus and a thoughtful attitude toward instructors and other students. Parents are invited to observe their child's progress in class during Parent Observation Week—November 18-23, 2024.

CLASS INFORMATION:

Beginning at age three, children may be enrolled in our Creative Movement dance classes. Creative Movement 1 (ages 3-4 ½) is an educational and fun class which introduces your child to dance emphasizing musical awareness, spatial awareness, group interaction and listening skills. Creative Movement 1 is offered in 8-week sessions (Session #1, Aug 19-Oct 12 & Session #2, Oct 15-Dec 14). Creative Movement 2 (ages 4 ½-6) is a more in-depth exploration of the dance concepts with additional emphasis on posture and coordination. Pre-Ballet (ages 5-7) is a prelude to formal ballet training and focuses on very basic ballet movements that deal with gross and fine motor skills, creative expression and music appreciation. Classical ballet training begins with Ballet 1 (ages 6-11) and continues with Ballet 2, Ballet 3, Ballet 4, Ballet 5 and Pointe 5, Ballet 6 and Pointe 6, and Ballet 7 and Pointe 7. Levels 2-6 are divided into A levels and B levels. Be sure to register your dancer for the appropriate options. (For example, Ballet 4A dancers cannot take Ballet 4B & 5A classes.)

CLASS PLACEMENTS:

For **CURRENT students**, your dancer's placement is listed on your [Family Portal log-in](#) page on the opening Dashboard. See below for the minimum requirements for each level.

For **NEW students**, please fill out the Pre-Registration form to receive your dancer's appropriate class placement:

<https://forms.gle/pWBAHoN42irmcyMh6>

If you have questions about placements or number of classes your dancer should attend each week, please contact the Artistic Director at apromines@springfieldballet.org.

Please see below for the Minimum Class Requirements for Ballet Levels:

- Creative Movement 1, Creative Movement 2, Pre-ballet: One class per week
- Ballet 1: One ballet technique class per week required, two ballet technique classes recommended, unlimited ballet technique classes per week available.
- Ballet 2A, 2B & Ballet 3A, 3B: Two ballet technique classes per week required, unlimited ballet technique classes per week available.
- Ballet 4A: Two ballet technique classes per week required; however, in order to be considered for training *en pointe*, three ballet technique classes per week is required. Unlimited classes per week is available.
- Ballet 4B, Ballet 5A, 5B, Ballet 6A, 6B: Three ballet technique classes per week and one pointe class/men's class (if applicable) required, 4-5 technique classes per week recommended, unlimited ballet technique and pointe/men's classes per week available.
- Ballet 7: Four ballet technique classes per week and one pointe class/men's class required. Ballet 7 dancers are required to take the Ballet 7 class on Tuesdays. Unlimited classes per week is available.
- Dancers in Ballet 1 and higher are only permitted to take elective classes if the minimum ballet technique class requirement is met.

Elective classes are a great way to supplement your ballet training.

- **Jazz (for Ballet 2A and up):** Jazz 1A (approximate ages 7 and up, in Ballet 2A and up), Jazz 1B (by placement), Jazz 2 (by placement) & Jazz 3 (by placement).
- **Modern (for Ballet 4A and up):** Modern 1 (approximate ages 9 and up, in Ballet 4A and up), Modern 2 (by placement) & Modern 3 (by placement).
- **Tap (for Ballet 1 and up):** Tap 1 (approximate ages 6 and up, in Ballet 1 and up), Tap 1B (by placement), Tap 2A (by placement), Tap 2B (by placement) & Tap 3 (by placement).

- **Stretch & Strengthen (classes offered for dancers in B3A+ and in B4B+)**
- **WORKSHOP CLASSES (extra fee):** Improvisation for Ballet 5A+ for the full 16-week semester (\$50); 6-week session of Improvisation for Ballet 4A & 4B (Aug 23-Sept 27, \$20)

Dance with Me (age 2-3):

Springfield Ballet also offers a Dance with Me dance class for children ages 2-3 to take a Creative Movement class with an adult. This eight-week session, offered from October 2-November 20 on Wednesdays from 10:00-10:30am, focuses on teaching simple stretches and basic dance steps as well as the discipline of working together in a group.

Open Adult Classes:

We are pleased to continue our adult open class program for ages 16 through adult:

- **Beginner Adult Ballet & Conditioning**, Tuesdays 7:30-8:45 pm, will focus on the use of ballet technique to help with toning, strength and flexibility. For dancers with no to little experience.
- **Intermediate Adult Ballet**, Wednesdays, 7:45-9:00 pm, for dancers with previous ballet experience. Please contact the Business Office for approval to take this class.
- **Advanced Intermediate Adult Ballet**, Thursdays, 7:30-8:45 pm, for dancers with more in-depth knowledge of ballet, a faster-paced class. Please contact the Business Office for approval to take this class.

You can either drop in to these classes at a single class rate of \$18 or purchase an Open Adult Class Card at \$120 for 8 classes (can be used for any of the classes, expires one year after purchase date). The registration fee is waived for the Open Adult classes.

PRODUCTION INFORMATION—THE NUTCRACKER 2024:

For those interested in performing, students **ages five and up** are invited to audition for the fall production, *The Nutcracker*. Please note that performers must be five by August 1, 2024, no exceptions, and all students who wish to participate must be enrolled in dance technique classes—not necessarily at Springfield Ballet. Our classes are not recital driven as valuable classroom time is spent on instruction that will increase the student's dance technique and artistry, personal strength and poise rather than practicing a routine, so all rehearsals for the production are held during the scheduled rehearsal time blocks. Further audition information can be found attached or on our website. Please contact us at production@springfieldballet.org for questions regarding production requirements or auditions.

WORKSHOPS:

Children's Workshops: The school continues to offer the popular Children's Workshop Series that is age appropriate (age 3-8) and is a great way to supplement ballet education and training. Join us in an afternoon of fun and dance that includes learning roles from the ballet, crafts, games, a synopsis of the story and a surprise guest performance! *The Lion King* is offered on Sunday, October 13 from 3:00-5:00pm and *The Nutcracker* is offered on Sunday, November 17 from 3:00-5:00pm. Cost is \$20 per workshop or \$32 for both.

FREE Boys Workshop: Join Springfield Ballet instructor and former professional dancer Joshua Velazquez for a free fun-filled dance workshop just for the guys! Young men ages 7-12 will experience dance movement and conditioning exercises that improve balance, coordination, agility and strength. The connection between increased athleticism and dance movement will also be explored. No dance experience is necessary but spots are limited so register early. Date and Time TBD – in October or November. Register for any of the above workshops on our website: <https://springfieldballet.org/Workshops>.

ENCLOSURES AND CONTACT INFORMATION:

Enclosed you will find a registration packet that includes: 1) Fall 2024 Class Schedule with dress code, 2) Fall 2024 Tuition Rates and Policies, 3) Fall 2024 Calendar of Events, 4) Production Audition information and 5) Fall 2024 Workshop information. You can find all the faculty bios on our website, www.springfieldballet.org. **At the time of registration, a registration fee is due per student. The Registration Fee is \$25 per student. If you register on or before August 15, the dancer receives a \$10 discount. At the time of registration, you must choose to pay in full or pay monthly installments. The full payment or the first monthly payment will be auto-drafted on the Tuesday following registration. For the payment plans, the remaining payments will be auto-drafted on Sept 16, Oct 15, and Nov 15.** Please do not hesitate to call (417) 862-1343 if you have any questions or would like additional information.

REGISTRATION INFORMATION (OPENS ON JULY 18):

For RETURNING students, click here to log in to your [Family Portal](#). Placements will be listed on the opening Dashboard. Click on Classes & Events in the upper right corner, click on Find Classes and then follow instructions for registration.

For NEW students, once you receive placement from filling out the [Pre-Registration Form on our website](#), click [here](#) to create a Jackrabbit account.

Cordially in dance,
Ashley Paige Romines, Artistic Director



Fall 2024 Class Schedule

August 19-December 14, 2024

Creative Movement 1 (8-week sessions): Session #1 August 19-October 12 (no class on Mon, Sept 2), Session #2 October 15-December 14

Dance with Me (8-week session): October 2-November 20

No regular classes held September 2 (Labor Day, regular classes held on Mon, Nov 25 to makeup)

Modified class schedule held on October 31 (Halloween) – details TBA

No regular classes held November 26-30 (Thanksgiving Break)

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 • www.springfieldballet.org • (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
									9:15-9:45 Creative Movement 1 TS		
					11:00-11:45 Creative Movement 2 APR				10:00-10:30 Dance with Me (Oct 2-Nov 20) TS		
	OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance		
4:30-6:00 Ballet 6A+ HO	4:15-5:15 Ballet 1 AO/IW (APR)	5:00-5:45 Tap 1B TF	4:30-6:00 Ballet 4A & 4B APR (AO)	4:30-6:00 Ballet 7 APR	4:30-5:15 Creative Movement 2 IW	4:30-6:00 Ballet 3B & 4A AO	4:50-5:50 Modern 2 MV	4:30-6:00 Ballet 6A+ MV		4:00-5:15 Ballet 2A APR	4:15-5:15 Jazz 1B SN
	5:20-6:20 Pre-Ballet IW	5:45-6:30 Tap 1A TF		6:05-7:05 Ballet 7 Coaching APR & MV	5:20-5:50 Creative Movement 1 IW	6:00-7:30 Ballet 6A & 6B AO	6:10-7:10 Modern 1 JW		5:30-6:15 Creative Movement 2 SN	5:20-6:20 Jazz 1A TF	5:15-6:45 Ballet 3B & 4A APR
6:05-7:35 Ballet 5A & 5B HO	6:25-7:55 Ballet 3A & 3B AO	6:35-7:35 Tap 3 TF	6:35-7:50 Ballet 2A & 2B APR/IW	7:35-8:50 Modern 3 MV	6:00-7:00 Ballet 1 IW	7:30-8:45 Beginner Adult Ballet & Conditioning JW	7:15-8:30 Ballet 4B, 5A & 5B APR	6:05-7:05 Pointe/ Variations 6A+ MV	6:25-7:40 Ballet 2A TF	6:45-8:15 Ballet 2B & 3A APR	
7:45-8:35 Pointe 5A+ HO & APR		7:40-8:25 Tap 2B NL					8:30-9:20 Pointe 4B, 5A & 5B APR	7:15-8:30 Jazz 3 SN	7:45-9:00 Intermediate Adult Ballet JW		7:15-8:45 Ballet 4B, 5A & 5B MV

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
								9:45-10:45 Jazz 2 AO	9:45-10:45 Ballet 1 APR	9:30-10:45 Ballet 2A & 2B MV	
	OFF-SITE: 2:00-5:00 Dance Chance							10:50-12:20 Ballet 5B+ AO & MV	10:50-12:05 Ballet 2A IW	10:50-12:20 Ballet 3A & 3B APR	10:50-12:20 Ballet 4A, 4B & 5A MV & AO
4:25-5:10 Stretch & Strengthen Ballet 4B+ HO	4:15-5:15 Pre-ballet APR	4:25-5:10 Tap 2A TF/NL		4:15-5:00 Stretch & Strengthen Ballet 3A+ APR			4:00-5:00 WORKSHOP: Improvisation B5A+ AL & MV	12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:30-1:15 Men's Class APR (JV)
5:15-7:15 Ballet 6B & 7 with Pointe HO/APR/MV	5:20-6:35 Ballet 2A & 2B AO	5:15-7:15 Ballet 5B & 6A with Pointe HO/APR/MV	5:15-7:15 Ballet 4B & 5A with Pointe HO/APR/MV	5:05-7:15 Ballet 5B+ with Variations APR	5:05-6:20 Ballet 2A & 2B IW	5:05-6:35 Ballet 4A, 4B & 5A AO	5:05-6:35 Ballet 3A & 3B MV				1:15-6:00 Rehearsals
7:15-9:30 Rehearsals	6:40-7:40 OUTREACH: Star Steps (Sep 26-Nov 21, no class Oct 31) TF & AO/SL	7:30-8:45 Intermediate Adult Ballet JW & HO	7:15-9:30 Rehearsals	7:15-8:45 Rehearsals	6:45-8:45 Rehearsals	6:45-8:45 Rehearsals	6:45-7:15 MINI- WORKSHOP: Aug 23-Sep 27 Improvisation B4A & 4B AO (MV)				

**Schedule and Teachers Subject to Change, dependent on enrollment and instructor availability* Revised: 8/5/2024*



Staff:

Abigail Lind – Executive Director
Ashley Paige Romines – Artistic Director
Maria Velazquez – Associate Artistic Director
Alexandra Olson – Artistic Assistant
Tami Franklin – Outreach Programs Coordinator
Sara Love, Sadie Nehlsen, Ireland Wilson – Door Monitors

Faculty:

Tami Franklin Netallia Lawrence Abigail Lind Sadie Nehlsen Alexandra Olson Haley Olszewski
Ashley Paige Romines Teresa Simpson Maria Velazquez Jamie Williams Ireland Wilson
Hattie Geltemeyer (Rehearsal Assistant) Sara Love (Apprentice) Joshua Velazquez (Rehearsal Assistant & Substitute)

Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 1 – Light Blue*
 - *Ballet 2A, 2B, 3A & 3B – Navy Blue*
- **Ladies in Ballet 4A and up**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 4A & 4B – Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 5A & 5B – Black and Shades of Green – Black or Green leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 6A & 6B – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Friday, Black only on Saturdays. On the last Friday of every month, Ballet 6A & Ballet 6B dancers may wear any leotard of their choosing.*
 - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Thursday, any solid color leotard in classic styles may be worn on Fridays, Black only on Saturdays. On the last Friday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks, dance belt, and solid white t-shirt.
- **Ballet 6A+ Gentlemen**—Ballet 6A+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Fridays.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher’s discretion. Hair Secured off Face.
- **Pointe**— **Ballet 5A, 5B, 6A, 6B & 7 pointe level students are permitted to wear short pull-on or wrap skirts (recommend Ballet Pointe brand/style skirts) in pointe classes only.** (*Ballet 5A & 5B are permitted to wear black skirts; Ballet 6A & 6B dancers may wear black or white skirts; Ballet 7 dancers may wear any solid color skirts; Ballet 4B level pointe students are not permitted to wear skirts in pointe classes.*)



Tuition Rates for Fall 2024

Classes	Rate for Semester in Full	Rate for Monthly Installments
Registration Fee is \$25 per dancer. Registrations received on or before August 15 will receive a \$10 discount off the Registration Fee.		
Dance with Me & Creative Movement 1 (8-week Sessions)		
Dance with Me (30 min, 1 class per week)	\$100	\$55
Creative Movement 1 (30 min, 1 class per week)	\$115	\$63
Creative Movement 2 & Pre-Ballet (16-week Semester)		
Creative Movement 2 (45 min, 1 class per week)	\$250	\$68
Pre-Ballet (60 min, 1 class per week)	\$260	\$70
Ballet 1, 2A, 2B with select electives (16-week Semester)		
Ballet 1 (60 min, 1 class per week)	\$275	\$75
Ballet 1 (2 ballet classes OR 1 ballet class plus 1 elective)	\$400	\$107
Ballet 1 (unlimited ballet classes plus 1 elective)	\$475	\$125
Ballet 2A (2 ballet classes per week, no electives)	\$500	\$133
Ballet 2A (unlimited ballet plus 0-1 elective)	\$555	\$143
Ballet 2A (unlimited ballet plus 2 electives)	\$620	\$160
Ballet 2B (2 ballet classes per week, no electives)	\$555	\$143
Ballet 2B (unlimited ballet plus 0-1 elective)	\$620	\$160
Ballet 2B (unlimited ballet plus 2 electives)	\$700	\$180
Unlimited Classes-16 week Sessions		
Ballet 3A, 3B, 4A (unlimited ballet, no electives) <i>Dancers in Ballet 4A will only be considered to progress to pointe work if they are taking at least 3 ballet classes per week.</i>	\$725	\$190
Ballet 3A, Ballet 3B (unlimited ballet plus unlimited electives)	\$800	\$205
Ballet 4A (unlimited ballet plus unlimited electives)	\$850	\$220
Ballet 4B & 4C (unlimited ballet plus unlimited electives)	\$915	\$235
Ballet 5A (unlimited ballet plus unlimited electives)	\$1,000	\$260
Ballet 5B (unlimited ballet plus unlimited electives)	\$1,075	\$275
Ballet 6A (unlimited ballet plus unlimited electives)	\$1,150	\$295
Ballet 6B (unlimited ballet plus unlimited electives)	\$1,200	\$305
Ballet 7 (unlimited ballet plus unlimited electives)	\$1,275	\$325
Other Rates		
Single class		\$24
Class card (10 classes)		\$220
Open Adult Ballet & Conditioning Single Class		\$18
Open Adult Ballet & Conditioning Class Card (8 classes)		\$120
Private lessons & Make-up rehearsals		\$70 per hour
Private lessons with Directors		\$80 per hour
<i>The Nutcracker</i> Production fee (student/non-student)		\$110/\$160
Workshop Class (Improvisation for B5A+)		\$50
Mini-Workshop Class (Improvisation for B4A & B4B)		\$20
Children's Workshops		\$20 each/ \$32 for two

TUITION POLICIES

Tuition may be paid by Semester or Monthly. Fall Semester Tuition paid in full will be charged on the Tuesday following when the registration is completed and is NON-REFUNDABLE. Monthly tuition is paid in four installments—the first will be charged on the Tuesday following when registration is completed; then the following three payments are due on Sept 16, Oct 15 and Nov 15. To pay tuition Monthly, the responsible party is required to set up automatic payments through Jackrabbit registration software. The automatic withdrawal will come out on 15th of each month (or the first business day if the 15th falls on a weekend) during the payment plan agreement period. If the monthly payment plan option is chosen online during registration, the higher rate will still be charged if the balance is paid off early.

For current students, accounts in Jackrabbit are set up upon your initial registration as Pay in Full or Pay Monthly. If you want to change for the semester, please contact the Business Office to update your account.

Payments received after five working days of the due date will incur a \$20.00 late fee and added each 30 days after. Any accounts 45 days past due will result in the dancer unable to attend classes until their account becomes in good-standing. It is the responsibility of the applicable person/s to make tuition payments on-time, regardless if reminders are received, or they will be subject to a late fee (when applicable). Payment failed emails are sent directly to parents/guardians from Jackrabbit when applicable.

At the time of registration, a registration fee is due per student. The Registration Fee is \$25 per student. If you register on or before the early registration deadline, the dancer receives a \$10 discount.

Tuition is NON-REFUNDABLE—Once registered, all participants agree to pay for the entire semester/session, whether paid by Semester or Monthly. If registration is canceled BEFORE classes begin each semester, a \$25 cancel fee, plus the registration fee will not be refunded.

Families with two or more children enrolled receive a 20% discount off the second (and all subsequent) student's tuition. To receive the family rate, please contact the office for instructions.

Springfield Ballet will accept **VISA, MasterCard, Discover or American Express** for tuition payments. Springfield Ballet will accept check payments through the business office after the registration fee is paid online at the time of registration. **NO CASH is accepted for tuition payments.**

Any returned checks will result in a \$30 charge.

For all other Tuition Policies, please refer to the Student/Parent Handbook.

NOTES ON UNLIMITED CLASSES (Ballet 1 and up):

Dancers in Ballet 1-Ballet 4A must register for classes they will attend. Unlimited ballet classes include all ballet classes at or below the dancer's level. To drop-in to additional classes, please contact the Artistic Director for permission. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.

Dancers in Ballet 4B and up must register for classes they will attend on a regular basis. Dancers at these levels can also drop-in to additional ballet classes at or below their level. Please check with the office for drop-in availability for FULL classes. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.



Fall 2024 Calendar of Events

Schedule subject to change, dependent on enrollment and instructor/choreographer availability

Date	Event	Time
Thur, July 18, 2024	Registration Opens (discounted registration fee through August 15)	
Mon, Aug 5, 2024	Open House Ballet 3B+ Movie Night at The Creamery	6:00-8:00 pm 7:30-9:30 pm
Mon, Aug 19-Sat, Aug 24, 2024	First Week of Fall Semester First Week of Creative Movement 1, 8-week Session #1	
Sat, Aug 24, 2024	Performance at Springfield Cardinals Home Game—(Tour Performance Casting & Time—TBD)	
Mon, Sept 2, 2024	Labor Day—No Classes	
<u>THE NUTCRACKER 2024 AUDITIONS:</u>		
Thurs, Sept 5, 2024	Registration & Measurements MANDATORY Parent Meeting Auditions for <i>The Nutcracker</i> 2024 (ages 11+, en pointe)	6:45 pm-7:10 pm 7:10-8:00 pm 7:45 pm-9:30 pm
Sat, Sept 7, 2024	Registration and Measurements MANDATORY Parent Meeting Audition for age 5-7, 1:15-2:15 Audition for age 8-9, 2:30-3:45 Audition for age 10+, not en pointe, 4:00-5:30	12:00 pm- 12:40 pm 12:40 pm-1:30 pm 1:15 pm-5:30 pm
<i>A parent is required to attend either the Thursday or Saturday MANDATORY Parent Meeting, but not both. Make up auditions scheduled on a per case basis, contact Artistic Director, Ashley Paige Romines by August 30, 2024</i>		
Sat, Sept 21, 2024	Cider Days (Tour Performance Casting—TBD)	
Wed, Oct 2, 2024	First Week of Dance with Me, 8-week Session	
Oct 8-14, 2024	Final week of Creative Movement 1, Session #1 with Parent Observation	
Oct 15-21, 2024	First Week of Creative Movement 1, 8-week Session #2	
Sun, Oct 13, 2024	Children's Workshop— <i>The Lion King</i> (ages 3-8)	3:00 pm-5:00 pm
Fri, Oct 25-Thur, Oct 31, 2024	Halloween Week—wear your favorite danceable costume to class (specific costume-wearing schedules for each level TBA)	
Thur, Oct 31, 2024	Modified Class Schedule in observation of Halloween—Details TBA	
Sun, Nov 17, 2024	Children's Workshop— <i>The Nutcracker</i> (ages 3-8)	3:00 pm-5:00 pm
TBD	FREE Boys Workshop with Joshua Velazquez (ages 7-12)	TBD
Mon, Nov 18-Sat, Nov 23, 2024	Parent Observation Week	
Wed, Nov 20, 2024	Final Day of Dance with Me, 8-week Session	
Mon, Nov 25, 2024	Make-up Day for Labor Day Classes – Regular Monday Class Schedule	
Tue, Nov 26-Sat, Nov 30, 2024	Thanksgiving Break—No Classes (<i>Nutcracker Rehearsals may be held if needed, Photo Shoot TBD</i>)	
Sun, Dec 1, 2024	<i>The Nutcracker Sweets & Treats</i> —Springfield Ballet Fundraising Event (Tour Performance Casting—TBD)	
Sat, Dec 14, 2024	Last Day of Fall Semester	
Mon, Dec 16-Mon, Dec 23, 2024	Production Week for <i>The Nutcracker</i>	
Wed, Dec 18, 2024	<i>The Nutcracker</i> Act II Performances for SPS 2 nd graders	9:00am-2:00pm
Thur, Dec 19-Mon, Dec 23, 2024	Performances of <i>The Nutcracker</i> at Landers Theatre	12/19 7:00pm, 12/20 7:00pm, 12/21 2:00pm & 7:00pm, 12/22 2:00pm & 7:00pm, 12/23 12:00pm & 5:00pm

Winter/Spring 2025 Semester: Jan 13-May 10

Save the dates for Spring 2025 production: *Swan Lake* Act II with *Peter & the Wolf*

May 16 @ 7:30 pm, May 17 @ 12:00 pm & 5:30 pm, and May 18 @ 2:00 pm

****AUDITIONS for *Swan Lake*, Act II/*Peter & the Wolf* – January 23 & 25, 2025 – Time TBD****

OPEN AUDITIONS

The Nutcracker

springfield
ballet

December 19-23, 2024
Landers Theatre

Auditions are open to ladies and gentlemen age 5 and up

Five-year-olds must be five by August 1, 2024

ALL students who audition must be enrolled in dance technique classes (not necessarily at Springfield Ballet)

Thursday, September 5

Registration and Measurements 6:45-7:10 PM
MANDATORY Parent Meeting 7:10-8:00 PM
Auditions for ages 11+ (en pointe) 7:45-9:30 PM

Makeup auditions scheduled on a per case basis

Contact Artistic Director, Ashley Paige Romines, by August 30 at
apromines@springfieldballet.org

Saturday, September 7

Registration and Measurements 12-12:40 PM
MANDATORY Parent Meeting 12:40-1:30 PM
Auditions for ages 5-7 1:15-2:15 PM
Auditions for ages 8-9 2:30-3:45 PM
Auditions for ages 10+ (not en pointe) 4:00-5:30 PM

All auditions are held at The Creamery Arts Center

411 N. Sherman Parkway, Springfield MO 65802 | 417.862.1343 | springfieldballet.org | info@springfieldballet.org



Springfield Ballet, Inc. is a not-for-profit organization dedicated to advancing the art of ballet through premier education, performance, outreach and collaboration.
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SUNDAY, OCTOBER 13 | 3-5 PM

The Creamery Arts Center

Join our pride and learn how the animals on the savanna dance in a fun afternoon

for boys and girls ages 3-8 that includes learning roles from the ballet, crafts, games, a synopsis of the story and a surprise guest performance. No dance experience needed to attend this enriching ballet introduction.

REGISTER OR LEARN MORE AT

springfieldballet.org/Workshops or call 417.862.1343



\$20/child or \$32/child for both

FALL 2024 Workshops

(The Nutcracker November 17)

springfield
ballet

THE NUTCRACKER

Children's Workshop | Fall 2024

Sunday, November 17 | 3-5 PM

The Creamery Arts Center

Experience the holiday wonder and magic in an afternoon of fun and dance for boys and girls ages 3-8 that includes learning roles from the ballet, crafts, games, a synopsis of the story and a surprise guest performance from the upcoming Springfield Ballet production. No dance experience needed to attend this enriching ballet introduction.

\$20/child

Register or learn more at
springfieldballet.org/Workshops
or call 417.862.1343



FREE

BOYS

Workshop

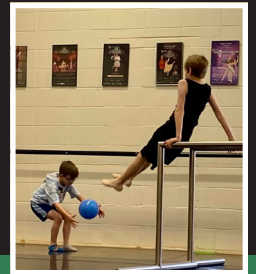
FALL 2024

DATE TO BE DETERMINED

Young men ages 7-12 will experience dance movement and conditioning exercises that improve balance, coordination, agility and strength. The connection between increased athleticism and dance movement will also be explored.

No dance experience is necessary but spots are limited.

For more information visit springfieldballet.org/Workshops or call 417.862.1343.



Joshua Velázquez
Springfield Ballet instructor

Join Springfield Ballet instructor and former professional dancer Joshua Velázquez for a free fun-filled dance workshop just for the guys!