



Fall 2025 Class Schedule

August 18-December 13, 2025

Creative Movement 1 (8-week sessions): Session #1 August 18-October 11, Session #2 October 13-December 13

Dance with Me (8-week session): October 4-November 22

No regular classes held September 1 (Labor Day, regular classes held on Mon, Nov 24 to makeup)

Modified class schedule held on October 31 (Halloween) – details TBA

No regular classes held November 25-29 (Thanksgiving Break)

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 • www.springfieldballet.org • (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
					11:00-11:45 Creative Movement 2 TS						
	OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance		
5:00-7:30 Ballet 5B+ with Pointe/ Variations HO	4:30-6:00 Ballet 3A & 3B EG	4:15-5:00 Tap 2B EO	4:30-5:45 Ballet 2A & 2B JS	4:30-6:00 Ballet 7 JS/MV	4:30-5:30 Pre-Ballet IW	4:15-5:45 Ballet 3B & 4A EO	4:30-5:30 Modern 2 AO	4:30-5:45 Jazz 2B & 3 HG	4:45-5:15 Creative Movement 1 EG	4:30-5:45 Ballet 2A & 2B AO	4:15-5:45 Ballet 4A & 4B HO
		5:00-5:45 Tap 1 EO		6:05-7:00 Ballet 7 Variations/ Coaching JS/MV	5:30-6:45 Ballet 2A IW	5:45-7:15 Ballet 6A & 6B AO	6:05-7:05 Modern 1 JW		5:20-6:20 Pre-Ballet EG	5:50-7:20 Ballet 3A & 3B HO	5:50-6:50 Jazz 1A HG
	6:00-6:45 Creative Movement 2 EG	5:50-6:50 Ballet 1 EH/SL	5:50-7:20 Ballet 4A, 4B & 5A JS	7:20-8:35 Modern 3 AO/MV	6:50-8:20 Ballet 2B & 3A IW	7:30-8:45 Beginner Adult Ballet & Conditioning JW	7:10-9:00 Ballet 4B, 5A & 5B with Pointe JS	6:00-8:30 Ballet 6A+ with Pointe/ Variations JS	7:30-8:45 Intermediate Adult Ballet HO	7:25-8:25 Jazz 1B & 2A NJ	7:00-8:30 Ballet 5A & 5B AO
		7:30-8:20 Tap 3 NJ	7:25-8:10 Pre-Pointe/ Pointe Ballet 4B & 5A JS								

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
	OFF-SITE: 2:00-5:00 Dance Chance							9:45-11:00 Ballet 4A & 4B JS/AO	9:45-10:45 Ballet 1 EO	9:45-11:00 Ballet 2A & 2B IW	9:45-11:00 Ballet 5A & 5B AO/JS
4:25-5:10 Stretch & Strengthen Ballet 4B+ JS	4:15-5:15 Pre-ballet EO		4:15-5:15 Ballet 1 IW	4:15-5:00 Stretch & Strengthen Ballet 3A+ NJ	4:15-5:00 Creative Movement 2 IW	4:15-5:00 Tap 2A EO	4:00-5:00 WORKSHOP: Improvisation Ballet 4B+ AO	11:05-12:20 Ballet 6A+ NJ	10:50-11:20 Dance with Me (Oct 4-Nov22) EO	11:05-12:35 Ballet 3A & 3B AO	11:15-12:15 Men's Class JS
5:15-7:15 Ballet 6B & 7 with Pointe AO/JS	5:15-5:45 Creative Movement 1 EO	5:15-7:15 Ballet 5B & 6A with Pointe AO/JS	5:15-7:15 Ballet 4B & 5A with Pointe IW	5:05-6:35 Ballet 5B+ NJ	5:05-6:20 Ballet 2A & 2B EO	5:05-6:35 Ballet 3A & 3B IW	5:05-6:35 Ballet 4A, 4B & 5A AO	12:30-6:00 Rehearsals	11:30-12:00 Creative Movement 1 EO	12:45-6:00 Rehearsals	12:30-6:00 Rehearsals
7:15-9:30 Rehearsals	5:50-6:50 OUTREACH: Star Steps (Sep 11-Oct 30) EO	7:15-9:30 Rehearsals	7:15-9:30 Rehearsals	6:45-8:45 Rehearsals	6:45-8:45 Rehearsals	6:45-8:45 Rehearsals	6:45-8:45 Rehearsals		12:30-6:00 Rehearsals		

Schedule and Teachers Subject to Change, dependent on enrollment and instructor availability Revised: 7/10/2025



Staff:

Abigail Lind – Executive Director
Maria Velázquez – Co-Artistic Director
José Soares – Co-Artistic Director
Alexandra Olson – Artistic Assistant
Emily Orr – Outreach Programs Coordinator
Kyler Dibben – Administrative and Financial Coordinator
Sara Love, Jessica Neidigh, Daphne Vest, Ireland Wilson – Door Monitors

Faculty:

Hattie Geltemeyer Emma Gooch Emily Harris Noah Johnson
Sara Love Alexandra Olson Emily Orr Haley Olszewski Teresa Simpson
José Soares Maria Velázquez Jamie Williams Ireland Wilson
Joshua Velázquez (Rehearsal Assistant & Substitute)

Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer's level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 1 – Light Blue*
 - *Ballet 2A, 2B, 3A & 3B – Navy Blue*
- **Ladies in Ballet 4A and up**—Solid color leotard (in the assigned color for a dancer's level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 4A & 4B – Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 5A & 5B – Black and Shades of Green – Black or Green leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 6A & 6B – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Friday, Black only on Saturdays. On the last Thursday of every month, Ballet 6A & Ballet 6B dancers may wear any leotard of their choosing.*
 - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Wednesday and Friday, any solid color leotard in classic styles may be worn on Thursdays, Black only on Saturdays. On the last Thursday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks (dancers in Ballet 4B+ may wear black socks), dance belt, and solid white t-shirt.
- **Ballet 6A+ Gentlemen**—Ballet 6A+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Thursdays. On the last Thursday of every month, Ballet 6A+ level men may wear any solid color shirt.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher's discretion. Hair Secured off Face.
- **Pointe**—Ballet 5A, 5B, 6A, 6B & 7 pointe level students are permitted to wear short pull-on or wrap skirts (recommend Ballet Pointe brand/style skirts) in pointe classes only. (Ballet 5A & 5B are permitted to wear black skirts; Ballet 6A & 6B dancers may wear black or white skirts; Ballet 7 dancers may wear any solid color skirts; Ballet 4B level pointe students are not permitted to wear skirts in pointe classes.)