



July 2025

Dear Parents and Students,

Through the scorching hot summer days, the time has arrived for Fall 2025 Registration at Springfield Ballet! The first step in furthering progress or beginning progress in ballet and dance training is to register for the upcoming semester.

Springfield Ballet, Inc. is a not-for-profit organization dedicated to advancing the art of ballet through premier education, performance, outreach and collaboration. The school was established in 1976 to provide the highest caliber of dance training and to foster a love of movement and the arts through pre-professional performance opportunities. We provide an atmosphere that fosters self-confidence, grace, focus and a thoughtful attitude toward instructors and other students. Parents are invited to observe their child's progress in class during Parent Observation Week—November 17-22, 2025. Creative Movement 1 classes will have Parent Observation Week on the last day of class for Session #1 October 6-11, and during Parent Observation Week for Session #2 November 17-22.

#### **CLASS INFORMATION:**

Beginning at age three, children may be enrolled in our Creative Movement dance classes. Creative Movement 1 (ages 3-4 ½) is an educational and fun class which introduces your child to dance emphasizing musical awareness, spatial awareness, group interaction and listening skills. Creative Movement 1 is offered in 8-week sessions (Session #1, Aug 18-Oct 11 & Session #2, Oct 13-Dec 13). Creative Movement 2 (ages 4 ½-6) is a more in-depth exploration of the dance concepts with additional emphasis on posture and coordination. Pre-Ballet (ages 5-7) is a prelude to formal ballet training and focuses on very basic ballet movements that deal with gross and fine motor skills, creative expression and music appreciation. Classical ballet training begins with Ballet 1 (ages 6-11) and continues with Ballet 2, Ballet 3, Ballet 4, Ballet 5 and Pointe 5, Ballet 6 and Pointe 6, and Ballet 7 and Pointe 7. Levels 2-6 are divided into A levels and B levels. Be sure to register your dancer for the appropriate options. (For example, Ballet 4A dancers cannot take Ballet 4B & 5A classes.)

#### **CLASS PLACEMENTS:**

For **CURRENT students**, your dancer's placement is listed on your [Family Portal log-in](#) page on the opening Dashboard. See below for the minimum requirements for each level.

For **NEW students**, please fill out the Pre-Registration form to receive your dancer's appropriate class placement: [Pre-Registration Form](#). If you have questions about placements or number of classes your dancer should attend each week, please contact the Co- Artistic Directors at [jsoares@springfieldballet.org](mailto:jsoares@springfieldballet.org) and [mvelazquez@springfieldballet.org](mailto:mvelazquez@springfieldballet.org)

Please see below for the Minimum Class Requirements for Ballet Levels:

- Creative Movement 1, Creative Movement 2, Pre-ballet: One class per week
- Ballet 1: One ballet technique class per week required, two ballet technique classes recommended, unlimited ballet technique classes per week available.
- Ballet 2A, 2B & Ballet 3A, 3B: Two ballet technique classes per week required, unlimited ballet technique classes per week available.
- Ballet 4A: Two ballet technique classes per week required; however, in order to be considered for training *en pointe*, three ballet technique classes per week is required. Unlimited classes per week is available.
- Ballet 4B, Ballet 5A, 5B, Ballet 6A, 6B: Three ballet technique classes per week and one pointe class/men's class (if applicable) required, 4-5 technique classes per week recommended, unlimited ballet technique and pointe/men's classes per week available.
- Ballet 7: Four ballet technique classes per week and one pointe class/men's class required. Ballet 7 dancers are required to take the Ballet 7 class on Tuesdays. Unlimited classes per week is available.
- Dancers in Ballet 1 and higher are only permitted to take elective classes if the minimum ballet technique class requirement is met.

**Elective classes** are a great way to supplement your ballet training.

- **Jazz (for Ballet 2A and up):** Jazz 1A (approximate ages 7 and up, in Ballet 2A and up), Jazz 1B & 2A (by placement), Jazz 2B & 3 (by placement).
- **Modern (for Ballet 4A and up):** Modern 1 (approximate ages 9 and up, in Ballet 4A and up), Modern 2 (by placement) & Modern 3 (by placement).
- **Tap (for Ballet 1 and up):** Tap 1 (approximate ages 6 and up, in Ballet 1 and up), Tap 2A (by placement), Tap 2B (by placement) & Tap 3 (by placement).
- **Stretch & Strengthen (classes offered for dancers in B3A+ and in B4B+)**
- **WORKSHOP CLASSES (extra fee):** Improvisation for Ballet 4B+ for the full 16-week semester (\$50)



### **Dance with Me (age 2-3):**

Springfield Ballet also offers a Dance with Me dance class for children ages 2-3 to take a Creative Movement class with an adult. This eight-week session, offered from October 4-November 22 on Saturdays from 10:50-11:20am, focuses on teaching simple stretches and basic dance steps as well as the discipline of working together in a group.

### **Open Adult Classes:**

We are pleased to continue our adult open class program for ages 16 through adult:

- **Beginner Adult Ballet & Conditioning**, Tuesdays 7:30-8:45 pm, will focus on the use of ballet technique to help with toning, strength and flexibility. For dancers with no to little experience.
- **Intermediate Adult Ballet**, Wednesdays, 7:30-8:45 pm, for dancers with previous ballet experience. Please contact the Business Office for approval to take this class.

You can either drop in to these classes at a single class rate of \$18 or purchase an Open Adult Class Card at \$120 for 8 classes (can be used for any of the classes, expires one year after purchase date). The registration fee is waived for the Open Adult classes.

### **PRODUCTION INFORMATION—THE NUTCRACKER 2025:**

For those interested in performing, students **ages five and up** are invited to audition for the fall production, *The Nutcracker*. Please note that performers must be five by August 1, 2025, no exceptions, and all students who wish to participate must be enrolled in dance technique classes—not necessarily at Springfield Ballet. Our classes are not recital driven as valuable classroom time is spent on instruction that will increase the student's dance technique and artistry, personal strength and poise rather than practicing a routine, so all rehearsals for the production are held during the scheduled rehearsal time blocks. Further audition information can be found attached or on our website. Please contact us at [production@springfieldballet.org](mailto:production@springfieldballet.org) for questions regarding production requirements or auditions.

### **WORKSHOPS:**

**Children's Workshops:** The school continues to offer the popular Children's Workshop Series that is age appropriate (age 3-8) and is a great way to supplement ballet education and training. Join us in an afternoon of fun and dance that includes learning roles from the ballet, crafts, games, a synopsis of the story and a surprise guest performance! *Encanto* is offered on Sunday, September 28 from 3:00-5:00pm and *The Nutcracker* is offered on Sunday, November 9 from 3:00-5:00pm. Cost is \$20 per workshop or \$32 for both.

**FREE Boys Workshop:** Join Springfield Ballet Co-Artistic Director and former professional dancer José Soares for a free fun-filled dance workshop just for the guys! Young men ages 7-12 will experience dance movement and conditioning exercises that improve balance, coordination, agility and strength. The connection between increased athleticism and dance movement will also be explored. No dance experience is necessary but spots are limited so register early. Date and Time TBD – in October or November.

Register for any of the above workshops on our website: <https://springfieldballet.org/Workshops>.

### **ENCLOSURES AND CONTACT INFORMATION:**

Enclosed you will find a registration packet that includes: 1) Fall 2025 Class Schedule with dress code, 2) Fall 2025 Tuition Rates and Policies, 3) Fall 2025 Calendar of Events, 4) Production Audition information and 5) Fall 2025 Workshop information. You can find all the faculty bios on our website, [www.springfieldballet.org](http://www.springfieldballet.org). **At the time of registration, a registration fee is due per student. The Registration Fee is \$25 per student. If you register on or before August 14, the dancer receives a \$10 discount. At the time of registration, you must choose to pay in full or pay monthly installments. The full payment or the first monthly payment will be auto-drafted on the Tuesday following registration. For the payment plans, the remaining payments will be auto-drafted on Sept 15, Oct 15, and Nov 17.** Please do not hesitate to call (417) 862-1343 if you have any questions or would like additional information.

### **REGISTRATION INFORMATION (OPENS ON JULY 17):**

For RETURNING students, click here to log in to your [Family Portal](#). Placements will be listed on the opening Dashboard. Click on Activities in the upper right corner, click on Find Classes and then follow instructions for registration.

For NEW students, once you receive placement from filling out the [Pre-Registration Form on our website](#), click [here](#) to create a Jackrabbit account.

Cordially in dance,

José Soares, Co-Artistic Director



# Fall 2025 Class Schedule

## August 18-December 13, 2025

**Creative Movement 1** (8-week sessions): Session #1 August 18-October 11, Session #2 October 13-December 13

**Dance with Me** (8-week session): October 4-November 22

No regular classes held September 1 (Labor Day, regular classes held on Mon, Nov 24 to makeup)

Modified class schedule held on October 31 (Halloween) – details TBA

No regular classes held November 25-29 (Thanksgiving Break)

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 • [www.springfieldballet.org](http://www.springfieldballet.org) • (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
					11:00-11:45 Creative Movement 2 TS						
	OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance		
5:00-7:30 Ballet 5B+ with Pointe/ Variations HO	4:30-6:00 Ballet 3A & 3B EG	4:15-5:00 Tap 2B EO	4:30-5:45 Ballet 2A & 2B JS	4:30-6:00 Ballet 7 JS/MV	4:30-5:30 Pre-Ballet IW	4:15-5:45 Ballet 3B & 4A EO	4:30-5:30 Modern 2 AO	4:30-5:45 Jazz 2B & 3 HG	4:45-5:15 Creative Movement 1 EG	4:30-5:45 Ballet 2A & 2B AO	4:15-5:45 Ballet 4A & 4B HO
		5:00-5:45 Tap 1 EO		6:05-7:00 Ballet 7 Variations/ Coaching JS/MV	5:30-6:45 Ballet 2A IW	5:45-7:15 Ballet 6A & 6B AO	6:05-7:05 Modern 1 JW		5:20-6:20 Pre-Ballet EG	5:50-7:20 Ballet 3A & 3B HO	5:50-6:50 Jazz 1A HG
	6:00-6:45 Creative Movement 2 EG	5:50-6:50 Ballet 1 EH/SL	5:50-7:20 Ballet 4A, 4B & 5A JS	7:20-8:35 Modern 3 AO/MV	6:50-8:20 Ballet 2B & 3A IW	7:30-8:45 Beginner Adult Ballet & Conditioning JW	7:10-9:00 Ballet 4B, 5A & 5B with Pointe JS	6:00-8:30 Ballet 6A+ with Pointe/ Variations JS	7:30-8:45 Intermediate Adult Ballet HO	7:25-8:25 Jazz 1B & 2A NJ	7:00-8:30 Ballet 5A & 5B AO
		7:30-8:20 Tap 3 NJ	7:25-8:10 Pre-Pointe/ Pointe Ballet 4B & 5A JS								

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
	OFF-SITE: 2:00-5:00 Dance Chance							9:45-11:00 Ballet 4A & 4B JS/AO	9:45-10:45 Ballet 1 EO	9:45-11:00 Ballet 2A & 2B IW	9:45-11:00 Ballet 5A & 5B AO/JS
4:25-5:10 Stretch & Strengthen Ballet 4B+ JS	4:15-5:15 Pre-ballet EO		4:15-5:15 Ballet 1 IW	4:15-5:00 Stretch & Strengthen Ballet 3A+ NJ	4:15-5:00 Creative Movement 2 IW	4:15-5:00 Tap 2A EO	4:00-5:00 WORKSHOP: Improvisation Ballet 4B+ AO	11:05-12:20 Ballet 6A+ NJ	10:50-11:20 Dance with Me (Oct 4-Nov22) EO	11:05-12:35 Ballet 3A & 3B AO	11:15-12:15 Men's Class JS
5:15-7:15 Ballet 6B & 7 with Pointe AO/JS	5:15-5:45 Creative Movement 1 EO	5:15-7:15 Ballet 5B & 6A with Pointe AO/JS	5:15-7:15 Ballet 4B & 5A with Pointe IW	5:05-6:35 Ballet 5B+ NJ	5:05-6:20 Ballet 2A & 2B EO	5:05-6:35 Ballet 3A & 3B IW	5:05-6:35 Ballet 4A, 4B & 5A AO	12:30-6:00 Rehearsals	11:30-12:00 Creative Movement 1 EO	12:45-6:00 Rehearsals	12:30-6:00 Rehearsals
7:15-9:30 Rehearsals	5:50-6:50 OUTREACH: Star Steps (Sep 11-Oct 30) EO	7:15-9:30 Rehearsals	7:15-9:30 Rehearsals	6:45-8:45 Rehearsals	6:45-8:45 Rehearsals	6:45-8:45 Rehearsals	6:45-8:45 Rehearsals		12:30-6:00 Rehearsals		

\*Schedule and Teachers Subject to Change, dependent on enrollment and instructor availability\* Revised: 7/10/2025



### Staff:

**Abigail Lind – Executive Director**  
**Maria Velázquez – Co-Artistic Director**  
**José Soares – Co-Artistic Director**  
**Alexandra Olson – Artistic Assistant**  
**Emily Orr – Outreach Programs Coordinator**  
**Kyler Dibben – Administrative and Financial Coordinator**  
**Sara Love, Jessica Neidigh, Daphne Vest, Ireland Wilson – Door Monitors**

### Faculty:

**Hattie Geltemeyer Emma Gooch Emily Harris Noah Johnson**  
**Sara Love Alexandra Olson Emily Orr Haley Olszewski Teresa Simpson**  
**José Soares Maria Velázquez Jamie Williams Ireland Wilson**  
**Joshua Velázquez (Rehearsal Assistant & Substitute)**

### Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer's level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
  - *Ballet 1 – Light Blue*
  - *Ballet 2A, 2B, 3A & 3B – Navy Blue*
- **Ladies in Ballet 4A and up**—Solid color leotard (in the assigned color for a dancer's level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
  - *Ballet 4A & 4B – Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Friday, Black only on Saturdays.*
  - *Ballet 5A & 5B – Black and Shades of Green – Black or Green leotards may be worn Monday thru Friday, Black only on Saturdays.*
  - *Ballet 6A & 6B – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Friday, Black only on Saturdays. On the last Thursday of every month, Ballet 6A & Ballet 6B dancers may wear any leotard of their choosing.*
  - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Wednesday and Friday, any solid color leotard in classic styles may be worn on Thursdays, Black only on Saturdays. On the last Thursday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks (dancers in Ballet 4B+ may wear black socks), dance belt, and solid white t-shirt.
- **Ballet 6A+ Gentlemen**—Ballet 6A+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Thursdays. On the last Thursday of every month, Ballet 6A+ level men may wear any solid color shirt.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher's discretion. Hair Secured off Face.
- **Pointe**—Ballet 5A, 5B, 6A, 6B & 7 pointe level students are permitted to wear short pull-on or wrap skirts (recommend Ballet Pointe brand/style skirts) in pointe classes only. (*Ballet 5A & 5B are permitted to wear black skirts; Ballet 6A & 6B dancers may wear black or white skirts; Ballet 7 dancers may wear any solid color skirts; Ballet 4B level pointe students are not permitted to wear skirts in pointe classes.*)



## Tuition Rates for Fall 2025

Classes	Rate for Semester in Full	Rate for Monthly Installments
<b>Registration Fee is \$25 per dancer. Registrations received on or before the early registration date will receive a \$10 discount off the Registration Fee.</b>		
Dance with Me & Creative Movement 1 (8-week Sessions)		
Dance with Me (30 min, 1 class per week)	\$105	\$58
Creative Movement 1 (30 min, 1 class per week)	\$120	\$65
Creative Movement 2 & Pre-Ballet (16-week Semester)		
Creative Movement 2 (45 min, 1 class per week)	\$260	\$70
Pre-Ballet (60 min, 1 class per week)	\$275	\$75
Ballet 1, 2A, 2B with select electives (16-week Semester)		
Ballet 1 (60 min, 1 class per week)	\$295	\$80
Ballet 1 (2 ballet classes OR 1 ballet class plus 1 elective)	\$415	\$110
Ballet 1 (unlimited ballet classes plus 1 elective)	\$495	\$130
Ballet 2A (2 ballet classes per week, no electives)	\$535	\$140
Ballet 2A (unlimited ballet plus 0-1 elective)	\$575	\$150
Ballet 2A (unlimited ballet plus 2 electives)	\$635	\$165
Ballet 2B (2 ballet classes per week, no electives)	\$575	\$150
Ballet 2B (unlimited ballet plus 0-1 elective)	\$635	\$165
Ballet 2B (unlimited ballet plus 2 electives)	\$735	\$190
Unlimited Classes-16 week Sessions		
Ballet 3A, 3B, 4A (unlimited ballet, no electives) <i>Dancers in Ballet 4A will only be considered to progress to pointe work if they are taking at least 3 ballet classes per week.</i>	\$750	\$195
Ballet 3A, Ballet 3B (unlimited ballet plus unlimited electives)	\$800	\$205
Ballet 4A (unlimited ballet plus unlimited electives)	\$915	\$235
Ballet 4B (unlimited ballet plus unlimited electives)	\$950	\$245
Ballet 5A (unlimited ballet plus unlimited electives)	\$1,025	\$265
Ballet 5B (unlimited ballet plus unlimited electives)	\$1,100	\$285
Ballet 6A (unlimited ballet plus unlimited electives)	\$1,200	\$310
Ballet 6B (unlimited ballet plus unlimited electives)	\$1,250	\$320
Ballet 7 (unlimited ballet plus unlimited electives)	\$1,300	\$330
Other Rates		
Single class	\$25	
Class card (10 classes)	\$225	
Open Adult Ballet & Conditioning Single Class	\$18	
Open Adult Ballet & Conditioning Class Card (8 classes)	\$120	
Private lessons & Make-up rehearsals	\$70 per hour	
Private lessons with Directors	\$80 per hour	
<i>The Nutcracker</i> Production fee (student/non-student)	\$110/\$160	
Workshop Class (Improvisation for Ballet 4B+)	\$50/semester	
Children's Workshops	\$20 each/ \$32 for two	

### TUITION POLICIES

**Tuition may be paid by Semester or Monthly.** Fall Semester Tuition paid in full will be charged on the Tuesday following when the registration is completed and is **NON-REFUNDABLE**. Monthly tuition is paid in four installments—the first will be charged on the Tuesday following when registration is completed; then the following three payments are due on **Sep 15, Oct 15 and Nov 17**. To pay tuition Monthly, the responsible party is required to set up automatic payments through Jackrabbit registration software. The automatic withdrawal will come out on 15<sup>th</sup> of each month (or the first business day if the 15<sup>th</sup> falls on a weekend) during the payment plan agreement period. If the monthly payment plan option is chosen online during registration, the higher rate will still be charged if the balance is paid off early.

For current students, accounts in Jackrabbit are set up upon your initial registration as Pay in Full or Pay Monthly. If you want to change for the semester, please contact the Business Office to update your account.

**Payments received after five working days of the due date will incur a \$20.00 late fee and added each 30 days after. Any accounts 45 days past due will result in the dancer unable to attend classes until their account becomes in good-standing.** It is the responsibility of the applicable person/s to make tuition payments on-time, regardless if reminders are received, or they will be subject to a late fee (when applicable). Payment failed emails are sent directly to parents/guardians from Jackrabbit when applicable.

**At the time of registration, a registration fee is due per student. The Registration Fee is \$25 per student. If you register on or before the early registration deadline, the dancer receives a \$10 discount.**

**Tuition is NON-REFUNDABLE—Once registered, all participants agree to pay for the entire semester/session, whether paid by Semester or Monthly. If registration is canceled BEFORE classes begin each semester, a \$25 cancel fee, plus the registration fee will not be refunded.**

Families with two or more children enrolled receive a 20% discount off the second (and all subsequent) student's tuition. To receive the family rate, please contact the office for instructions.

Springfield Ballet will accept **VISA, MasterCard, Discover or American Express** for tuition payments. Springfield Ballet will accept check payments through the business office after the registration fee is paid online at the time of registration. **NO CASH is accepted for tuition payments.**

Any returned checks will result in a \$30 charge.

For all other Tuition Policies, please refer to the Student/Parent Handbook.

### **NOTES ON UNLIMITED CLASSES (Ballet 1 and up):**

**Dancers in Ballet 1-Ballet 4A** must register for classes they will attend. Unlimited ballet classes include all ballet classes at or below the dancer's level. To drop-in to additional classes, please contact the Artistic Director for permission. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.

**Dancers in Ballet 4B and up** must register for classes they will attend on a regular basis. Dancers at these levels can also drop-in to additional ballet classes at or below their level. Please check with the office for drop-in availability for FULL classes. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.



## Fall 2025 Calendar of Events

Schedule subject to change, dependent on enrollment and instructor/choreographer availability

Date	Event	Time
Thur, July 17, 2025	Registration Opens (discounted registration fee through August 14)	
Mon, Aug 18-Sat, Aug 23, 2025	First Week of Fall Semester First Week of <b>Creative Movement 1, 8-week Session #1</b>	
Mon, Sept 1, 2025	Labor Day—No Classes	
<b><i>THE NUTCRACKER 2025 AUDITIONS:</i></b>		
Thurs, Sept 4, 2025	Registration & Measurements MANDATORY Parent Meeting Auditions for <i>The Nutcracker</i> 2025 (ages 11+, en pointe)	6:45 pm-7:10 pm 7:10-8:00 pm 7:45 pm-9:30 pm
Sat, Sept 6, 2025	Registration and Measurements MANDATORY Parent Meeting Audition for age 5-7, 1:15-2:15 Audition for age 8-9, 2:30-3:45 Audition for age 10+, not en pointe, 4:00-5:30	12:00 pm- 12:40 pm 12:40 pm-1:30 pm 1:15 pm-5:30 pm
<b><i>A parent is required to attend either the Thursday or Saturday MANDATORY Parent Meeting, but not both. Make up auditions scheduled on a per case basis, contact Co-Artistic Director, José Soares by August 29, 2025</i></b>		
Fri, Sept 12, 2025	Performance at Springfield Cardinals Home Game—( <i>Tour Performance Casting &amp; Time—TBD</i> )	
Sat, Sept 20, 2025	Cider Days ( <i>Tour Performance Casting—TBD</i> )	
Sun, Sep 28, 2025	Children’s Workshop— <i>Encanto</i> (ages 3-8)	3:00 pm-5:00 pm
Sat, Oct 4, 2025	First Week of <b>Dance with Me</b> , 8-week Session	
Oct 6-11, 2025	Final week of Creative Movement 1, Session #1 <b>with Parent Observation</b>	
Oct 13-18, 2025	First Week of <b>Creative Movement 1, 8-week Session #2</b>	
Sat, Oct 25-Fri, Oct 31, 2025	<b>Halloween Week</b> —wear your favorite danceable costume to class ( <i>specific costume-wearing schedules for each level TBA</i> )	
Fri, Oct 31, 2025	<b>Modified Class Schedule in observation of Halloween—Details TBA</b>	
Sun, Nov 9, 2025	Children’s Workshop— <i>The Nutcracker</i> (ages 3-8)	3:00 pm-5:00 pm
TBD	FREE Boys Workshop with José Soares (ages 7-12)	TBD
Mon, Nov 17-Sat, Nov 22, 2025	<b>Parent Observation Week</b>	
Sat, Nov 22, 2025	Final Day of <b>Dance with Me</b> , 8-week Session	
Mon, Nov 24, 2025	<b>Make-up Day</b> for Labor Day Classes – Regular Monday Class Schedule	
Tue, Nov 25-Sat, Nov 29, 2025	<b>Thanksgiving Break</b> —No Classes ( <i>Nutcracker Rehearsals may be held if needed, Summer Intensive Photo Shoot TBD</i> )	
TBD	<b><i>The Nutcracker Sweets &amp; Treats</i></b> —Springfield Ballet Fundraising Event ( <i>Tour Performance Casting—TBD</i> )	
Sat, Dec 13, 2025	<b>Last Day of Fall Semester</b>	
Mon, Dec 15-Mon, Dec 22, 2025	Production Week for <i>The Nutcracker</i>	
Wed, Dec 17, 2025	<i>The Nutcracker</i> Act II Performances for SPS 2 <sup>nd</sup> graders	9:00am-2:00pm
Thur, Dec 18-Mon, Dec 22, 2025	Performances of <i>The Nutcracker</i> at Landers Theatre	12/18 7:00pm, 12/19 7:00pm, 12/20 2:00pm & 7:00pm, 12/21 2:00pm & 7:00pm, 12/22 12:00pm & 5:00pm

**Winter/Spring 2026 Semester: January 12-May 9**

**Save the dates for Spring 2026 production:**

***Beauty & the Beast*: May 15 @ 7:30, May 16 @ 7:30, May 17 @ 1:30 & 6:30**

**\*\*AUDITIONS for *Beauty & the Beast* – January 22 & 24, 2025 – Time TBD\*\***

**Updated: 7/3/2025**



# OPEN AUDITIONS



December 18-22, 2025  
at Historic Landers Theatre

**Auditions are open to ladies and gentlemen age 5 and up**

*Five-year-olds must be five by August 1, 2025*

**ALL students who audition must be enrolled in dance technique classes (not necessarily at Springfield Ballet)**

## Thursday, September 4

Registration and Measurements 6:45-7:10 PM

MANDATORY Parent Meeting 7:10-8:00 PM

Auditions for ages 11+ (en pointe) 7:45-9:30 PM

## Saturday, September 6

Registration and Measurements 12-12:40 PM

MANDATORY Parent Meeting 12:40-1:30 PM

Auditions for ages 5-7 1:15-2:15 PM

Auditions for ages 8-9 2:30-3:45 PM

Auditions for ages 10+ (not en pointe) 4:00-5:30 PM

**All auditions are held at  
The Creamery Arts Center**

411 N. Sherman Parkway, Springfield MO 65802  
417.862.1343 | [springfieldballet.org](http://springfieldballet.org) | [info@springfieldballet.org](mailto:info@springfieldballet.org)

**Makeup auditions scheduled on a per case basis**

Contact Co-Artistic Director José Soares,  
[jsoares@springfieldballet.org](mailto:jsoares@springfieldballet.org), by August 29.





# Encanto

## Children's Workshop

Fall 2025

Sunday, September 28 | 3-5 PM | The Creamery Arts Center



**Experience a mystical adventure celebrating the courage and love of an extraordinary family** in an afternoon of dance for boys and girls ages 3-8. Learn roles from the ballet, do crafts, play games, hear a synopsis of the ballet story and enjoy a performance from a surprise guest. This enriching ballet introduction requires no dance experience to join.



### REGISTER & LEARN MORE

[springfieldballet.org/Workshops](https://springfieldballet.org/Workshops)  
or call 417.862.1343

**\$20/child or \$32/child for both**

**FALL 2025 Workshops**

*(The Nutcracker November 9)*



# The NUTCRACKER

## CHILDREN'S WORKSHOP

FALL 2025

November 9 | 3-5 PM | The Creamery Arts Center

*Boys and girls ages 3-8 will be immersed in holiday wonder in this afternoon of fun and dance!* They will learn roles from the ballet, complete crafts, play games, hear a synopsis of the ballet story and enjoy a performance from a surprise guest in the upcoming Springfield Ballet production. This enriching ballet introduction requires no dance experience to join.



**\$20/child**

Register or learn more at  
[SpringfieldBallet.org/Workshops](https://SpringfieldBallet.org/Workshops)  
or call 417.862.1343



 **springfield**  
*Ballet* **FREE**

# **BOYS** **WORKSHOP**

**FALL 2025**

**DATE TO BE DETERMINED**  
The Creamery Arts Center



**JOIN SPRINGFIELD BALLET FOR A FREE FUN-FILLED  
DANCE WORKSHOP JUST FOR THE GUYS!**

**Young men ages 7-12 will experience dance movement  
and conditioning exercises that improve balance,  
coordination, agility and strength.**

**The connection between increased athleticism  
and dance movement will also be explored.**

**NO DANCE EXPERIENCE IS NECESSARY BUT SPOTS ARE LIMITED.**

For more information visit  
[springfieldballet.org/Workshops](https://springfieldballet.org/Workshops)  
or call 417.862.1343.

