



## Pointe Shoe Scholarship Application Fall 2021 Requirements and Procedures

### Requirements for Applicants:

Springfield Ballet has a select number of funds available for pointe shoe scholarships for students who:

- Demonstrate a true passion and desire for dance. Recipients who go above and beyond expectations are highly regarded.
- Enroll in a class schedule at Springfield Ballet as recommended by the Artistic Director, which includes at least one pointe class. Minimum class requirements vary depending on the level and age of the student. Scholarship students must commit to the entire semester. If a student leaves during an awarded semester, Springfield Ballet will invoice for the pair of pointe shoes purchased with scholarship funds and will be unable to apply for future pointe shoe scholarships.
- Maintain an exceptional attendance record and all missed classes must be made up by the end of the Winter/Spring 2021 semester. Students with 100% attendance in Winter/Spring 2021 will be given top priority for scholarship awards. Students with less than 95% attendance in Winter/Spring 2021 are ineligible to apply. Scholarship awards will be announced in September 2021.
- Exude the qualities of an exemplary student, i.e., follow dress code and proper class etiquette, avoid tardiness and unexcused absences, demonstrate a positive attitude toward other dancers, exhibit consistent respect and positive attitude toward Springfield Ballet instructors and staff, and consistently apply sound knowledge of self-care and overall wellness. Demonstrate and be a leader within the community regarding Springfield Ballet's core values.
- Scholarship recipients' financial accounts with Springfield Ballet are to be kept current with payments up to date and on time. Please communicate any extraordinary circumstances that would prevent this from being feasible. Recipients with delinquent accounts may not be eligible to apply for future pointe shoe scholarships.
- Parental involvement and volunteerism are expected.



## Procedures for Applicants:

- **In order to be eligible for a scholarship award, the applicant must be placed at the Ballet 5 *en pointe* level or above for the Fall 2021 semester.** Scholarship awards are based on a rubric which scores financial need, technique/artistry, work ethic, attendance % in Winter/Spring 2021, parental involvement, and a written essay. Input will be drawn from the Springfield Ballet artistic staff and faculty. The awards are decided by a committee of Springfield Ballet Board members. The scholarship must be used anytime during the semester for which it is awarded.
- **Awards will be provided for the Fall 2021 semester. The amount given must only be used on the purchase of pointe shoes, and may be used throughout the semesters as needed. Receipts for purchases, along with a Final Report and Thank You letter, will be required by each recipient at the end of the semester.**
- Turn in the following documents required for the Pointe Shoe Scholarship Application to Kaitlyn Pack, Operations Manager addressed to Ashley Paige Romines, Artistic Director, by August 31, 2021.
  - I. Dancer's Information (pg 3)
  - II. the Financial Essay (guidelines found on pg 3)
  - III. Applicant's History (pg 4)
  - IV. Student Essay (guidelines found on pg 4).

### **Incomplete applications will not be considered.**

All current Springfield Ballet students must have financial accounts in good standing to be eligible to audition.

Applicants will be notified by email, mail or phone when the review process is complete of their award amount.

Springfield Ballet School admits students of any race, color, nationality or ethnic origin to all rights and privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate, unlawfully, in the administration of its educational and admissions policies, scholarship programs, and any other school administered programs. Springfield Ballet, Inc. is a not-for-profit organization.

For additional information, call Springfield Ballet at (417) 862-1343 or e-mail [apromines@springfieldballet.org](mailto:apromines@springfieldballet.org).



# Pointe Shoe Scholarship Application

## I. Dancer's Information:

Dancer's Name \_\_\_\_\_ Dancer's Birthdate \_\_\_\_\_

Parent Name (if applicable) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Cell Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

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## II. Financial Essay

*To be provided for ALL applicants by their parent/guardian. Your Pointe Shoe Scholarship Application submission will not be complete without the required financial essay. All financial information will be kept confidential and secured. After reviewed, your personal and financial information is shredded and disposed of.*

### Name of Person Providing Financial Essay for Applicant & Relationship to Applicant:

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In 200 words or less, please provide a snapshot of your current financial situation, explaining why a scholarship is requested, and how it will benefit your dancer and family.

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(Continued on next page)



Applicant's Background

**III. Applicant's History**

Dance training history:

<b>Name of Dance School</b> (beginning with most current)	<b>Name of Instructor(s)</b>	<b>Dates of Study</b> (M/Y format)	<b>Hours per week</b>	<b>Style of Dance Studied</b> (Ballet, Modern, Jazz, etc.)

*(attach additional sheet/resume if needed)*

Dance performance/Choreographic history:

<b>Date</b> (M/Y format beginning with most current)	<b>Type of Performance</b> (Pre-professional, Professional, Recital, In-studio presentation or Demonstration)	<b>Name of Production/Role</b>

*(attach additional sheet/resume if needed)*

**Extra-Curricular Activities** \_\_\_\_\_  
\_\_\_\_\_

**IV. Student Essay**

Each applicant is required to write in their own words a 400-word essay that answers the following question:  
*Why are you applying for and deserving of a pointe shoe scholarship at Springfield Ballet?*

The essay should address your past dance experiences (class participation, attendance to dance classes and performances, etc.), your plans for the coming dance school semester (schedule of classes, participation in auditions, and ideas on how you could contribute to Springfield Ballet to make it a better school), and your goals for the distant future.

**Please return the completed scholarship application (parts I through IV) to Kaitlyn Pack, Operations Manager addressed to Ashley Paige Romines by August 31, 2021 to:**

Ashley Paige Romines, Artistic Director  
Springfield Ballet, Inc.  
The Creamery Arts Center  
411 N. Sherman Pkwy.  
Springfield, MO 65802