



Pointe Shoe Scholarship Application Winter/Spring 2025 Requirements and Procedures

Requirements for Applicants:

Springfield Ballet has a select number of funds available for pointe shoe scholarships for students who:

- Demonstrate a true passion and desire for dance. Recipients who go above and beyond expectations are highly regarded.
- Enroll in a class schedule at Springfield Ballet as recommended by the Artistic Director, which includes at least one pointe class. Minimum class requirements vary depending on the level and age of the student. Scholarship students must commit to the entire semester. If a student leaves during an awarded semester, Springfield Ballet will invoice for the pair of pointe shoes purchased with scholarship funds and will be unable to apply for future pointe shoe scholarships.
- Maintain an exceptional attendance record and the majority of missed classes must be made up by the end of the Winter/Spring 2025 semester. Students who had 100% attendance in Fall 2024 will be given top priority for scholarship awards. Students with less than 95% attendance in Fall 2024 are ineligible to apply. Scholarship awards will be announced in February 2025.
- Exude the qualities of an exemplary student, i.e., follow dress code and proper class etiquette, avoid tardiness and unexcused absences, demonstrate a positive attitude toward other dancers, exhibit consistent respect and positive attitude toward Springfield Ballet instructors and staff, and consistently apply sound knowledge of self-care and overall wellness. Demonstrate and be a leader within the community regarding Springfield Ballet's core values.
- Scholarship recipients' financial accounts with Springfield Ballet are to be kept current with payments up to date and on time. Please communicate any extraordinary circumstances that would prevent this from being feasible. Recipients with delinquent accounts may not be eligible to apply for future pointe shoe scholarships.
- Parental involvement and volunteerism are expected.



Procedures for Applicants:

- **In order to be eligible for a scholarship award, the applicant must be placed at the Ballet 4B *en pointe* level or above for the Winter/Spring 2025 semester.** Scholarship awards are based on a rubric which scores financial need, technique/artistry, work ethic, attendance % in Fall 2024, parental involvement, and an essay. Input will be drawn from the Springfield Ballet artistic staff and faculty. The awards are decided by a committee of Springfield Ballet Board members. The scholarship must be used anytime during the semester for which it is awarded.
- **Awards will be provided for the Winter/Spring 2025 semester. The amount given must only be used on the purchase of pointe shoes, and may be used throughout the semester as needed. Receipts for purchases and Thank You letter, will be required by each recipient by the end of the awarded semester.**
- **Turn in the following documents required for the Pointe Shoe Scholarship Application to Ashley Paige Romines, Artistic Director, by January 31, 2025.**
 - I. Dancer's Information (pg 3)
 - II. the Financial Essay (guidelines found on pg 3)
 - III. Applicant's History (pg 4)
 - IV. Student Essay (guidelines found on pg 4).

Incomplete applications will not be considered.

All current Springfield Ballet students must have financial accounts in good standing to be eligible to audition.

Applicants will be notified by email when the review process is complete of their award amount.

For additional information, call Springfield Ballet at (417) 862-1343 or e-mail apromines@springfieldballet.org.



Pointe Shoe Scholarship Application

I. Dancer's Information:

Dancer's Name _____ Dancer's Birthdate _____

Parent Name (if applicable) _____

Mailing Address _____

City _____ State _____ Zip _____

Cell Phone _____ Home Phone _____

E-mail Address _____

II. Financial Essay

To be provided for ALL applicants by their parent/guardian. Your Pointe Shoe Scholarship Application submission will not be complete without the required financial essay. All financial information will be kept confidential and secured. After reviewed, your personal and financial information is shredded and disposed of.

Name of Person Providing Financial Essay for Applicant & Relationship to Applicant:

In 200 words or less, please provide a snapshot of your current financial situation, explaining why a scholarship is requested, and how it will benefit your dancer and family.

(Continued on next page)



Applicant's Background

III. Applicant's History

Dance training history:

Name of Dance School (beginning with most current)	Name of Instructor(s)	Dates of Study (M/Y format)	Hours per week	Style of Dance Studied (Ballet, Modern, Jazz, etc.)

(attach additional sheet/resume if needed)

Dance performance/Choreographic history:

Date (M/Y format beginning with most current)	Type of Performance (Pre-professional, Professional, Recital, In- studio presentation or Demonstration)	Name of Production/Role

(attach additional sheet/resume if needed)

Extra-Curricular Activities _____

IV. Student Essay

Each applicant is required to write in their own words write an essay (no more than one page, 12pt font, 1.5 line spacing) OR record a video speaking in your own words (no more than 3 minutes long, submitted via flash drive or unlisted YouTube link) answering the following question:

Why are you applying for and deserving of a pointe shoe scholarship at Springfield Ballet?

The essay should address your past dance experiences (class participation, attendance to dance classes and performances, etc.), your plans for the coming dance school semester (schedule of classes, participation in auditions, and ideas on how you could contribute to Springfield Ballet to make it a better school), and your goals for the distant future.

Please return the completed scholarship application (parts I through IV) to Ashley Paige Romines by **January 31, 2025:**

Ashley Paige Romines, Artistic Director
Springfield Ballet, Inc.
The Creamery Arts Center
411 N. Sherman Pkwy.
Springfield, MO 65802
apromines@springfieldballet.org