



Scholarship Application for Fall 2019

Requirements and Procedures

UPDATED 4/4/19

Requirements for Applicants:

Each semester that you receive a dance scholarship, you will be expected to fulfill the following responsibilities:

1. Demonstrate a true passion and desire for dance. Recipients who go above and beyond expectations are highly regarded.
2. Enroll in a class schedule as recommended by the School Director. Minimum class requirements for a scholarship recipient vary depending on the level and age of the student; however, the minimum class requirements for a scholarship recipient are above the minimum requirements for his/her level. For example, a Ballet 2 student is typically required to take one class per week, but a scholarship recipient will be expected to take a minimum of two or three classes per week. Scholarship students must commit to the entire semester. If a student leaves during an awarded semester, Springfield Ballet will invoice for any unpaid tuition and the scholarship award will be revoked.
3. Maintain an exceptional attendance record and make up missed classes. Exude the qualities of an exemplary student, i.e., follow dress code and proper class etiquette, avoid tardiness and unexcused absences, demonstrate a positive attitude toward other dancers, exhibit consistent respect and positive attitude toward Springfield Ballet instructors and staff, and practice outstanding, healthy nutritional habits. Follow Springfield Ballet's core values.
4. Audition for and perform in the Springfield Ballet production for the awarded semester. Attend any applicable guest artist classes or workshops, and audition for any applicable guest artist works. Participate proactively in Springfield Ballet performances, fundraising activities, and other special events.
5. Comply with assigned work study hours which may include, but are not limited to, cleaning, production work, assistant teaching (age 14 and up) and/or office duties. Depending on the age of the scholarship recipient, a parent may be permitted to help with the work study hours. Hours are based upon scholarship amount awarded.
6. Scholarship recipients' financial accounts are to be kept current with payments up to date and on time. Please communicate any extraordinary circumstances that would prevent this from being feasible. Recipients with delinquent accounts may not be eligible to audition for future scholarships.
7. Parental involvement and volunteerism are expected.

(Continued on next page)



Procedures for Applicants:

- In order to be eligible for a scholarship award, the applicant must be at least seven years of age by August 1, 2019.** Prior dance training is not required for any applicant. Scholarship awards are based on a rubric which scores need, technique, artistry, work ethic, previous attendance (for current students), work-study compliance (for previous awardees), letters of recommendation (for new applicants), parental involvement, and the written essay. The awards are decided by a committee of Springfield Ballet Board members. The scholarship must be used the semester for which it is awarded.
- Turn in completed application form to Ashley Paige Romines, School Director, prior to attending one of the audition classes. Application must be complete and include all required financial documentation and two letters of recommendation (for new applicants) to be considered. Incomplete applications will not be considered. All current Springfield Ballet students must have financial accounts in good standing to be eligible to audition.
- Attend a scholarship audition at The Creamery Arts Center, 411 N. Sherman Pkwy, Springfield, MO. The audition will consist of a ballet technique class followed by a pointe class (if applicable). The following dates are the audition classes:
 - For interested applicants who have no previous dance experience, please contact the School Director prior to April 18, 2019, to set up an audition and assessment.**
 - Ages 7-12 (Level: Ballet 1, 2):**
UPDATED: Sat, April 27, 9:45-10:45am (Studio A)—Completed application due by 9:45am on 4/27.
 - Approximate ages 7 and up (Level: Ballet 2/3, 3):**
UPDATED: Wed, April 24, 5:45-7:15pm (Studio B)—Completed application due by 5:45pm on 4/24.
 - Approximate ages 9 and up (Level: Ballet 3/4, 4):**
Tues, April 23, 4:30-6:00pm (Studio A)—Completed application due by 4:30pm on 4/23.
 - Approximate ages 10 and up (Level: Ballet 4/5, 5):**
Fri, April 26, 5:30-7:00pm (Studio A)—Completed application due by 5:30pm on 4/26.
 - Approximate ages 11 and up (Level: Ballet 5/6 and up)**
UPDATED: Thur, April 25, 5:00-7:45pm (Studio A)—Completed application due by 5:00pm on 4/25.
Class includes ballet, jazz and improvisation. Please wear ballet dress code to begin, bring pointe shoes (if applicable), and bring jazz dress code to wear for the jazz portion.
- Applicants will be notified by email, mail or phone when the review process is complete.

Springfield Ballet School admits students of any race, color, nationality or ethnic origin to all rights and privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate, unlawfully, in the administration of its educational and admissions policies, scholarship programs, and any other school administered programs. Springfield Ballet, Inc. is a not-for-profit organization. For additional audition information, call Springfield Ballet at (417) 862-1343 or e-mail apromines@springfieldballet.org

APPLICATION FORM ON NEXT PAGE



Scholarship Application

Dancer's Name _____ Date of Birth _____

Parent Name (if applicable) _____

Mailing Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

E-mail Address _____

Financial Information

To be completed by ALL applicants. Your application will not be complete without provided documentation. All financial information will be kept confidential and secured. Springfield Ballet does not keep your tax information on file after the scholarship review process; your information is shredded and disposed of. Your application will not be complete without provided documentation.

Person Responsible for Tuition of Applicant _____

_____ Yes, I have attached a copy of the **2018** federal income tax forms (1040, 1040A, 1040EZ, etc.) of the **person who is responsible for tuition for the applicant**. Please note that tax forms from any other year **will not be considered**.

\$_____ Combined gross annual income for the year ending December 31, 2018.

\$_____ Amount of investments, savings, cash, home equity and other property owned by person responsible for applicant's tuition.

_____ Number of persons in the household who live off this income.

Unusual expenses or extraordinary circumstances: _____

(attach additional sheet if needed)

Signature of person responsible for tuition: _____ Date: _____

Parent/Guardian signature: _____ Date: _____

(Continued on next page)



Applicant's Background

Dance training history:

Name of Dance School (beginning with most current)	Name of Instructor(s)	Dates of Study (M/Y format)	Hours per week	Style of Dance Studied (Ballet, Modern, Jazz, etc.)

(attach additional sheet/resume if needed)

Dance performance/Choreographic history:

Date (M/Y format beginning with most current)	Type of Performance (Pre-professional, Professional, Recital, In-studio presentation or Demonstration)	Name of Production/Role

(attach additional sheet/resume if needed)

Extra-Curricular Activities _____

Please include the following with your application:

- In your own words, write a one page essay. Choose one of the questions below and indicate on your essay which question you chose:
 - Why are you applying for and deserving of a scholarship at Springfield Ballet? The essay should address your past dance experiences (class participation, attendance to dance classes and performances, etc.), your plans for the coming dance semester (schedule of classes, participation in auditions, and ideas on how you could contribute to Springfield Ballet to make it a better school), and your goals for the distant future.
 - Who and what have been your greatest inspirations for ballet? How do you hope to inspire others with your ballet training and background?
 - Why do you dance? In what ways has dance influenced other areas of your life?
 - OPTION FOR PREVIOUS SCHOLARSHIP RECIPIENTS ONLY: How did a previous scholarship award affect you? In what ways did you contribute to Springfield Ballet as a scholarship recipient? How do you plan to contribute to Springfield Ballet if awarded a scholarship this semester? What are your goals?

NOTE: If you have previously applied for scholarship, please write a new essay. An essay copied from a previous application will not be considered.

- For all **new applicants**, please attach two (2) letters of recommendation from non-family members. Letters of recommendation are required for all new scholarship applicants or applicants who have not applied for at least two years. For students who received a scholarship in the previous two years, staff and faculty will be asked for recommendations.

Please return the completed scholarship application to:

Ashley Paige Romines, School Director
 Springfield Ballet, Inc.
 The Creamery Arts Center
 411 N. Sherman Pkwy.
 Springfield, MO 65802