### Summer 2023 Class Schedule

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802  
www.springfieldballet.org • (417) 862-1343 • fax (417) 862-7877

#### Four-week Session #1 Class Schedule
June 5-June 29

Schedule Subject to Change, dependent on enrollment and instructor availability.

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<tbody>
<tr>
<td>Studio A</td>
<td>Studio B</td>
<td>Studio C</td>
<td>Studio D</td>
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<tr>
<td>4:15-5:45</td>
<td>Ballet 3A &amp; 3B</td>
<td>MH</td>
<td>4:30-5:30 Ballet 1A &amp; 3B</td>
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<tr>
<td>5:50-7:20</td>
<td>Ballet 5A</td>
<td>5:05-6:20</td>
<td>Tap 4A</td>
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<tr>
<td>7:00-8:30</td>
<td>Stretch &amp; Strengthen for B4A+ APR</td>
<td>7:15-8:30</td>
<td>Beginner Adult Ballet &amp; Conditioning</td>
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#### Four-week Session #2 Class Schedule
July 3-July 27

Schedule Subject to Change, dependent on enrollment and instructor availability.

<table>
<thead>
<tr>
<th>Monday</th>
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<tbody>
<tr>
<td>Studio A</td>
<td>Studio B</td>
<td>Studio C</td>
<td>Studio D</td>
</tr>
<tr>
<td>5:30-7:00</td>
<td>Ballet 5A+ JV</td>
<td>5:30-7:00 Ballet 4A, 4B &amp; 5A MH</td>
<td>5:30-7:00 Ballet 5A+ JV</td>
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<tr>
<td>5:30-7:00</td>
<td>Ballet 5A+ JV</td>
<td>5:30-7:00 Ballet 4A, 4B &amp; 5A MH</td>
<td>5:30-7:00 Ballet 5A+ JV</td>
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#### Staff:

- Abigail Lind – Executive Director
- Ashley Paige Romines – Artistic Director
- Maria Hall – Associate Artistic Director
- Kaitlyn Pack – Operations Manager
- Tami Franklin – Outreach Programs Coordinator
- Emily Walley – Education Programs Coordinator
Faculty:
Tami Franklin    Maria Hall    Abigail Lind    Richard Nebel    Alexa Olson
Ashley Paige Romines    Alexis Smith    Emily Walley    Jamie Williams
Sara Brummel - substitute    Hattie Geltemeyer - substitute

Summer 2023 Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
  - **Ballet 1 – Light Blue**
  - **Ballet 2A, 2B, 3A, 3B – Navy Blue**

- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer’s level placement, see below), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
  - **Ballet 4A & 4B – Black and Shades of Blue**
  - **Ballet 5A & 5B – Black and Shades of Green**
  - **Ballet 6A & 6B – Black and Shades of Purple**
  - **Ballet 7**

- **Ladies in Ballet 4 and up**—Solid color leotard (in the assigned color for a dancer’s level placement, see below), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
  - **Ballet 6A & 6B dancers may wear any leotard of their choosing.**

- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks, dance belt, and solid white t-shirt.

- **Ballet 6A+ Gentlemen**—Ballet 6+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Thursdays.

- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face

- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)

- **Stretch & Strengthen**—Ladies and Gentleman—comfortable form-fitting workout clothes, no shoes

- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher’s discretion. Hair Secured off Face.

- **Pointe**—Ballet 6 & 7 level students are permitted to wear short pull-on or wrap skirts (black only) in pointe classes.