



# Summer 2023 Class Schedule

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802

[www.springfieldballet.org](http://www.springfieldballet.org) • (417) 862-1343 • fax (417) 862-7877

## Four-week Session #1 Class Schedule

June 5-June 29

Schedule Subject to Change, dependent on enrollment and instructor availability.

Monday				Tuesday				Wednesday				Thursday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
4:15-5:45 Ballet 3A & 3B MH	4:30-5:30 Ballet 1 APR	4:30-5:30 Tap 3 TF	4:15-5:30 Ballet 2A & 2B AO	4:30-6:00 Ballet 6A+ with Pointe MH	4:30-5:00 Creative Movement 1 EW	4:30-6:00 Ballet 4A & 4B AO	4:30-6:00 Ballet 5A & 5B APR	4:00-5:00 Stretch & Strengthen for B5B+ MH	4:15-5:00 Creative Movement 2 EW	4:00-5:30 Ballet 4B & 5A APR	4:30-5:30 Jazz 1B AS	4:00-6:00 Ballet 6A+ with Pointe APR	4:00-5:00 Pre-ballet TF		4:30-6:00 Ballet 4A & 4B MH
5:50-7:20 Ballet 5B+ JV	5:50-7:20 Ballet 4A APR	5:35-6:20 Tap 1 EW	5:50-7:20 Ballet 4B & 5A MH	6:05-7:20 Modern 3 MH	5:05-5:35 Dance with Me EW	6:05-7:05 Pre-Pointe/Pointe 4B & 5A APR	6:05-7:05 Modern 1 JW	5:05-6:35 Ballet 5B+ MH	5:05-6:20 Ballet 2A EW	5:35-7:05 Ballet 2B & 3A APR	5:45-6:45 Jazz 2A AL/AS		5:20-5:50 Creative Movement 1 AS	5:15-6:15 OUTREACH Growing up in the Arts TF/EW	6:05-7:20 Ballet 2A & 2B APR
7:30-8:30 Stretch & Strengthen for B4A+ APR		6:25-7:10 Tap 2A EW		7:25-8:25 Modern 2 MH	5:40-6:40 Ballet 1 EW		7:15-8:30 Beginner Adult Ballet & Conditioning JW	6:45-8:00 Jazz 2B & 3 AL	6:25-7:25 Pre-ballet EW	7:10-8:40 Ballet 3B & 4A APR	7:10-8:10 Jazz 1A AS	6:05-8:00 Ballet 5A & 5B with Pointe MH	5:55-6:40 Creative Movement 2 AS	6:20-7:50 Ballet 3A & 3B EW	7:30-8:45 Intermediate Adult Ballet JW
		7:25-8:10 Tap 2B EW													

## Four-week Session #2 Class Schedule

July 3-July 27

Schedule Subject to Change, dependent on enrollment and instructor availability.

Monday				Tuesday				Wednesday				Thursday			
No class on July 4															
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
				NO CLASSES JULY 4 CLASSES WITH A (*) WILL HAVE A MAKEUP CLASS ON MON, JULY 3, SAME TIME & STUDIO											
					*4:30-5:00 Creative Movement 1 EW				4:15-5:00 Creative Movement 2 EW				4:00-5:00 Pre-ballet TF		5:05-6:05 Ballet 1 APR
5:30-7:00 Ballet 5B+ JV			5:30-7:00 Ballet 4A, 4B & 5A MH	5:30-7:00 Ballet 5A+ APR	*5:05-5:35 Dance with Me EW	*5:05-6:20 Ballet 2A AO	5:30-7:00 Ballet 4A & 4B MH	5:30-7:00 Ballet 5B+ RN	5:05-6:20 Ballet 2A & 2B EW	5:30-7:00 Ballet 3A & 3B APR	5:30-7:00 Ballet 4A, 4B & 5A AO	5:30-7:15 Ballet 4B+ MH	5:20-5:50 Creative Movement 1 AS	5:15-6:15 OUTREACH Growing up in the Arts TF/EW	6:05-7:20 Ballet 2A & 2B APR
					*5:40-6:40 Ballet 1 EW	*6:25-7:55 Ballet 2B & 3A AO	7:15-8:30 Beginner Adult Ballet & Conditioning JW		6:25-7:25 Pre-ballet EW				5:55-6:40 Creative Movement 2 AS	6:20-7:50 Ballet 3A, 3B & 4A EW	7:30-8:45 Intermediate Adult Ballet JW

### Staff:

Abigail Lind – Executive Director  
 Ashley Paige Romines – Artistic Director  
 Maria Hall – Associate Artistic Director  
 Kaitlyn Pack – Operations Manager  
 Tami Franklin – Outreach Programs Coordinator  
 Emily Walley – Education Programs Coordinator

Faculty:

Tami Franklin Maria Hall Abigail Lind Richard Nebel Alexa Olson  
Ashley Paige Romines Alexis Smith Emily Walley Jamie Williams  
Sara Brummel - substitute Hattie Geltemeyer - substitute

Summer 2023 Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer's level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
  - *Ballet 1 – Light Blue*
  - *Ballet 2A, 2B, 3A, 3B – Navy Blue*
- **Ladies in Ballet 4 and up**—Solid color leotard (in the assigned color for a dancer's level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
  - *Ballet 4A & 4B– Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Thursday.*
  - *Ballet 5A & 5B– Black and Shades of Green – Black or Green leotards may be worn Monday thru Thursday.*
  - *Ballet 6A & 6B – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Thursday. On the last Thursday of every month, Ballet 6A & 6B dancers may wear any leotard of their choosing.*
  - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Wednesday, any solid color leotard in classic styles may be worn on Thursdays. On the last Thursday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks, dance belt, and solid white t-shirt.
- **Ballet 6A+ Gentlemen**—Ballet 6+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Thursdays.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher's discretion. Hair Secured off Face.
- **Pointe**—Ballet 6 & 7 level students are permitted to wear short pull-on or wrap skirts (black only) in pointe classes.