



Summer 2024 Class Schedule

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802
www.springfieldballet.org • (417) 862-1343 • fax (417) 862-7877

Four-week Session #1 Class Schedule

June 3-June 27

Schedule Subject to Change, dependent on enrollment and instructor availability.

Monday				Tuesday				Wednesday				Thursday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
									10:40-11:10 Creative Movement 1 APR						
									11:15-11:45 Dance with Me APR						
4:15-5:45 Ballet 4A, 4B & 4C MV	4:30-5:30 Ballet 1 APR/IW	4:45-5:30 Tap 2A & 2B TF	4:15-5:30 Ballet 2A & 2B AO	4:30-6:30 Ballet 5B+ with Pointe MV		4:30-6:00 Ballet 4A & 4B AO	4:30-6:30 Ballet 4C & 5A with Pointe APR	4:00-4:45 Stretch & Strengthen for B5A+ HO	4:50-5:35 Creative Movement 2 IW	4:30-5:30 Jazz 1A & 1B TF	4:00-5:30 Ballet 4A, 4B & 4C APR	4:00-6:00 Ballet 6A+ with Pointe APR	4:45-5:45 Pre-ballet TF/MY	4:30-6:00 Ballet 3A & 3B AO	4:30-6:00 Ballet 4A & 4B MV
5:50-7:20 Ballet 5A+ MV		5:35-6:20 Tap 1A & 1B TF	5:50-7:20 Ballet 3A & 3B APR	6:35-7:40 Modern 2 & 3 MV	5:20-5:50 Creative Movement 1 IW	6:05-7:05 Ballet 1 AO	6:35-7:40 Modern 1 & 2 JW	4:50-6:20 Ballet 5A+ HO	5:45-6:45 Pre-ballet IW	5:35-6:50 Ballet 2A MV	5:35-7:05 Ballet 2B, 3A & 3B APR			6:10-7:10 OUTREACH Star Steps TF/AO	6:05-7:20 Ballet 2A & 2B APR/MY
7:25-8:10 Stretch & Strengthen for B3B+ APR					6:00-6:45 Creative Movement 2 ST		7:45-9:00 Beginner Adult Ballet & Conditioning JW	6:30-7:45 Jazz 2A, 2B & 3 ST/AO				6:05-8:05 Ballet 4C, 5A & 5B with Pointe MV			7:30-8:45 Intermediate Adult Ballet JW

Four-week Session #2 Class Schedule

July 1-July 25

Schedule Subject to Change, dependent on enrollment and instructor availability.

Monday				Tuesday				Wednesday				Thursday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
												NO CLASSES JULY 4 Dancers may make up the canceled classes at any point during the summer sessions			
					4:15-5:15 Pre-ballet TF/MY				4:15-4:45 Creative Movement 1 IW						
5:30-7:00 Ballet 5A+ RN		5:15-6:15 Ballet 1 APR/IW	5:30-7:00 Ballet 3B, 4A, 4B & 4C MV	5:30-7:00 Ballet 4A+ APR/AO	5:20-5:50 Creative Movement 1 JW		5:30-7:00 Ballet 2B, 3A & 3B AO/APR	5:30-7:00 Ballet 4C+ HO	4:50-5:35 Creative Movement 2 IW	5:30-6:45 Ballet 2A & 2B MV	5:30-7:00 Ballet 3A, 3B, 4A & 4B AO	5:30-7:00 Ballet 4B+ HO		5:05-6:05 Ballet 1 AO/MY	5:15-6:30 Ballet 2A & 2B APR
				7:05-8:20 Beginner Adult Ballet & Conditioning JW	6:00-6:45 Creative Movement 2 JW							7:05-8:20 Intermediate Adult Ballet JW		6:10-7:10 OUTREACH Star Steps TF/AO	

Staff:

Abigail Lind – Executive Director
Ashley Paige Romines – Artistic Director
Maria Velazquez – Associate Artistic Director
Alexa Olson – Office Administrator
Tami Franklin – Outreach Programs Coordinator

Faculty:

Tami Franklin Abigail Lind Richard Nebel Alexa Olson Haley Olszewski Ashley Paige Romines
Sierra Tapia Maria Velazquez Jamie Williams Ireland Wilson Miracle Young
Teresa Simpson – substitute, camps Joshua Velazquez – substitute

Summer 2024 Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 1 – Light Blue*
 - *Ballet 2A, 2B, 3A, 3B – Navy Blue*
- **Ladies in Ballet 4 and up**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted as long as the mesh is not around the front abdominal area. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 4A, 4B & 4C– Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Thursday.*
 - *Ballet 5A & 5B– Black and Shades of Green – Black or Green leotards may be worn Monday thru Thursday.*
 - *Ballet 6A & 6B – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Thursday. On the last Thursday of every month, Ballet 6A & 6B dancers may wear any leotard of their choosing.*
 - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Wednesday, any solid color leotard in classic styles may be worn on Thursdays. On the last Thursday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks, dance belt, and solid white t-shirt.
- **Ballet 6A+ Gentlemen**—Ballet 6+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Thursdays.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher’s discretion. Hair Secured off Face.
- **Pointe**—Ballet 5A & 5B are permitted to wear black skirts; Ballet 6A & 6B dancers may wear black or white skirts; Ballet 7 dancers may wear any solid color skirts; Ballet 4B level pointe students are not permitted to wear skirts in pointe classes.