



March 29, 2024

Dear Parents and Students,

With the arrival of spring, it is time for Summer 2024 registration at Springfield Ballet! Summer is an excellent time to develop dance technique. Springfield Ballet offers several types of programs for summer study that can accommodate many. The first step in furthering progress or beginning progress in ballet and dance training is to register for the upcoming session!

Springfield Ballet, Inc. is a not-for-profit organization dedicated to advancing the art of ballet through premier education, performance, outreach and collaboration. The school was established in 1976 to provide the highest caliber of dance training and to foster a love of movement and the arts through pre-professional performance opportunities. We provide an atmosphere that fosters self-confidence, grace, discipline and a thoughtful attitude toward instructors and other students.

CLASS INFORMATION:

Springfield Ballet is offering two **four-week class sessions: June 3-27 and July 1-25**. If you are enrolling for either or both of the four-week class sessions, we will not be prorating tuition for vacations, summer camps, etc. Dancers may make-up missed classes in either of the summer class sessions, either before or after the missed classes as long as the absences are excused by letting us know in advance of the dancer missing class. As a note, Springfield Ballet is closed and **no classes are held on Thursday, July 4** in observance of Independence Day. Dancers may make up the canceled July 4 classes at any point during either of the summer sessions.

Beginning at age three, children may enroll in our Creative Movement dance classes. Creative Movement 1 (ages 3-4) is an educational and fun class which introduces your child to dance emphasizing musical awareness, spatial awareness, group interaction and listening skills. Creative Movement 2 (ages 4-6) is a more in-depth exploration of the dance concepts with additional emphasis on posture and coordination. Pre-Ballet (ages 5-7) is a prelude to formal ballet training and focuses on very basic ballet movements that deal with gross and fine motor skills, creative expression and music appreciation. Classical ballet training begins with Ballet 1 (ages 6-10) and continues with Ballet 2, Ballet 3, Ballet 4 and Pointe 4, Ballet 5 and Pointe 5, Ballet 6 and Pointe 6, and Ballet 7 and Pointe 7.

Notes for Ballet 2+:

- FOR SUMMER ONLY: Dancers in Ballet 2A, 2B, 3A, 3B and 4A have the option to attend one ballet class per week since classes are only offered Mon-Thur.
- In Fall 2024, all dancers in Ballet 2A through 4A will have a minimum class requirement of two ballet classes each week. (Ballet 4A will be required to take three ballet classes each week to be considered for pointe training. Ballet 4B through 5B will be required to take three ballet classes each week; Ballet 6A & 6B will also be three classes each week, but will need to take four ballet classes in order to take certain classes. Ballet 7 will be required to take four ballet classes each week in order to take the Ballet 7 standalone class.)

Elective classes are a great way to supplement your ballet training. For summer, we will offer the following electives during Session #1. No electives are offered during Session #2 as these styles will be included in intensives:

- **Jazz (for Ballet 2 and up):** Jazz 1A & 1B (approximate ages 7 and up, in Ballet 2 and up), Jazz 2A, Jazz 2B & Jazz 3 combined (by placement).
- **Modern (for Ballet 4 and up):** Modern 1 (approximate ages 9 and up, in Ballet 4 and up), Modern 2 (by placement – this level is combined with either Modern 1 or Modern 3 and will be communicated to the dancers which class to join each week) & Modern 3 (by placement).
- **Tap (for Ballet 1 and up):** Tap 1A & 1B (approximate ages 6 and up, in Ballet 1 and up), Tap 2A & 2B combined (by placement). Tap 3 is not offered in the summer, but those dancers can always take the Tap 2A & 2B class.
- **Stretch & Strengthen (for Ballet 3B+ and Ballet 5A+)**

Dance with Me (age 2-3) – June Session only:

Springfield Ballet also offers a Dance with Me dance class for children ages 2-3 to take a Creative Movement class with an adult on Wednesday mornings from 11:15-11:45am. This fun class focuses on teaching simple stretches and basic dance steps as well as the discipline of working together in a group.

Open Adult Classes:

We are pleased to continue our adult open class program for ages 16 through adult:

- **Beginner Adult Ballet & Conditioning**, Tuesdays in June from 7:45-9:00pm and Tuesdays in July from 7:05-8:20pm, will focus on the use of ballet technique to help with toning, strength and flexibility. For dancers with no to little experience.

- **Intermediate Adult Ballet**, Thursdays in June from 7:30-8:45 pm and Thursdays in July from 7:05-8:20pm, for dancers with previous ballet experience. Please contact the Business Office for approval to take this class.

You can either drop in to these classes at a single class rate of \$18 or purchase an Open Adult Class Card at \$60 for 4 classes (can be used for any of the summer classes, class cards expire one year from purchase date). The registration fee is waived for the Open Adult classes.

SUMMER CAMPS AND INTENSIVES:

Fairy Tale Ballet Camp and Prince & Princess Ballet Camp Info:

Springfield Ballet is pleased to offer exciting opportunities with daytime summer camps. First, Springfield Ballet introduces **Fairy Tale Ballet Camp (ages 3-5; June 3-7)** and **Prince & Princess Ballet Camp (ages 6-10; June 10-14)**, which allow children to experience dance class as well as learn about other artistic aspects that go into ballet such as music, drama, and dance history. Participants will have a daily dance class, craft time, story time, plus much more! At the end of the week, dancers perform a special presentation for families in Springfield Ballet Studio A.

Primary Summer Ballet Intensive Info:

Springfield Ballet will offer **Primary Summer Intensive**, formerly known as Plié Ballet Camp, **(July 8-12, by placement—approx. ages 7-14, Ballet 1 & Ballet 2)**, which provides several hours of dance and dance-related instruction each day. The camp includes daily ballet technique class as well as classes in other dance styles such as modern and jazz, stretch and strengthening, nutrition, anatomy & physiology, dance history, and much more. Primary Summer Intensive participants will have a presentation in Springfield Ballet Studio A to conclude the week.

Junior & Senior Summer Intensive Info:

For this year's summer intensives, we are offering multiple week options: **Junior Summer Intensive (Week 1: July 15-19 & Week 2: July 22-26, by placement—approx. ages 9+, Ballet 3 & Ballet 4)**, and **Senior Summer Intensive (Week 1: July 8-12, Week 2: July 15-19 & Week 3: July 22-26 by placement, approx. ages 11 and up, Ballet 4C and up, en pointe)**. You may choose to attend one or two weeks for the Junior Intensive and one, two or three weeks for the Senior Intensive. Each week provides several hours of dance and dance-related instruction each day. They include daily ballet technique class as well as classes in other dance styles such as modern and jazz, stretch and strengthening, nutrition, anatomy & physiology, dance history, and much more. **Each week is the equivalent to one month+ of training during the regular school year!**

The Junior & Senior Intensives will conclude with a showcase presentation of the dancers' work on Friday, July 26 in the evening, time and location are TBD. Junior Intensive participants must attend Week 2 in order to participate in the showcase, and those who also attend Week 1 will be in an additional performance piece. Senior Intensive participants must attend Week 2 & 3* in order to participate in the showcase, and those who also attend Week 1 will be in an additional performance piece. (*Exceptions may be made for those dancers participating in national summer intensives which conflict.)

For more information about Fairy Tale, Prince & Princess Ballet Camps or the Primary, Junior or Senior Summer Intensives, visit <https://springfieldballet.org/Summer-Programs>.

STAY-IN-SHAPE CLASSES FOR BALLET 4+:

Finally, we are offering "Stay-in-Shape" classes for Ballet 4+ during the week of May 28-31 and possibly in August TBD. At these levels, taking several weeks off can be detrimental to progress, so these classes offer the opportunity to gear up for summer training while the school's classes are not in session. The schedule and registration for these classes will be announced and open in May.

ENCLOSURES AND CONTACT INFORMATION:

Enclosed you will find a registration packet which includes: 1) Summer 2024 Four-week Session Class Schedules, including the schedules and dress code (page 3-4), 2) Summer 2024 Camp and Intensive Sample Schedules (page 5-6), 3) Tuition rates and policies (page 7-9), 4) Summer 2024 Calendar of Events (page 10) and 5) *Beauty & the Beast* Children's Workshop Info (page 11). You can also find information including faculty bios and the Student/Parent Handbook on our website, www.springfieldballet.org. Please do not hesitate to call (417) 862-1343 if you have any questions or would like additional information.

REGISTRATION INFORMATION (CLASS SESSION REGISTRATION OPENS APRIL 2 & CAMP/INTENSIVE REGISTRATION NOW OPEN):

For RETURNING students, click here to log in to your [Family Portal](#). Placements will be listed on the opening Dashboard. Click on Classes & Events in the upper right corner, click on Find Classes and then follow instructions for registration.

For NEW students, once you receive placement from filling out the [Pre-Registration Form](#), click [here](#) to create a Jackrabbit account.

Cordially in dance,
Ashley Paige Romines
Artistic Director



Summer 2024 Class Schedule

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802
www.springfieldballet.org • (417) 862-1343 • fax (417) 862-7877

Four-week Session #1 Class Schedule

June 3-June 27

Schedule Subject to Change, dependent on enrollment and instructor availability.

Monday				Tuesday				Wednesday				Thursday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
									10:40-11:10 Creative Movement 1 APR						
									11:15-11:45 Dance with Me APR						
4:15-5:45 Ballet 4A, 4B & 4C MV	4:30-5:30 Ballet 1 APR/IW	4:45-5:30 Tap 2A & 2B TF	4:15-5:30 Ballet 2A & 2B AO	4:30-6:30 Ballet 5B+ with Pointe MV		4:30-6:00 Ballet 4A & 4B AO	4:30-6:30 Ballet 4C & 5A with Pointe APR	4:00-4:45 Stretch & Strengthen for B5A+ HO	4:50-5:35 Creative Movement 2 IW	4:30-5:30 Jazz 1A & 1B TF	4:00-5:30 Ballet 4A, 4B & 4C APR	4:00-6:00 Ballet 6A+ with Pointe APR	4:45-5:45 Pre-ballet TF/MY	4:30-6:00 Ballet 3A & 3B AO	4:30-6:00 Ballet 4A & 4B MV
5:50-7:20 Ballet 5A+ MV		5:35-6:20 Tap 1A & 1B TF	5:50-7:20 Ballet 3A & 3B APR	6:35-7:40 Modern 2 & 3 MV	5:20-5:50 Creative Movement 1 IW	6:05-7:05 Ballet 1 AO	6:35-7:40 Modern 1 & 2 JW	4:50-6:20 Ballet 5A+ HO	5:45-6:45 Pre-ballet IW	5:35-6:50 Ballet 2A MV	5:35-7:05 Ballet 2B, 3A & 3B APR		6:10-7:10 OUTREACH Star Steps TF/AO		6:05-7:20 Ballet 2A & 2B APR/MY
7:25-8:10 Stretch & Strengthen for B3B+ APR					6:00-6:45 Creative Movement 2 ST		7:45-9:00 Beginner Adult Ballet & Conditioning JW	6:30-7:45 Jazz 2A, 2B & 3 ST/AO				6:05-8:05 Ballet 4C, 5A & 5B with Pointe MV			7:30-8:45 Intermediate Adult Ballet JW

Four-week Session #2 Class Schedule

July 1-July 25

Schedule Subject to Change, dependent on enrollment and instructor availability.

Monday				Tuesday				Wednesday				Thursday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
												NO CLASSES JULY 4 Dancers may make up the canceled classes at any point during the summer sessions			
					4:15-5:15 Pre-ballet TF/MY				4:15-4:45 Creative Movement 1 IW						
5:30-7:00 Ballet 5A+ RN		5:15-6:15 Ballet 1 APR/IW	5:30-7:00 Ballet 3B, 4A, 4B & 4C MV	5:30-7:00 Ballet 4A+ APR/AO	5:20-5:50 Creative Movement 1 JW		5:30-7:00 Ballet 2B, 3A & 3B AO/APR	5:30-7:00 Ballet 4C+ HO	4:50-5:35 Creative Movement 2 IW	5:30-6:45 Ballet 2A & 2B MV	5:30-7:00 Ballet 3A, 3B, 4A & 4B AO	5:30-7:00 Ballet 4B+ HO		5:05-6:05 Ballet 1 AO/MY	5:15-6:30 Ballet 2A & 2B APR
				7:05-8:20 Beginner Adult Ballet & Conditioning JW	6:00-6:45 Creative Movement 2 JW							7:05-8:20 Intermediate Adult Ballet JW		6:10-7:10 OUTREACH Star Steps TF/AO	

Staff:

Abigail Lind – Executive Director
Ashley Paige Romines – Artistic Director
Maria Velazquez – Associate Artistic Director
Alexa Olson – Office Administrator
Tami Franklin – Outreach Programs Coordinator

Faculty:

Tami Franklin Abigail Lind Richard Nebel Alexa Olson Haley Olszewski Ashley Paige Romines
Sierra Tapia Maria Velazquez Jamie Williams Ireland Wilson Miracle Young
Teresa Simpson – substitute, camps Joshua Velazquez – substitute

Summer 2024 Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 1 – Light Blue*
 - *Ballet 2A, 2B, 3A, 3B – Navy Blue*
- **Ladies in Ballet 4 and up**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted as long as the mesh is not around the front abdominal area. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 4A, 4B & 4C– Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Thursday.*
 - *Ballet 5A & 5B– Black and Shades of Green – Black or Green leotards may be worn Monday thru Thursday.*
 - *Ballet 6A & 6B – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Thursday. On the last Thursday of every month, Ballet 6A & 6B dancers may wear any leotard of their choosing.*
 - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Wednesday, any solid color leotard in classic styles may be worn on Thursdays. On the last Thursday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks, dance belt, and solid white t-shirt.
- **Ballet 6A+ Gentlemen**—Ballet 6+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Thursdays.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher’s discretion. Hair Secured off Face.
- **Pointe**—Ballet 5A & 5B are permitted to wear black skirts; Ballet 6A & 6B dancers may wear black or white skirts; Ballet 7 dancers may wear any solid color skirts; Ballet 4B level pointe students are not permitted to wear skirts in pointe classes.



Summer Camps 2024

2024 Fairy Tale Ballet Camp

Ages 3-5 (Creative Movement 1 & 2)

Instructors: Teresa Simpson, Ireland Wilson, Miracle Young

June 3-7, 9:00 am-12:00 pm

Demonstration/Performance, Fri, June 7, 11:40 am

Sample Schedule

9:00am-9:30am	Story time & Dance History
9:30am-10:00am	Crafts
10:00am-10:15am	Snack time & Nutrition
10:15am-11:00am	Creative Movement Class
11:00am-11:15am	Dance Games
11:15am-11:35am	Playtime in the Park
11:35am-12:00pm	Music or Drama

Schedule Subject to Change, dependent on enrollment and instructor availability

Register by May 11: Tuition = \$166.50 (10% discount)

Register after May 11: Tuition = \$185

Deadline to sign-up May 30, 2024

2024 Prince & Princess Ballet Camp

Approximate Ages 6-10 (Pre-Ballet, beginner Ballet 1)

Instructors: Tami Franklin, Ashley Paige Romines,
Sierra Tapia, Ireland Wilson, Others TBD

June 10-14, 9:00 am -1:00 pm

Demonstration/Performance, Fri, June 14, 12:30 pm

Sample Schedule

9:00am-9:35am	Story time & Dance History
9:35am-10:05am	Crafts
10:05am-10:15am	Break
10:15am-11:35am	Ballet Class & Rehearsal
11:35am-12:20pm	Lunch/Nutrition/Playtime in the Park
12:20pm-12:40pm	Anatomy & Physiology or Drama
12:40pm-1:00pm	Rhythm/Music

Schedule Subject to Change, dependent on enrollment and instructor availability

Register by May 11: Tuition = \$189 (10% discount)

Register after May 11: Tuition = \$210

Deadline to sign-up May 30, 2024

For more detailed information on the camps or for faculty bios, please visit www.springfieldballet.org



Summer Intensives 2024

For more detailed information on the camps, including faculty bios and dress code, please visit www.springfieldballet.org

2024 Primary Summer Intensive

Approximate Ages 7-14

(By Placement, Ballet 1 and Ballet 2A & 2B)

Instructors: Springfield Ballet faculty, Others TBD

July 8-12, 9:00 am-4:00 pm

Demonstration/Performance, Fri, July 12, 3:30 pm

Sample Schedule

9:00am-9:45am	Story, Ballet History & Crafts
9:45am-11:50am	Ballet Technique & Repertoire
11:50am-12:35pm	Lunch/Nutrition in the Park
12:35pm-1:15pm	Choreography or Character
1:20pm-2:20pm	Jazz
2:25pm-3:25pm	Musical Theatre or Modern
3:30pm-4:00pm	Anatomy & Physiology with Stretch & Strengthen

Schedule Subject to Change, dependent on enrollment and instructor availability

Register by May 11: Tuition = \$306

Register after May 11: Tuition = \$340

Deadline to sign-up June 27, 2024

2024 Junior Summer Intensive

Approximate Ages 9 and up

(By Placement, Ballet 3A, 3B, 4A & 4B)

Instructors: Springfield Ballet faculty

Guest Instructors: Ali Jaramillo, Berea Moss, Nadia Stine,

Others TBD

Week 1: July 15-19, 9:00 am-5:00 pm

Week 2: July 22-25, 9:00 am-5:00 pm &

July 26, 9:00am-6:30pm

Demonstration/Performance, Fri, July 26, 5:30pm

Sample Schedule

9:00am-10:15am	Modern
10:15am-11:30 am	Jazz
11:30am-12:20pm	Character, Music, Drama
12:20pm-1:00pm	Lunch/Nutrition in the Park
1:00pm-3:00pm	Ballet Technique & Repertoire
3:05pm-3:35pm	Choreography
3:35pm-4:00pm	Ballet History or Stretch & Strengthen
4:05pm-5:00pm	Costuming, Pre-Pointe, BONUS topics

Schedule Subject to Change, dependent on enrollment and instructor availability

Tuition

Register by May 11	Register after May 11
1 week: \$364.50	1 week: \$405
2 weeks: \$616.50	2 weeks: \$685

Deadline to sign-up June 27, 2024

2024 Senior Summer Intensive

Approximate Ages 11 and up

(By Placement, Ballet 4C, 5A, 5B, 6A, 6B & 7)

Instructors: Springfield Ballet faculty

Guest Instructors: Ken Braso (Week 1),

Ali Jaramillo (Week 3), Berea Moss (All Weeks)

Nadia Stine (Weeks 2 & 3), José Soares (Week 2),

Ashlan Zay (Weeks TBD), Others TBD

Week 1: July 8-12, 9:00 am-5:00 pm

Week 2: July 15-19, 9:00 am-5:00 pm

Week 3: July 22-25, 9:00 am-5:00 pm &

July 26, 9:00am-6:30pm

Demonstration/Performance, Fri, July 26, 5:30pm

Sample Schedule

9:00am-10:45am	Ballet Technique
10:55am-12:05pm	Pointe/Ballet Repertoire
12:05pm-12:45pm	Lunch/Nutrition in the Park
12:45pm-2:00pm	Stretch & Strengthen/ Musical Theatre/Acting/ BONUS topics
2:00pm-3:50pm	Modern Technique & Repertoire
4:00-5:00pm	Jazz Technique & Repertoire

Schedule Subject to Change, dependent on enrollment and instructor availability

Tuition

Register by May 11	Register after May 11
1 week: \$409.50	1 week: \$455
2 weeks: \$720	2 weeks: \$800
3 weeks: \$1,080	3 weeks: \$1,200

Deadline to sign-up June 27, 2024

Summer 2024 Tuition and Policies

Tuition Rates for 2024 Camps and Intensives

Camp/Intensive Level	Rate if registered on or before May 11 for 10% discount	Rate if registered after May 11
Fairy Tale Ballet Camp – deadline to register is May 30	\$166.50	\$185
Prince & Princess Ballet Camp – deadline to register is May 30	\$189	\$210
Primary Summer Intensive – deadline to register is June 27 The week-long camp is the equivalent to 1-2 months of training during the regular school year!	\$306	\$340
Junior Summer Intensive – deadline to register is June 27 Each week is the equivalent to one month+ of training during the regular school year!	1 week – \$364.50 2 weeks – \$616.50	1 week – \$405 2 weeks – \$685
Senior Summer Intensive – deadline to register is June 27 Each week is the equivalent to one month+ of training during the regular school year!	1 week – \$409.50 2 weeks – \$720 3 weeks – \$1,080	1 week – \$455 2 weeks – \$800 3 weeks – \$1,200
NO REGISTRATION FEE FOR CAMPS & INTENSIVES		

Tuition Policies for 2024 Camps & Intensives

- At the time of registration, at least a 50% deposit per student is due, which is NON-REFUNDABLE. Payment can also be made in full. In order to pay installments, please make sure your billing profile is selected as "Pay Monthly" to be billed in 50% installments or "Pay Tuition in Full" through the Family Portal. If you are a returning family and don't update, your last semester's billing choice will be used. This payment option will be used for all registrations during the semester. **Tuition will be charged on the Tuesday following when the registration is completed and is NON-REFUNDABLE.** *NOTE: If you would like to change the way for a specific enrollment (ex: pay in full for June Session classes and pay with installments for a Camp), please contact the business office after registration.*
- If paying installments, tuition balances for all camps/intensives are as scheduled: **May 30 for Fairy Tale and Prince & Princess; June 27 for Primary, Junior and Senior Intensives.** Auto-payment for the balance due is required to be set-up through Jackrabbit during the time of registration, and will be withdrawn from accounts on the due date.
- Once registered, all participants agree to pay for the camp/intensive in its entirety.** If their registration is canceled BEFORE the full payment deadline (May 30 for Fairy Tale and Prince & Princess; June 27 for Primary, Junior and Senior Intensives), a \$50 cancel fee will not be credited. No refunds, unless under extraordinary circumstances and as approved by the Executive Director, will be given. Any credits provided will expire after one year.
- No family discount or prorating is offered for camps/intensives.
- Springfield Ballet will accept **VISA, MasterCard, Discover or American Express** for tuition payments. Springfield Ballet will accept check payments through the business office within five business days after student registration is completed online. **NO CASH is accepted for tuition payments.**
- Payments received after five working days of the due date will incur a \$20.00 late fee and added each 30 days thereafter. Any accounts 45 days past due will result in the dancer unable to attend classes until their account becomes in good-standing.** It is still the responsibility of the applicable person/s to make tuition payments on-time, regardless if reminders are received, or they will be subject to a late fee (when applicable). Payment failed emails are sent directly to parents/guardians from Jackrabbit when applicable.
- Any returned checks will result in a \$30 charge.
- Please notify Springfield Ballet regarding any change of address, phone, email, or emergency contact information.
- Account balances unfulfilled will be sent to a collection agency after 90 days in arrears and charged \$30.00.
- Springfield Ballet will NOT refund or credit any tuition, except in the case of serious injury or illness as verified by a doctor's note or if moving out of town (please notify us in writing). Other extenuating circumstances may be approved for credit only (no refunds), but that will be determined on a case-by-case basis and must be presented in writing.

Four-week session tuition and policies continued on following pages.

Tuition rates for 2024 Four-week Summer Sessions

Class Level	Base Rate for Session #1 (4 weeks, June 3-27)	Base Rate for Session #2 (4 weeks, July 1-25)
Registration Fee is \$25 per dancer. Registrations received on or before May 30 will receive a \$10 discount off the Registration Fee.		
Dance with Me, Creative Movement 1, Creative Movement 2, Pre-Ballet		
Dance with Me (30 min, 1 class per week)	\$55	n/a
Creative Movement 1 (30 min, 1 class per week)	\$63	\$63
Creative Movement 2 (45 min, 1 class per week)	\$68	\$68
Pre-Ballet (60 min, 1 class per week)	\$70	\$70
Ballet 1A, Ballet 1B, Ballet 2A, Ballet 2B		
Ballet 1 (60 min, 1 class per week)	\$75	\$75
Ballet 1 (2 ballet classes OR 1 ballet class plus 1 elective)	\$105	\$105
Ballet 1 (unlimited ballet classes plus 1 elective)	\$120	n/a
SUMMER ONLY: Ballet 2A & 2B (1 ballet class per week)	\$85	\$85
Ballet 2A (multiple classes, includes unlimited ballet plus one elective)	\$143	\$143 – unlimited ballet
Ballet 2A (multiple classes, includes unlimited ballet plus two electives)	\$160	n/a
SUMMER ONLY: Ballet 2B (1 ballet class per week)	\$85	\$85
Ballet 2B (2 ballet classes per week, no electives)	\$143	\$143
Ballet 2B (multiple classes, includes unlimited ballet plus one elective)	\$160	\$160 – unlimited ballet
Ballet 2B (multiple classes, includes unlimited ballet plus two electives)	\$180	n/a
Ballet 3A, Ballet 3B, Ballet 4A, Ballet 4B, Ballet 4C, Ballet 5A, Ballet 5B, Ballet 6A, Ballet 6B, Ballet 7		
SUMMER ONLY: Ballet 3A, 3B, 4A (1 ballet class per week, no electives)	\$90	\$90
Ballet 3A, 3B, 4A (2 ballet classes per week, no electives)	\$160	\$160
Ballet 3A, Ballet 3B (unlimited classes)	\$195	\$165
Ballet 4A (unlimited classes)	\$200	\$165
Ballet 4B & 4C (unlimited classes)	\$215	\$185
Ballet 5A (unlimited classes)	\$235	\$185
Ballet 5B (unlimited classes)	\$260	\$185
Ballet 6A, Ballet 6B, Ballet 7 (unlimited classes)	\$280	\$185
Other rates		
Single class	\$24	\$24
Class Card (10 classes)	\$220	\$220
Open Adult Ballet Single Class	\$18	\$18
Open Adult Ballet Class Card (4 classes)	\$60	\$60
Private lessons	\$70	\$70
Private lessons with Artistic Director and Associate Artistic Director	\$80	\$80
<p>NOTES ON MULTIPLE CLASSES (Ballet 1-Ballet 2) AND UNLIMITED CLASSES (Ballet 3 and up): Dancers in Ballet 1-Ballet 4 must register for classes they will attend. Unlimited ballet classes include all ballet classes at or below the dancer's level. To drop-in to additional classes, please contact the Artistic Director for permission. Dancers in Ballet 5 and up must register for classes they will attend on a regular basis. Dancers at these levels can also drop-in to additional ballet classes at or below their level. Please check with the office for drop-in availability for FULL classes. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.</p>		

Four-week session tuition policies continued on following page.

Tuition Policies for 2024 Four-Week Summer Sessions

- **At the time of class registration, at least a 50% deposit per student plus the registration fee is due; both are NON-REFUNDABLE. Payment in full for the 4-week session is also acceptable. Tuition will be charged on the Tuesday following when the registration is completed and is NON-REFUNDABLE.** In order to pay installments, please make sure your billing profile is selected as "Pay Monthly" to be billed in 50% installments or "Pay Tuition in Full" through the Family Portal. If you are a returning family and don't update, you last semester's billing choice will be used. This payment option will be used for all registrations during the semester. *NOTE: If you would like to change the way for a specific enrollment (ex: pay in full for June Session classes and pay with installments for a Camp), please contact the business office after registration.*
- **Once registered, all participants agree to pay for the session in its entirety.** If their full registration is canceled BEFORE classes begin each session, a \$25 cancel fee, plus the registration fee, will not be credited. No refunds, unless under extraordinary circumstances and as approved by the Executive Director, will be given. Any credits provided will expire after one year.
- **Summer 2024 Installment Plans Details if "Pay Monthly" option is chosen:**
 - **Session #1: 50% deposit charged the Tuesday following registration completion, 2nd installment will be auto-drafted June 17.**
 - **Session #2: 50% deposit charged the Tuesday following registration completion, 2nd installment will be auto-drafted July 15.**
 - **Register after May 30 for Session #1 – Pay in Full**
 - **Register after June 27 for Session #2 – Pay in Full**
- **Any changes or updates to the participant's completed registration must be communicated to and approved by Springfield Ballet's staff in a timely manner.**
- **NO PRO-RATING will be available for summer sessions.** Dancers can makeup any missed classes in either summer session. For example, if a dancer misses the final week of Summer Session #1 due to vacation, the dancer may makeup the missed classes either beforehand or during Summer Session #2.
- If there is an unpaid balance on an account, the student will not be able to enroll in any subsequent Springfield Ballet classes, productions, camps, workshops or master classes until the account is in good standing.
- **At the time of registration, a registration fee is due per student. The Registration Fee is \$25 per student. If you register on or before the early registration deadline, the dancer receives a \$10 discount.**
- Families with two or more children enrolled receive a 20% discount off the tuition of lowest amount (and all subsequent student's class tuition (*not applicable to summer camps and intensives*)).
- Springfield Ballet will accept **VISA, MasterCard, Discover or American Express** for tuition payments. Springfield Ballet will accept check payments through the business office within five working days of completing the online registration. **NO CASH is accepted for tuition payments.**
- **Payments received after five working days of the due date will incur a \$20.00 late fee and added each 30 days thereafter. Any accounts 45 days past due will result in the dancer unable to attend classes until their account becomes in good-standing.** It is still the responsibility of the applicable person/s to make tuition payments on-time, regardless if reminders are received, or they will be subject to a late fee (when applicable). Payment failed emails are sent directly to parents/guardians from Jackrabbit when applicable.
- Any returned checks will result in a \$30 charge.
- Private lessons must be paid at the time of the lesson.
- Please notify Springfield Ballet regarding any change of address, phone, email, or emergency contact information.
- Account balances unfulfilled will be sent to a collection agency after 90 days in arrears and charged \$30.00. Springfield Ballet will NOT refund or credit any tuition, except in the case of serious injury or illness as verified by a doctor's note or if moving out of town (please notify us in writing). Other extenuating circumstances may be approved for credit only (no refunds), but that will be determined on a case-by-case basis and must be presented in writing.



Summer 2024 Calendar of Events

Schedule subject to change, dependent on enrollment and instructor/choreographer availability

Date	Event	Time
Tuesday, April 2, 2024	Registration Opens (10% discount applied to camps and intensives through May 11; discounted registration fee for classes through May 30)	
May 28-May 31, 2024	<i>Stay-in-Shape Classes for Ballet 4+ - Schedule TBD</i>	
Monday, June 3, 2024	Beginning of Summer Session #1	
June 3-7, 2024	Fairy Tale Ballet Camp (ages 3-5)	9:00 am-12:00 pm
Thursday, June 6, 2024	Springfield Ballet's <i>Rendezvous en Pointe</i> Fundraising event – Casting TBD ALTERNATE EVENING CLASS SCHEDULE - TBD	5:30pm Times TBD
June 10-14, 2024	Prince & Princess Ballet Camp (ages 6-10)	9:00 am-1:00 pm
Tuesday, June 18, 2024	Library Tour Performance: <i>Alice in Wonderland</i> at The Library Station – Casting TBD	2:00 pm-3:00 pm
Wednesday, June 26, 2024	Library Tour Performance: <i>Alice in Wonderland</i> at Schweitzer Brentwood Library – Casting TBD	11:00 am-12:00 pm
Thursday, June 27, 2024	End of Summer Session #1	
Saturday, June 29, 2024	<i>Beauty & the Beast</i> Children's Workshop (age 3-8)	10:00 am-12:00 pm
Monday, July 1, 2024	Beginning of Summer Session #2	
Thursday, July 4, 2024	NO CLASSES & OFFICE CLOSED – Independence Day (<i>dancers may make-up canceled classes at any point during the summer sessions</i>)	
July 8-12, 2024	Primary Summer Intensive (by placement) Senior Summer Intensive Week #1 (by placement)	9:00 am-4:00 pm 9:00 am-5:00 pm
July 15-19, 2024	Junior Summer Intensive Week #1 (by placement) Senior Summer Intensive Week #2 (by placement)	9:00 am-5:00 pm
July 22-26, 2024	Junior Summer Intensive Week #2 (by placement) Senior Summer Intensive Week #3 (by placement)	Mon-Thur 9:00 am-5:00 pm Fri 9:00am-TBD
Thursday, July 26, 2024	End of Summer Session #2	
Friday, July 26, 2024	Junior & Senior Summer Intensive Showcase – Location TBD	Time TBD
August TBD	Springfield Ballet's Annual Open House at The Creamery Arts Center – Details TBD	

Other Workshops & Tour Performances may be added – be on the lookout for updates!

Fall 2024 Semester & Production Dates – COMING SOON!



springfield
ballet

Beauty & THE BEAST

**CHILDREN'S
WORKSHOP
SUMMER 2024**

Saturday, June 29

10 AM-NOON | The Creamery Arts Center

Join us & explore this enchanting story of love and acceptance.

This afternoon of fun and dance for boys and girls ages 3-8 includes learning roles from the ballet, crafts, games, a synopsis of the ballet story and a surprise performance by characters from the ballet. No dance experience is needed to attend this enriching ballet introduction.

REGISTER OR LEARN MORE at
springfieldballet.org/Workshops
or call 417.862.1343



\$20 /child

