



April 14, 2025

Dear Parents and Students,

With the arrival of spring, it is time for Summer 2025 registration at Springfield Ballet! Summer is an excellent time to develop dance technique. Springfield Ballet offers several types of programs for summer study that can accommodate many. The first step in furthering progress or beginning progress in ballet and dance training is to register for the upcoming session!

Springfield Ballet, Inc. is a not-for-profit organization dedicated to advancing the art of ballet through premier education, performance, outreach and collaboration. The school was established in 1976 to provide the highest caliber of dance training and to foster a love of movement and the arts through pre-professional performance opportunities. We provide an atmosphere that fosters self-confidence, grace, discipline and a thoughtful attitude toward instructors and other students.

CLASS INFORMATION:

Springfield Ballet is offering two **four-week class sessions: June 9-July 3 and July 7-31**. If you are enrolling for either or both of the four-week class sessions, we will not be prorating tuition for vacations, summer camps, etc. Dancers may make-up missed classes in either of the summer class sessions, either before or after the missed classes as long as the absences are excused by letting us know in advance of the dancer missing class.

Beginning at age three, children may enroll in our Creative Movement dance classes. Creative Movement 1 (ages 3-4) is an educational and fun class which introduces your child to dance emphasizing musical awareness, spatial awareness, group interaction and listening skills. Creative Movement 2 (ages 4-6) is a more in-depth exploration of the dance concepts with additional emphasis on posture and coordination. Pre-Ballet (ages 5-7) is a prelude to formal ballet training and focuses on very basic ballet movements that deal with gross and fine motor skills, creative expression and music appreciation. Classical ballet training begins with Ballet 1 (ages 6-10) and continues with Ballet 2, Ballet 3, Ballet 4 and Pre-Pointe/Pointe 4B, Ballet 5 and Pointe 5, Ballet 6 and Pointe 6, and Ballet 7 and Pointe 7.

Notes for Ballet 2A+:

- FOR SUMMER ONLY: Dancers in Ballet 2A, 2B, 3A, 3B and 4A have the option to attend one ballet class per week since classes are only offered Mon-Thur.
- In Fall 2025, all dancers in Ballet 2A through 4A will have a minimum class requirement of two ballet classes each week. (Ballet 4A will be required to take three ballet classes each week to be considered for pointe training. Ballet 4B through 5B will be required to take three ballet classes each week; Ballet 6A & 6B will also be three classes each week, but will need to take four ballet classes in order to take certain classes. Ballet 7 will be required to take four ballet classes each week in order to take the Ballet 7 standalone class.)

Elective classes are a great way to supplement your ballet training. For summer, we will offer the following electives during Session #1. No electives are offered during Session #2 as these styles will be included in intensives:

- **Jazz (for Ballet 2A and up):** Jazz 1A (approximate ages 7 and up, in Ballet 2A and up), Jazz 1B & 2A combined (by placement), and Jazz 2B & Jazz 3 combined (by placement).
- **Modern (for Ballet 4A and up):** Modern 1 (approximate ages 9 and up, in Ballet 4A and up), Modern 2 (by placement – this level is combined with either Modern 1 or Modern 3 and will be communicated to the dancers which class to join each week) & Modern 3 (by placement).
- **Tap (for Ballet 1 and up):** Tap 1 (approximate ages 6 and up, in Ballet 1 and up), Tap 2A (by placement), and Tap 2B & 3 combined (by placement).
- **Stretch & Strengthen (for Ballet 4A+)**

Dance with Me (age 2-3) – July Session only:

Springfield Ballet also offers a Dance with Me dance class for children ages 2-3 to take a Creative Movement class with an adult on Tuesdays from 5:20-5:50pm. This fun class focuses on teaching simple stretches and basic dance steps as well as the discipline of working together in a group.

Open Adult Classes:

We are pleased to continue our adult open class program for ages 16 through adult:

- **Beginner Adult Ballet & Conditioning**, Tuesdays in June from 7:45-9:00pm and Tuesdays in July from 7:05-8:20pm, will focus on the use of ballet technique to help with toning, strength and flexibility. For dancers with no to little experience.

- **Intermediate/Advanced Adult Ballet**, Thursdays in June from 7:30-8:45 pm and Thursdays in July from 7:05-8:20pm, for dancers with previous ballet experience. Please contact the Business Office for approval to take this class.

You can either drop in to these classes at a single class rate of \$18 or purchase an Open Adult Class Card at \$60 for 4 classes (can be used for any of the summer classes, class cards expire one year from purchase date). The registration fee is waived for the Open Adult classes.

SUMMER CAMPS AND INTENSIVES:

Cinderella Ballet Camp and The Wizard of Oz Ballet Camp Info:

Springfield Ballet is pleased to offer exciting opportunities with daytime summer camps. First, Springfield Ballet introduces **Cinderella Ballet Camp (ages 3-7; June 2-6)** and **The Wizard of Oz Ballet Camp (ages 4-10; June 16-20)**, which allow children to experience dance class as well as learn about other artistic aspects that go into ballet such as music, drama, and dance history. Participants will have a daily dance class, craft time, story time, plus much more! At the end of the week, dancers perform a special presentation for families in Springfield Ballet Studio A.

Primary – Summer Ballet Intensive Info:

Springfield Ballet will offer **Primary Summer Intensive (July 7-11, by placement—approx. ages 7-14, Ballet 1 & Ballet 2)**, which provides several hours of dance and dance-related instruction each day. The camp includes daily ballet technique class as well as classes in other dance styles such as modern and jazz, stretch and strengthening, nutrition, anatomy & physiology, dance history, and much more. Primary Summer Intensive participants will have a presentation in Springfield Ballet Studio A to conclude the week.

Junior & Senior – Summer Ballet Intensive Info:

For this year's summer intensives, we are offering multiple week options: **Junior Summer Intensive (Week 1: July 14-18 & Week 2: July 21-25, by placement—approx. ages 9+, Ballet 3 & Ballet 4)**, and **Senior Summer Intensive (Week 1: July 7-11, Week 2: July 14-18 & Week 3: July 21-25 by placement, approx. ages 11 and up, Ballet 4B and up, en pre-pointe/pointe)**. You may choose to attend one or two weeks for the Junior Intensive and one, two or three weeks for the Senior Intensive. Each week provides several hours of dance and dance-related instruction each day. They include daily ballet technique class as well as classes in other dance styles such as modern and jazz, stretch and strengthening, nutrition, anatomy & physiology, dance history, and much more. **Each week is the equivalent to one month+ of training during the regular school year!**

Though we are not presenting a Summer Showcase this year, we will hold Parent Observation, Demonstrations and have a party on the final day of the Junior and Senior Intensives, on Friday, July 25.

For more information about *Cinderella*, *The Wizard of Oz* Ballet Camps or the Primary, Junior or Senior Summer Intensives, visit <https://springfieldballet.org/Summer-Programs>.

STAY-IN-SHAPE CLASSES FOR BALLET 4A+:

Finally, we are offering "Stay-in-Shape" classes for Ballet 4A+ during the weeks of May 27-28, June 2-5 and possibly in August TBD. At these levels, taking several weeks off can be detrimental to progress, so these classes offer the opportunity to gear up for summer training while the school's classes are not in session. The schedule and registration for these classes will be announced and open in May.

ENCLOSURES AND CONTACT INFORMATION:

Enclosed you will find a registration packet which includes: 1) Summer 2025 Four-week Session Class Schedules, including the schedules and dress code, 2) Summer 2025 Camp and Intensive Sample Schedules, 3) Tuition rates and policies, and 4) Summer 2025 Calendar of Events. You can also find information including faculty bios and the Student/Parent Handbook on our website, www.springfieldballet.org. Please do not hesitate to call (417) 862-1343 if you have any questions or would like additional information.

REGISTRATION INFORMATION (CLASS SESSION REGISTRATION OPENS APRIL 17 & CAMP/INTENSIVE REGISTRATION NOW OPEN):

For RETURNING students, click here to log in to your [Family Portal](#). Placements will be listed on the opening Dashboard. Click on Classes & Events in the upper right corner, click on Find Classes and then follow instructions for registration.

For NEW students, once you receive placement from filling out the [Pre-Registration Form](#), click [here](#) to create a Jackrabbit account.

Cordially in dance,
Springfield Ballet Artistic Staff & Faculty



Summer 2025 Class Schedule

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802
www.springfieldballet.org • (417) 862-1343 • fax (417) 862-7877

Four-week Session #1 Class Schedule June 9-July 3

Schedule Subject to Change, dependent on enrollment and instructor availability.

Monday				Tuesday				Wednesday				Thursday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
4:15-5:45 Ballet 4A & 4B HO/JS		5:15-6:00 Tap 1 NL	4:30-6:00 Ballet 3A & 3B AO	4:30-6:20 Ballet 5B+ with Pointe JS	5:00-6:00 Ballet 1 NL	4:30-6:00 Ballet 4A & 4B NJ	4:30-6:20 Ballet 5A with Pointe AO	4:15-5:00 Stretch & Strengthen B4A+ NJ	4:50-5:35 Creative Movement 2 SL/EH	4:30-5:45 Ballet 2A & 2B AO	4:15-5:45 Ballet 3A & 3B JS	4:30-6:30 Ballet 6A+ with Pointe HO/JS	4:15-5:15 Pre-ballet NL/SL	4:30-6:00 Ballet 3B & 4A AO	4:30-6:00 Ballet 4B NJ
5:50-7:20 Ballet 5A+ NJ	6:05-7:05 Ballet 1 AO/DV	6:05-6:50 Tap 2A NL	6:05-7:20 Ballet 2A & 2B JS	6:30-7:40 Modern 2 & 3 AO	6:00-6:30 Creative Movement 1 ST	6:05-7:35 Ballet 2B & 3A NL	6:30-7:30 Modern 1 & 2 JW	5:05-6:35 Ballet 5A+ NJ	5:50-6:50 Pre-ballet ST/DV	5:50-6:50 Jazz 1A AO	5:45-7:15 Ballet 4A & 4B JS	6:35-7:20 Ballet 4B Pre- Pointe/Pointe AO	5:20-5:50 Creative Movement 1 ST/SL	5:20-6:35 Ballet 2A NL	6:30-8:15 Ballet 5A with Pointe HO/JS
		7:25-8:15 Tap 2B & 3 NJ		7:45-9:00 Beginner Adult Ballet & Conditioning JW	6:35-7:20 Creative Movement 2 ST/DV			6:45-8:00 Jazz 2B & 3 NJ		7:20-8:20 Jazz 1B & 2A ST/AO		7:30-8:45 Intermediate/ Advanced Adult Ballet JW			

Four-week Session #2 Class Schedule July 7-July 31

Schedule Subject to Change, dependent on enrollment and instructor availability.

Monday				Tuesday				Wednesday				Thursday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
									4:15-4:45 Creative Movement 1 EO/DV				4:15-5:15 Pre-ballet EO		
5:30-7:00 Ballet 4A+ NJ			5:30-7:00 Ballet 3A & 3B AO	5:30-7:00 Ballet 3B+ JS	5:20-5:50 Dance with Me EO		5:30-7:00 Ballet 2B & 3A APR/AO	5:30-7:00 Ballet 4A+ HO/JS	4:50-5:35 Creative Movement 2 EO/DV	5:30-6:45 Ballet 2A & 2B APR/NL		5:30-7:00 Ballet 4A+ HO/NJ	5:30-6:30 Ballet 1 EO		5:15-6:30 Ballet 2A AO
				7:05-8:20 Beginner Adult Ballet & Conditioning HO/AO	6:00-6:30 Creative Movement 1 EO/EH				5:50-6:50 Pre-ballet EO			7:05-8:20 Intermediate/ Advanced Adult Ballet HO/AO			



Staff:

Maria Velázquez – Co-Artistic Director

José Soares – Co-Artistic Director

Abigail Lind – Executive Director

Alexa Olson – Artistic Assistant

Kyler Dibben – Administrative and Financial Coordinator

Faculty:

Noah Johnson Netallia Lawrence Sara Love Alexa Olson Haley Olszewski

Emily Orr Ashley Paige Romines José Soares Sierra Tapia Jamie Williams

Teresa Simpson – substitute, camps Joshua Velázquez – substitute Assistants: Emily Harris, Daphne Vest

Summer 2025 Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 1 – Light Blue*
 - *Ballet 2A, 2B, 3A, 3B – Navy Blue*
- **Ladies in Ballet 4 and up**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted as long as the mesh is not around the front abdominal area. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 4A & 4B– Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Thursday.*
 - *Ballet 5A & 5B– Black and Shades of Green – Black or Green leotards may be worn Monday thru Thursday.*
 - *Ballet 6A & 6B – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Thursday. On the last Thursday of every month, Ballet 6A & 6B dancers may wear any leotard of their choosing.*
 - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Wednesday, any solid color leotard in classic styles may be worn on Thursdays. On the last Thursday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks, dance belt, and solid white t-shirt.
- **Ballet 6A+ Gentlemen**—Ballet 6A+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Thursdays.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher’s discretion. Hair Secured off face.
- **Pointe**—Ballet 5A & 5B are permitted to wear black skirts; Ballet 6A & 6B dancers may wear black or white skirts; Ballet 7 dancers may wear any solid color skirts; Ballet 4B level pointe students are not permitted to wear skirts in pointe classes.



Summer Camps 2025

2025 Cinderella Ballet Camp

Ages 3-7 (Creative Movement 1 & 2, Pre-Ballet)

Instructors: Teresa Simpson, Alexandra Olson, Emily Orr

Assistants: Emily Harris, Daphne Vest

June 2-6, 9:00 am-12:00 pm

Demonstration/Performance, Fri, June 6, 11:40 am

Sample Schedule

9:00am-9:30am	Story time & Dance History
9:30am-10:00am	Crafts
10:00am-10:15am	Snack time & Nutrition
10:15am-11:00am	Creative Movement Class
11:00am-11:15am	Dance Games
11:15am-11:35am	Playtime in the Park
11:35am-12:00pm	Music or Drama

Schedule Subject to Change, dependent on enrollment and instructor availability

Register by May 10: Tuition = \$166.50 (10% discount)

Register after May 10: Tuition = \$185

Deadline to sign-up May 29, 2025

2025 The Wizard of Oz Ballet Camp

Approximate Ages 4-10 (CM2, Pre-Ballet, beginner Ballet 1)

Instructors: Teresa Simpson, Netallia Lawrence

Assistants: Emily Harris, Sara Love

June 16-20, 9:00 am -12:00 pm

Demonstration/Performance, Fri, June 20, 11:40 am

Sample Schedule

9:00am-9:30am	Story time & Dance History
9:30am-10:00am	Crafts
10:00am-10:15am	Snack time & Nutrition/Anatomy
10:15am-11:15am	Ballet Class/Creative Work
11:15am-11:35am	Playtime in the Park
11:35am-12:00pm	Music or Drama

Schedule Subject to Change, dependent on enrollment and instructor availability

Register by May 10: Tuition = \$166.50 (10% discount)

Register after May 10: Tuition = \$185

Deadline to sign-up May 29, 2025

For more detailed information on the camps or for faculty bios, please visit www.springfieldballet.org



Summer Intensives 2025

For more detailed information on the intensives, including faculty bios and dress code, please visit www.springfieldballet.org

2025 Primary Summer Intensive

Approximate Ages 7-14

(By Placement, Ballet 1 and Ballet 2A & 2B)

Instructors: Springfield Ballet faculty, Others TBD

July 7-11, 9:00 am-4:00 pm

Demonstration/Performance, Fri, July 11, 3:30 pm

Sample Schedule

9:00am-9:45am	Story, Ballet History & Crafts
9:45am-11:50am	Ballet Technique & Repertoire
11:50am-12:35pm	Lunch/Nutrition in the Park
12:35pm-1:15pm	Choreography or Character
1:20pm-2:20pm	Jazz
2:25pm-3:25pm	Musical Theatre or Modern
3:30pm-4:00pm	Anatomy & Physiology with Stretch & Strengthen

Schedule Subject to Change, dependent on enrollment and instructor availability

Register by May 10: Tuition = \$315

Register after May 10: Tuition = \$350

Deadline to register May 29, 2025

Late registration through June 26 permitted as space allows (\$25 fee applies)

2025 Junior Summer Intensive

Approximate Ages 9 and up

(By Placement, Ballet 3 & Ballet 4)

Instructors: Springfield Ballet faculty

Guest Instructors: Nadia Akinlade (week 1)

Julia Wilkinson-Manley (week 2)

Week 1: July 14-18, 9:00 am-5:00 pm

Week 2: July 21-25, 9:00 am-5:00 pm

Demonstrations & Party, Fri, July 25 – Details TBA

Sample Schedule

9:00am-10:45am	Ballet Technique
11:00am-12:00pm	Character, Music, Drama, or Repertoire
12:00pm-1:00pm	Lunch with Nutrition in the Park or Ballet/Dance Film
1:00-2:00pm	Modern Technique
2:05-3:00pm	Costuming, Pre-Pointe, or BONUS topics
3:05pm-3:35pm	Choreography
3:35pm-4:00pm	Ballet History or Stretch & Strengthen
4:05pm-5:00pm	Jazz Technique

Schedule Subject to Change, dependent on enrollment and instructor availability

Tuition	
Register by May 10	Register after May 10
1 week: \$373.50	1 week: \$415
2 weeks: \$630	2 weeks: \$700

Deadline to register May 29, 2025

Late registration through June 26 permitted as space allows (\$25 fee applies)

2025 Senior Summer Intensive

Approximate Ages 11 and up

(By Placement, Ballet 5+ en pointe)

Instructors: Springfield Ballet faculty

Guest Instructors: Fábio Mariano (week 1)

Nadia Akinlade (week 2)

Julia Wilkinson-Manley (week 3)

Other guests TBD

Week 1: July 7-11, 9:00 am-5:00 pm

Week 2: July 14-18, 9:00 am-5:00 pm

Week 3: July 21-25, 9:00 am-5:00 pm

Demonstrations & Party, Fri, July 25 – Details TBA

Sample Schedule

9:00am-10:45am	Ballet Technique
10:55am-12:00pm	Pointe, Repertoire
12:00-1:00pm	Lunch with Nutrition in the Park or Ballet/Dance Film
1:00pm-2:55pm	Stretch & Strengthen, Musical Theatre, Acting, Character, or BONUS topics
3:05-4:00pm	Modern Technique
4:05-5:00pm	Jazz Technique

Schedule Subject to Change, dependent on enrollment and instructor availability

Tuition	
Register by May 10	Register after May 10
1 week: \$423	1 week: \$470
2 weeks: \$742.50	2 weeks: \$825
3 weeks: \$1,125	3 weeks: \$1,250

Deadline to register May 29, 2025

Late registration through June 26 permitted as space allows (\$25 fee applies)



Summer 2025 Tuition and Policies

Tuition Rates for 2025 Camps and Intensives

Camp/Intensive Level	Rate if registered on or before May 10 for 10% discount	Rate if registered after May 10
Cinderella Ballet Camp – deadline to register is May 29	\$166.50	\$185
The Wizard of Oz Ballet Camp – deadline to register is May 29	\$166.50	\$185
Primary Summer Intensive – deadline to register is May 29 <i>Late registration through June 26 permitted as space allows (\$25 fee applies).</i> The week-long camp is the equivalent to 1-2 months of training during the regular school year!	\$315	\$350
Junior Summer Intensive – deadline to register is May 29 <i>Late registration through June 26 permitted as space allows (\$25 fee applies).</i> Each week is the equivalent to one month+ of training during the regular school year!	1 week – \$373.50 2 weeks – \$630	1 week – \$415 2 weeks – \$700
Senior Summer Intensive – deadline to register is May 29 <i>Late registration through June 26 permitted as space allows (\$25 fee applies).</i> Each week is the equivalent to one month+ of training during the regular school year!	1 week – \$423 2 weeks – \$742.50 3 weeks – \$1,125	1 week – \$470 2 weeks – \$825 3 weeks – \$1,250
NO REGISTRATION FEE FOR CAMPS & INTENSIVES		

Tuition Policies for 2025 Camps & Intensives

- At the time of registration, at least a 50% deposit per student is due, which is NON-REFUNDABLE. Payment can also be made in full. In order to pay installments, please make sure your billing profile is selected as "Pay Monthly" to be billed in 50% installments or "Pay Tuition in Full" through the Family Portal. If you are a returning family and don't update, your last semester's billing choice will be used. This payment option will be used for all registrations during the semester. **Tuition will be charged on the Tuesday following when the registration is completed and is NON-REFUNDABLE.** *NOTE: If you would like to change the way for a specific enrollment (ex: pay in full for June Session classes and pay with installments for a Camp), please contact the business office after registration.*
- If paying installments, tuition balances for all camps/intensives are as scheduled: **May 29 for Cinderella and The Wizard of Oz Ballet Camps; June 26 for Primary, Junior and Senior Intensives.** Auto-payment for the balance due is required to be set-up through Jackrabbit during the time of registration, and will be withdrawn from accounts on the due date.
- Once registered, all participants agree to pay for the camp/intensive in its entirety.** If their registration is canceled BEFORE the full payment deadline (May 29 for Cinderella and The Wizard of Oz; June 26 for Primary, Junior and Senior Intensives), a \$50 cancel fee will not be credited. No refunds, unless under extraordinary circumstances and as approved by the Executive Director, will be given. Any credits provided will expire after one year.
- For Primary, Junior or Senior Intensives, the deadline to register is May 29. If registering late, a \$25 fee will be charged in addition to the full tuition rate. Late registrations will only be accepted through June 26 and as space allows. There is no guarantee that late registrations will be accepted.
- No family discount or prorating is offered for camps/intensives.
- Springfield Ballet will accept **VISA, MasterCard, Discover or American Express** for tuition payments. Springfield Ballet will accept check payments through the business office within five business days after student registration is completed online. **NO CASH is accepted for tuition payments.**
- Payments received after five working days of the due date will incur a \$20.00 late fee and added each 30 days thereafter. Any accounts 45 days past due will result in the dancer unable to attend classes until their account becomes in good-standing.** It is still the responsibility of the applicable person/s to make tuition payments on-time, regardless if reminders are received, or they will be subject to a late fee (when applicable). Payment failed emails are sent directly to parents/guardians from Jackrabbit when applicable.
- Any returned checks will result in a \$30 charge.
- Please notify Springfield Ballet regarding any change of address, phone, email, or emergency contact information.
- Account balances unfulfilled will be sent to a collection agency after 90 days in arrears and charged \$30.00.
- Springfield Ballet will NOT refund or credit any tuition, except in the case of serious injury or illness as verified by a doctor's note or if moving out of town (please notify us in writing). Other extenuating circumstances may be approved for credit only (no refunds), but that will be determined on a case-by-case basis and must be presented in writing.

Four-week session tuition and policies continued on following pages.



Summer 2025 Tuition and Policies

Tuition rates for 2025 Four-week Summer Sessions

Class Level	Rate for Session #1 (4 weeks, June 9-July 3)	Rate for Session #2 (4 weeks, July 7-31)
Registration Fee is \$25 per dancer. Registrations received on or before June 5 will receive a \$10 discount off the Registration Fee.		
Dance with Me, Creative Movement 1, Creative Movement 2, Pre-Ballet		
Dance with Me (30 min, 1 class per week)	n/a	\$58
Creative Movement 1 (30 min, 1 class per week)	\$65	\$65
Creative Movement 2 (45 min, 1 class per week)	\$70	\$70
Pre-Ballet (60 min, 1 class per week)	\$75	\$75
Ballet 1A, Ballet 1B, Ballet 2A, Ballet 2B		
Ballet 1 (60 min, 1 class per week)	\$80	\$80
Ballet 1 (2 ballet classes OR 1 ballet class plus 1 elective)	\$110	\$110
Ballet 1 (unlimited ballet classes plus 1 elective)	\$130	n/a
SUMMER ONLY: Ballet 2A & 2B (1 ballet class per week)	\$88	\$88
Ballet 2A (2 ballet classes per week, no electives)	\$140	\$140
Ballet 2A (multiple classes, includes unlimited ballet plus one elective)	\$150	\$150 – unlimited ballet
Ballet 2A (multiple classes, includes unlimited ballet plus two electives)	\$165	n/a
SUMMER ONLY: Ballet 2B (1 ballet class per week)	\$90	\$90
Ballet 2B (2 ballet classes per week, no electives)	\$150	\$150
Ballet 2B (multiple classes, includes unlimited ballet plus one elective)	\$165	\$165 – unlimited ballet
Ballet 2B (multiple classes, includes unlimited ballet plus two electives)	\$190	n/a
Ballet 3A, Ballet 3B, Ballet 4A, Ballet 4B, Ballet 4C, Ballet 5A, Ballet 5B, Ballet 6A, Ballet 6B, Ballet 7		
SUMMER ONLY: Ballet 3A, 3B, 4A, 4B (1 ballet class per week, no electives)	\$90	\$90
Ballet 3A, 3B, 4A, 4B (2 ballet classes per week, no electives)	\$175	\$175
Ballet 3A, Ballet 3B (unlimited classes)	\$205	\$180
Ballet 4A (unlimited classes)	\$225	\$180
Ballet 4B (unlimited classes)	\$235	\$180
Ballet 5A (unlimited classes)	\$260	\$180
Ballet 5B (unlimited classes)	\$275	\$180
Ballet 6A, Ballet 6B, Ballet 7 (unlimited classes)	\$295	\$180
Other rates		
Single class	\$25	\$25
Class Card (10 classes)	\$225	\$225
Open Adult Ballet Single Class	\$18	\$18
Open Adult Ballet Class Card (4 classes)	\$60	\$60
Stay-in-Shape Classes	\$10/class	\$10/class
Private lessons	\$70	\$70
Private lessons with Co-Artistic Director	\$80	\$80
<p>NOTES ON MULTIPLE CLASSES (Ballet 1-Ballet 2) AND UNLIMITED CLASSES (Ballet 3 and up):</p> <p>Dancers in Ballet 1-Ballet 4 must register for classes they will attend. Unlimited ballet classes include all ballet classes at or below the dancer's level. To drop-in to additional classes, please contact the Artistic Director for permission.</p> <p>Dancers in Ballet 5 and up must register for classes they will attend on a regular basis. Dancers at these levels can also drop-in to additional ballet classes at or below their level. Please check with the office for drop-in availability for FULL classes.</p> <p>Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.</p>		



Summer 2025 Tuition and Policies

Four-week session tuition policies continued on following page.

Tuition Policies for 2025 Four-Week Summer Sessions

- **At the time of class registration, at least a 50% deposit per student plus the registration fee is due; both are NON-REFUNDABLE.** Payment in full for the 4-week session is also acceptable. Tuition will be charged on the Tuesday following when the registration is completed and is **NON-REFUNDABLE**. In order to pay installments, please make sure your billing profile is selected as "Pay Monthly" to be billed in 50% installments or "Pay Tuition in Full" through the Family Portal. If you are a returning family and don't update, you last semester's billing choice will be used. This payment option will be used for all registrations during the semester. *NOTE: If you would like to change the way for a specific enrollment (ex: pay in full for June Session classes and pay with installments for a Camp), please contact the business office after registration.*
- **Once registered, all participants agree to pay for the session in its entirety.** If their full registration is canceled BEFORE classes begin each session, a \$25 cancel fee, plus the registration fee, will not be credited. No refunds, unless under extraordinary circumstances and as approved by the Executive Director, will be given. Any credits provided will expire after one year.
- **Summer 2025 Installment Plans Details if "Pay Monthly" option is chosen:**
 - **Session #1: 50% deposit charged the Tuesday following registration completion, 2nd installment will be auto-drafted June 16.**
 - **Session #2: 50% deposit charged the Tuesday following registration completion, 2nd installment will be auto-drafted July 15.**
 - **Register after June 5 for Session #1 – Pay in Full**
 - **Register after July 3 for Session #2 – Pay in Full**
- **Any changes or updates to the participant's completed registration must be communicated to and approved by Springfield Ballet's staff in a timely manner.**
- **NO PRO-RATING will be available for summer sessions.** Dancers can makeup any missed classes in either summer session. For example, if a dancer misses the final week of Summer Session #1 due to vacation, the dancer may makeup the missed classes either beforehand or during Summer Session #2.
- If there is an unpaid balance on an account, the student will not be able to enroll in any subsequent Springfield Ballet classes, productions, camps, workshops or master classes until the account is in good standing.
- **At the time of registration, a registration fee is due per student. The Registration Fee is \$25 per student. If you register on or before the early registration deadline, the dancer receives a \$10 discount.**
- Families with two or more children enrolled receive a 20% discount off the tuition of lowest amount (and all subsequent) student's class tuition (*not applicable to summer camps and intensives*).
- Springfield Ballet will accept **VISA, MasterCard, Discover or American Express** for tuition payments. Springfield Ballet will accept check payments through the business office within five working days of completing the online registration. **NO CASH is accepted for tuition payments.**
- **Payments received after five working days of the due date will incur a \$20.00 late fee and added each 30 days thereafter. Any accounts 45 days past due will result in the dancer unable to attend classes until their account becomes in good-standing.** It is still the responsibility of the applicable person/s to make tuition payments on-time, regardless if reminders are received, or they will be subject to a late fee (when applicable). Payment failed emails are sent directly to parents/guardians from Jackrabbit when applicable.
- Any returned checks will result in a \$30 charge.
- Private lessons must be paid at the time of the lesson.
- Please notify Springfield Ballet regarding any change of address, phone, email, or emergency contact information.
- Account balances unfulfilled will be sent to a collection agency after 90 days in arrears and charged \$30.00. Springfield Ballet will NOT refund or credit any tuition, except in the case of serious injury or illness as verified by a doctor's note or if moving out of town (please notify us in writing). Other extenuating circumstances may be approved for credit only (no refunds), but that will be determined on a case-by-case basis and must be presented in writing.



Summer 2025 Calendar of Events

Schedule subject to change, dependent on enrollment and instructor/choreographer availability

Date	Event	Time
Thursday, April 17, 2025	Registration Opens (10% discount applied to camps and intensives through May 10; discounted registration fee for classes through June 5)	
May 27-June 5, 2025	<i>Stay-in-Shape Classes for Ballet 4A+ - Schedule TBD</i>	
Thursday, May 29, 2025	Rendezvous en Pointe, Behind the Curtain – Springfield Ballet Fundraising Event The Creamery Arts Center – <i>Casting TBD</i>	6:00 pm
June 2-6, 2025	Cinderella Ballet Camp (ages 3-7)	9:00 am-12:00 pm
Monday, June 9, 2025	Beginning of Summer Session #1	
Tuesday, June 10, 2025	Library Tour Performance: <i>Peter & the Wolf</i> at The Library Station – <i>Casting TBD</i>	2:00 pm-3:00 pm
Friday, June 13, 2025	Library Tour Performance: <i>Peter & the Wolf</i> at The Library Center – <i>Casting TBD</i>	2:00 pm-3:00 pm
June 16-20, 2025	The Wizard of Oz Ballet Camp (ages 6-10)	9:00 am-12:00 pm
Thursday, July 3, 2025	End of Summer Session #1	
Monday, July 7, 2024	Beginning of Summer Session #2	
July 7-11, 2025	Primary Summer Intensive (by placement)	9:00 am-4:00 pm
	Senior Summer Intensive Week #1 (by placement)	9:00 am-5:00 pm
July 14-18, 2025	Junior Summer Intensive Week #1 (by placement)	9:00 am-5:00 pm
	Senior Summer Intensive Week #2 (by placement)	
July 21-25, 2025	Junior Summer Intensive Week #2 (by placement)	9:00 am-5:00 pm
	Senior Summer Intensive Week #3 (by placement)	
Thursday, July 31, 2025	End of Summer Session #2	

Other Workshops & Tour Performances may be added – be on the lookout for updates!

Fall 2025 Semester & Production Dates – COMING SOON!



A SUMMER DEVOTED TO DANCE

Join us this summer and concentrate on developing your dance technique with the time to focus solely on ballet training. We have classes, camps and intensives for all levels and interests.

TWO 4-WEEK CLASS SESSIONS

June 9-July 3 | July 7-31

Register by June 5 for a discounted registration fee

BALLET CAMPS

For beginning dancers these half-day, week-long camps teach the technical and artistic elements of ballet in the context of these fun ballet stories.

CINDERELLA BALLET CAMP

Ages 3-7 | June 2-6

THE WIZARD OF OZ BALLET CAMP

Ages 4-10 | June 16-20

BALLET INTENSIVES

These full-day, dance-immersive intensives expose serious dancers to regional and national guest artists with focused instruction in a variety of disciplines.

All intensives are by placement.

PRIMARY SUMMER INTENSIVE

1 week

Ages 7-14 | July 7-11

JUNIOR SUMMER INTENSIVE

1 & 2 week options

Ages 9+ | July 14-25

SENIOR SUMMER INTENSIVE

1, 2 & 3 week

Ages 11+ en pointe | July 7-25



LEARN MORE AND REGISTER AT
[SPRINGFIELDBALLET.ORG/SUMMER-PROGRAMS](https://springfieldballet.org/summer-programs)

10% discount on
Camps & Intensives
if registered
by May 10

