



Winter/Spring 2024 Class Schedule

January 8-May 11, 2024

Creative Movement 1 (8-week sessions): Session #1 January 8-March 2, Session #2 March 4-May 11

Dance with Me (8-week session): March 2-April 27

No regular classes held March 11-16 (Spring Break) or April 29-May 4 (*Alice in Wonderland* Production Week)

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 • www.springfieldballet.org • (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
					11:00-11:45 Creative Movement 2 APR				11:15-11:45 Creative Movement 1 APR		
	OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance		
4:30-6:00 Ballet 6A+ RN	4:15-5:15 Ballet 1 APR/AO	4:30-5:15 Tap 2A EW		4:30-6:00 Ballet 7 APR	4:30-5:15 Creative Movement 2 EW	4:55-5:40 Tap 1 TF	4:50-5:50 Modern 2 MV	4:30-5:30 Jazz 2A HG		4:00-5:15 Ballet 2A & 2B APR	
	5:20-6:20 Pre-ballet AS	5:20-6:05 Tap 1 EW	5:15-6:00 Tap 2B TF		5:20-5:50 Creative Movement 1 EW	5:45-6:45 Modern 1 JW		5:35-6:50 Jazz 2B & 3 HG	5:00-6:00 Ballet 1 EW	5:20-6:50 Ballet 3A & 3B APR	5:15-6:00 Creative Movement 2 AS
6:05-7:35 Ballet 4A & 4B AO	6:20-7:35 Ballet 2A & 2B APR	6:05-7:35 Ballet 3A & 3B EW	6:05-7:35 Ballet 5A & 5B HO	6:05-7:20 Modern 3 MV	5:55-6:55 Ballet 1 EW	7:00-8:30 Ballet 4A & 4B EW	6:00-7:30 Ballet 5A & 5B APR	6:55-8:10 Ballet 5B+ MV	6:00-7:00 Pre-Ballet EW/AS		6:55-8:25 Ballet 4A, 4B & 5A APR
7:40-8:40 Pointe/ Variations Ballet 5A+ APR		7:40-8:30 Tap 3 TF	7:40-8:30 Pointe Ballet 4B EW	7:30-9:00 Ballet 6A & 6B (+B5B in M3) APR	7:00-8:15 Beginner Adult Ballet & Conditioning JW		7:45-8:45 Pointe 5A & 5B MV	8:15-9:15 Pointe/ Variations 6A+ MV			

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
									9:30-10:30 Ballet 1 AO	9:15-10:45 Ballet 4A & 4B MV	9:30-10:30 Jazz 1A AS
	OFF-SITE: 2:00-5:00 Dance Chance							10:35-12:05 Ballet 5A+ JV	11:30-12:00 Dance with Me (Mar 2-Apr 27) EW	10:50-12:05 Ballet 2A & 2B MV	10:35-12:05 Ballet 3A & 3B APR
4:30-5:10 Stretch & Strengthen Ballet 3A+ MV	4:15-5:15 Pre-ballet APR			4:20-5:00 Stretch & Strengthen Ballet 5A+ APR			4:30-5:30 YCS: Improvisation for B4A+ AL	12:15-6:00 Rehearsals	12:15-6:00 Rehearsals	12:10-1:00 Men's Class (B3A+) JV	12:10-1:10 Jazz 1B AS
5:15-7:15 Ballet 6A, 6B & 7 with Pointe APR/MV	5:30-7:00 Ballet 3A & 3B AO	5:10-6:25 Ballet 2A & 2B EW	5:15-7:15 Ballet 5A & 5B with Pointe MV/APR	5:05-6:35 Ballet 6A+ MV/AO		5:05-6:35 Ballet 5A & 5B AO/MV	5:35-7:00 Ballet 3B, 4A & 4B APR			1:00-6:00 Rehearsals	1:15-6:00 Rehearsals
7:15-9:30 Rehearsals	7:15-9:30 Rehearsals	6:30-7:30 OUTREACH: Star Steps (Feb 29-Apr 25) TF/EW	7:15-9:30 Rehearsals	6:40-7:55 YCS: Composition for B5A+ AL/MV/AO		6:45-8:45 Rehearsals	7:05-7:55 Pointe 4B APR				
		7:30-8:45 Intermediate Adult Ballet JW		8:00-8:45 Rehearsals			8:00-8:45 Rehearsals				

Schedule and Teachers Subject to Change, dependent on enrollment and instructor availability Revised: 1/8/2023



Staff:

Abigail Lind – Executive Director

Ashley Paige Romines – Artistic Director

Maria Velazquez – Associate Artistic Director

Tami Franklin – Outreach Programs Coordinator

Emily Walley – Education Programs Coordinator

Alexa Olson – Office Administrator

Sadie Nehlsen, Alexis Smith, Miracle Young – Door Monitors

Faculty:

Tami Franklin Hattie Geltemeyer Abigail Lind Richard Nebel Alexa Olson

Haley Olszewski Ashley Paige Romines Alexis Smith

Joshua Velazquez Maria Velazquez Emily Walley Jamie Williams

Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 1 – Light Blue*
 - *Ballet 2A, 2B, 3A & 3B – Navy Blue*
- **Ladies in Ballet 4A and up**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 4A & 4B – Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 5A & 5B – Black and Shades of Green – Black or Green leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 6A & 6B – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Friday, Black only on Saturdays. On the last Friday of every month, Ballet 6 & Ballet 6/7 dancers may wear any leotard of their choosing.*
 - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Thursday, any solid color leotard in classic styles may be worn on Fridays, Black only on Saturdays. On the last Friday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks, dance belt, and solid white t-shirt.
- **Ballet 6+ Gentlemen**—Ballet 6+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Fridays.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher’s discretion. Hair Secured off Face.
- **Pointe**—Ballet 6 & 7 level students are permitted to wear short pull-on or wrap skirts (black only) in pointe classes.