

## Winter/Spring 2025 Calendar of Events

Schedule subject to change, dependent on enrollment and instructor/choreographer availability

Date	Event	Time
Thursday, December 5, 2025	Registration Opens (discounted registration fee through January 9)	
January 6-10, 2025	Stay-in-Shape Classes for Ballet 4A+ - Schedule TBD	
Thursday, January 9, 2025	School Marketing Photo Shoot with Miles Boyer – by invitation only, TBD	5:00-8:00pm
January 13-18, 2025	First Week of Winter/Spring Semester First Week of Creative Movement 1, Session #1	
January 14 or 17, 2025	First Days of <b>YCS Improvisation (Fri) &amp; YCS Composition (Tue)</b> (Ballet 4A+ options, \$50 class participation fee) <u>Required classes</u> for those interested in participating in the Young Choreographers Showcase portion of the 2025 School Showcase in April	
	SWAN LAKE ACT II plus PETER & THE WOLF AUDITIONS: rent is required to attend either the Thursday or Saturday MANDATORY Parent Meeting, b ions scheduled on a per case basis, contact Artistic Director, Ashley Paige Romines by Janua	
Thursday, January 23, 2025	Registration & Measurements	6:45 pm-7:10 pm
	MANDATORY Parent Meeting	7:10-8:00 pm
	Auditions for ages 11+, en pointe	7:45 pm-9:30 pm
Saturday, January 25, 2025	Registration and Measurements  MANDATORY Parent Meeting	12:00 nm 12:40 nm
	Audition for age 5-7, 1:15-2:15	12:00 pm-12:40 pm 12:40 pm-1:30 pm
	Audition for age 8-9, 2:30-3:45	1:15 pm-5:30 pm
	Audition for age 10+, not en pointe, 4:00-5:30	
	Deadline to register as a participant for the 2025 School Showcase held on April 5	
Saturday, January 25, 2025	Performance opportunity for Creative Movement 2, Pre-ballet, Jazz – all levels, Modern – all levels, Tap – all levels, Variations and MORE Plus including the annual Young Choreographers Showcase	
TBD - February 13 or 15, 2025	Production Marketing Photo Shoot with Miles Boyer	TBD
Sunday, February 23, 2025	Children's Workshop – Peter & the Wolf (ages 3-8)	3:00 pm-5:00 pm
Wednesday, March 5, 2025	First Day of Dance with Me (age 2-3) (8-week session, March 5-April 30, no class on March 19)	
March 10-15, 2025	First Week of Creative Movement 1, Session #2 (8-week session, March 10-May 10)	
March 17-22, 2025	No Classes—Spring Break (Spring Production rehearsals WILL BE scheduled weekend of March 13-15, and may be scheduled March 20-22 if needed.)	
Sunday, March 30, 2025	Children's Workshop – Swan Lake (ages 3-8)	3:00 pm-5:00 pm
April 4 & 5, 2025	2025 School Showcase – Dress rehearsal and Performance at Hill city Church Performance opportunity for Creative Movement 2, Pre-ballet, Jazz – all levels, Modern – all levels, Tap – all levels, Variations and MORE Plus the annual Young Choreographers Showcase	
April TBD	AUDITIONS: Scholarship & Merit Work-Study Auditions for Summer & Fall 2025	Schedule TBD
TBD	FREE Boys Workshop (ages 7-12)	TBD
April 21-26, 2025	Parent Observation Week – All Classes	
Wednesday, April 30, 2025	Final Day of <b>Dance with Me</b> , 8-week session	
May 3 & 4, 2025	ArtsFest on Walnut Street	
May 10, 2025	Last Day of Winter/Spring 2025 Semester Final week of Creative Movement 1, Session #2 with Parent Observation	
May 12-18, 2025	Production Week for <b>Swan Lake Act II plus Peter &amp; the Wolf</b> at Landers Theatre	Exact Schedule TBD
Thursday, May 15, 2025	Excerpts from <b>Swan Lake Act II plus Peter &amp; the Wolf</b> Performances for SPS 2 <sup>nd</sup> graders	9:00am-2:00pm
May 16-18, 2025	Performances of <b>Swan Lake Act II plus Peter &amp; the Wolf</b> at Landers Theatre	5/16 at 7:30 pm 5/17 at 12:00 pm & 5:30 pm 5/18 at 2:00 pm
TBA – Stay Tuned!	Springfield Ballet Fundraiser—Casting TBD	
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