



Winter/Spring 2025 Class Schedule

January 13-May 10, 2025

Creative Movement 1 (8-week sessions): Session #1 January 13-March 8, Session #2 March 10-May 10 (no class March 17-22)

Dance with Me (8-week session): March 5-April 30 (no class March 19)

No regular classes held March 17-22 for spring break

Modified class schedule held on April 4 & 5 due to the 2025 School Showcase – details TBA

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 • www.springfieldballet.org • (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
									9:15-9:45 Creative Movement 1 TS		
					11:00-11:45 Creative Movement 2 APR				10:00-10:30 Dance with Me (Mar 5-Apr 30) TS		
	OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance		
4:30-6:00 Ballet 6A+ HO	4:15-5:15 Ballet 1 AO (APR/NL)	5:00-5:45 Tap 1B & 2A TF/NL	4:30-6:00 Ballet 4A APR (AO)	4:30-6:00 Ballet 7 APR	5:15-5:45 Creative Movement 1 IW	4:30-6:00 Ballet 3B & 4A AO	4:50-5:50 Modern 2 MV	5:00-6:00 Jazz 3 SN		4:00-5:15 Ballet 2A APR/NL	5:00-6:00 Jazz 2 NJ
	5:20-6:20 Pre-ballet SN	5:45-6:30 Tap 1A TF		6:05-7:05 Ballet 7 Variations for Showcase APR & MV	5:50-6:35 Creative Movement 2 IW	6:00-7:30 Ballet 5B, 6A & 6B MV & AO	6:10-7:10 Modern 1 JW	6:05-7:35 Ballet 6A+ NJ & MV	5:15-6:45 Ballet 3B & 4A APR	5:30-6:30 Jazz 1A TF	6:05-7:35 Ballet 5A & 5B MV & NJ
6:05-7:35 Ballet 5A & 5B HO	6:25-7:55 Ballet 3A & 3B AO	6:35-7:35 Tap 3 TF	6:00-6:45 Pre-pointe Ballet 4A APR (AO)	7:30-8:45 YCS Composition for Ballet 5B+ MV/AO	6:40-7:40 Ballet 1 IW	7:30-8:45 Beginner Adult Ballet & Conditioning JW	7:15-8:30 Ballet 5A APR		6:45-8:00 Ballet 2A SN	6:45-8:15 Ballet 2B & 3A APR	
7:45-8:35 Pointe 5A+ HO		7:40-8:25 Tap 2B NL	6:45-8:00 Ballet 2A & 2B APR/SN				8:35-9:20 Pointe 5A APR	7:40-8:40 Pointe/ Variations 6A+ MV			7:45-9:00 Intermediate Adult Ballet JW

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
								9:30-10:45 Modern 3 MV	NEW: 10:15-10:45 Creative Movement 1 IW	9:45-10:45 Ballet 1 APR	9:45-10:45 Jazz 1B AO
	OFF-SITE: 2:00-5:00 Dance Chance							10:50-12:20 Ballet 5B+ NJ	10:50-12:05 Ballet 2A & 2B IW/SL	10:50-12:20 Ballet 3A & 3B APR	10:50-12:20 Ballet 4A & 5A MV & AO
4:25-5:10 Stretch & Strengthen Ballet 4B+ HO	4:15-5:15 Pre-ballet APR			4:15-5:00 Stretch & Strengthen Ballet 3A+ APR				12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:30-1:15 Men's Class NJ
5:15-7:00 Ballet 6B & 7 with Pointe HO/APR/MV	5:20-6:35 Ballet 2A & 2B AO	5:15-7:00 Ballet 5B & 6A with Pointe HO/APR/MV	5:15-7:00 Ballet 5A with Pointe HO/APR/MV	5:05-7:15 Ballet 5B+ with Variations APR	5:05-6:20 Ballet 2A & 2B IW	5:05-6:35 Ballet 3A & 3B MV	5:05-6:20 Ballet 4A & 5A AO				1:15-6:00 Rehearsals
7:00-9:30 Rehearsals	6:40-7:40 OUTREACH: Star Steps (Mar 6-May 1) TF & AO/SL	7:30-8:45 Advanced Intermediate Adult Ballet JW & HO	7:00-9:30 Rehearsals	7:15-8:45 Rehearsals	6:45-8:45 Rehearsals	6:45-8:45 Rehearsals	6:25-7:20 YCS Improvisation for Ballet 4A+ AO				
		8:45-9:15 Rehearsals									

**Schedule and Teachers Subject to Change, dependent on enrollment and instructor availability* Revised: 1/2/2024*



Staff:

Abigail Lind – Executive Director
Ashley Paige Romines – Artistic Director
Maria Velazquez – Associate Artistic Director
Alexandra Olson – Artistic Assistant
Tami Franklin – Outreach Programs Coordinator
Kyler Dibbon – Administrative & Financial Coordinator

Faculty:

Tami Franklin Noah Johnson Netallia Lawrence Sadie Nehlsen Alexandra Olson Haley Olszewski
Ashley Paige Romines Teresa Simpson Maria Velazquez Jamie Williams Ireland Wilson
Hattie Geltemeyer (Rehearsal Assistant) Sara Love (Apprentice)
Joshua Velazquez (Rehearsal Assistant & Substitute) Miracle Young (Substitute)

Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 1 – Light Blue*
 - *Ballet 2A, 2B, 3A & 3B – Navy Blue*
- **Ladies in Ballet 4A and up**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 4A & 4B – Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 5A & 5B – Black and Shades of Green – Black or Green leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 6A & 6B – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Friday, Black only on Saturdays. On the last Thursday of every month, Ballet 6A & Ballet 6B dancers may wear any leotard of their choosing.*
 - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Wednesday and Friday, any solid color leotard in classic styles may be worn on Thursdays, Black only on Saturdays. On the last Thursday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks (dancers in Ballet 4B+ may wear black socks), dance belt, and solid white t-shirt.
- **Ballet 6A+ Gentlemen**—Ballet 6A+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Fridays. On the last Friday of every month, Ballet 6A+ level men may wear any solid color shirt.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher’s discretion. Hair Secured off Face.
- **Pointe**— **Ballet 5A, 5B, 6A, 6B & 7 pointe level students are permitted to wear short pull-on or wrap skirts (recommend Ballet Pointe brand/style skirts) in pointe classes only.** (*Ballet 5A & 5B are permitted to wear black skirts; Ballet 6A & 6B dancers may wear black or white skirts; Ballet 7 dancers may wear any solid color skirts; Ballet 4B level pointe students are not permitted to wear skirts in pointe classes.*)