



Winter/Spring 2019 Class Schedule

January 7-May 11, 2019 **UPDATED 1/28/19**

Creative Movement 1 (8-week sessions): Session #1, January 7-March 2 & Session #2, March 4-May 11

Dance with Me (7-week session): March 20-May 8

No regular classes held March 11-16 (Spring Break) or April 8-13 (*Beauty & the Beast* Production Week)

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 • www.springfieldballet.org • (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
										9:45-10:15 Dance with Me (Mar 20-May 8) Ashley Paige	
										10:30-11:00 Creative Movement 1 Ashley Paige	
OFF-SITE: 3:00-4:00 Dance Chance Tami				OFF-SITE: 3:45-4:45 Dance Chance Tami, Christy				OFF-SITE: 3:45-4:45 Dance Chance Tami			
4:30-5:30 Ballet 2 Ashley Paige/ Hattie		5:15-6:15 Ballet 1 Tami	5:30-6:30 Pre-ballet Ashley Paige/ Hattie	4:30-6:00 Ballet 4 Ashley Paige	5:30-6:00 Creative Movement 1 Christy		4:30-6:00 Ballet 3 Brian	4:45-5:45 Ballet 2 Hattie		4:45-5:45 Pre-Ballet Emily	4:45-5:45 Ballet 1 Ashley Paige
5:45-7:15 Ballet 4 Brian		6:15-7:15 Ballet 2 Tami	6:30-7:15 Creative Movement 2 Ashley Paige/ Emily	6:00-7:00 Modern 1A Teresa	6:00-7:00 Pre-ballet Christy/ Emily	**6:00-6:30 Stretch & Strengthen Age 9+ Ashley Paige	6:00-6:30 Stretch & Strengthen Age 12+ Brian	5:45-7:15 Ballet 5 Berea	**5:45-7:15 Ballet 3 Ashley Paige/ Hattie	5:45-7:15 Ballet 4 Tami	5:45-7:15 Ballet 6 & 7 Richard
7:15-8:45 Ballet 6 Brian	7:15-8:45 Ballet 3 Tami	7:15-8:45 Ballet 5 Ashley Paige	7:15-8:45 Ballet 7 Richard	7:00-8:00 Modern 1B Jamie	7:00-8:00 Ballet 2 Teresa	6:30-8:00 Ballet 6 & 7 Ashley Paige	6:30-8:00 Ballet 5 Brian	7:15-8:15 Jazz 1 Berea		7:20-8:05 Pointe 5/6 Ashley Paige	7:20-8:05 Pointe 6 & 7 Richard
8:45-9:30 Pointe 6 & 7 Variations Ashley Paige			8:45-9:30 Pointe 5/6 Brian	8:00-9:00 Modern 2A Teresa		8:00-9:15 Int. level-Open Adult Ballet Brian	8:00-9:15 Modern 2B & 3 Jamie	8:15-9:15 Jazz 2 Richard/ Berea			8:15-9:15 Jazz 3 Berea/ Richard

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
								9:45-10:45 Ballet 2 Brian/ Emily			10:15-10:45 Creative Movement 1 Hattie
OFF-SITE: 3:00-4:00 Dance Chance Tami								10:45-12:15 Ballet 5+ Brian		10:45-11:45 Ballet 1 Emily	CANCELLED: 10:45-12:15 Ballet 3 Hattie
								12:30-5:30 Rehearsals		11:45-12:30 Creative Movement 2 Emily	12:30-5:30 Rehearsals
4:30-5:00 Stretch & Strengthen Age 12+ Ashley Paige	5:15-6:00 Creative Movement 2 Tami	**4:30-5:00 Stretch & Strengthen Age 9+ Brian		4:30-5:30 Partnering Brian		4:30-5:30 Workshop Class for Ballet 5+ Ashley Paige	4:30-5:30 Workshop Class for Ballet 3, 3/4, 4, 4/5 Sara			12:30-5:30 Rehearsals	
5:00-7:00 Ballet 5/6+ Ashley Paige	6:00-7:30 Ballet 3 Tami	5:30-7:00 Ballet 4 Brian	5:30-7:00 Ballet 5 Richard	5:30-7:00 Ballet 5 Ashley Paige	5:30-7:00 Ballet 4 Tami	5:30-7:00 Men's Class Brian	5:30-7:00 Ballet 6 & 7 Sara				
Rehearsals 7:00-9:30		Rehearsals 7:00-8:00 8:00-9:15 Beg. Level- Adult Ballet & Conditioning Jamie	Rehearsals 7:00-9:30	7:00-8:30 Rehearsals		7:00-8:30 Rehearsals	7:00-8:30 Rehearsals				

**Indicates class is FULL

Schedule Subject to Change, dependent on enrollment and instructor availability

Revised: 1/28/2019



Faculty

Ashley Paige Romines—*Artistic & School Director* Brian Norris—*Associate Artistic Director*
Tami Franklin—*Outreach Programs Coordinator* Lizz Walrath—*Office Manager*
Sara Brummel Berea Flatness Hattie Geltemeyer Richard Nebel
Emily Orr Teresa Simpson Christy Theobald Jamie Williams

Dress Code

LADIES LEOTARD STYLES—ONLY plain, scoop back leotards in camisole, tank, short-sleeve or long-sleeve.
NO crisscross straps, mesh, lace, halters, decorations or attachments.

Ballet: Ladies in CM1, CM2, Pre-ballet—Pale Pink leotard, Pink footed tights, and pink leather ballet shoes;
No undergarments under leotards; Hair secured off face

Ladies in Ballet 1 and up—Solid Black leotard, Pink footed or convertible tights, and pink leather ballet shoes;
No undergarments under leotard; Hair secured off face

Ballet 5—Blue leotards permitted on Wednesdays, Thursdays and Saturdays;

Ballet 6 & 7—Blue leotards permitted on Thursdays, Solid colored leotards permitted on Wednesdays and Saturdays

Ballet: Gentlemen—Black tights, black ballet shoes, white socks, dance belt, and solid white t-shirt

Ballet 5+ gentlemen—Navy Blue tights permitted on Wednesdays, Thursdays and Saturdays

**NOTE TO BALLET 5+: DANCERS WITH OUTSTANDING EXCUSED ABSENCES MAY NOT WEAR
BLUE OR COLORED LEOTARDS (ladies)/ TIGHTS (men) UNTIL ABSENCES ARE MADE-UP.
DANCERS MAY MAKE-UP EXCUSED ABSENCES IN ADVANCE OF MISSING.**

Modern, Jazz: Ladies—Solid Black leotard (Colored leotards in J2 & J3), Black tights or leggings,
appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face

Modern, Jazz: Gentlemen—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)

Stretch & Strengthen: Ladies and Gentlemen—comfortable workout clothes, no shoes

Looking for the registration form?

We use an online registration system with Active Network.

Please visit <http://springfieldballet.org/Register-Now> to register!

NOTE: For Adult Classes, please call or stop by our office to register.

Register for the Winter/Spring 2019 Semester before or on January 3, and the registration fee per student is \$10. After this date, the registration fee is \$15 per student.

Beauty & the Beast Parent Informational Meeting

Thursday, January 3, 2019, 6:00-6:45pm

The Creamery Arts Center

This meeting will serve to answer ANY questions you may have about the production process: policies and procedures of *Beauty & the Beast*, including the audition process, dancer/director expectations, production week, volunteer opportunities, costs, etc. **This meeting is NOT mandatory, but if you are new to Springfield Ballet productions or are debating about whether or not your child will audition, you are encouraged to attend.**