



November 29, 2023

Dear Parents and Students,

With visions of sugarplums dancing in your heads, the time has arrived for Winter/Spring 2024 registration at Springfield Ballet. The first step in furthering or beginning progress in ballet and dance training is to register for the upcoming semester.

Springfield Ballet, Inc. is a not-for-profit organization dedicated to advancing the art of ballet through premier education, performance, outreach and collaboration. The school was established in 1976 to provide the highest caliber of dance training and to foster a love of movement and the arts through pre-professional performance opportunities. We provide an atmosphere that fosters self-confidence, grace, focus and a thoughtful attitude toward instructors and other students. Parents are invited to observe their child's progress in class during Parent Observation Week—February 26-March 2, 2024.

CLASS PLACEMENTS FOR WINTER/SPRING 2024:

For **NEW students**, please fill out the Pre-Registration form to receive your dancer's appropriate class placement:

<https://forms.gle/pWBAHoN42irmcyMh6>

For **returning students**, the majority of students will remain in the same level as they were placed in the Fall 2023 semester, since our curriculum is designed for dancers to spend one (or more) years in each level. Your dancer's placement will also be listed on your [Family Portal log-in](#) page by November 30. If you have questions about placements for Winter/Spring 2024 semester, please email apromines@springfieldballet.org.

2024 SCHOOL SHOWCASE AND YOUNG CHOREOGRAPHERS SHOWCASE (YCS) CLASSES:

- **2024 School Showcase Opportunity:** This year, we are working once again on the School Showcase performance on May 11, 2024. The Showcase includes performance opportunities for dancers in CM2 and Pre-Ballet, for the Jazz, Modern and Tap elective classes and for Variations classes. (*Dancers in Variations classes must enroll and attend four or more ballet technique classes per week in order to qualify to perform a variation in the School Showcase.*) We also plan to feature the Ballet 7 dancers who are participating in Youth America Grand Prix. **Additionally, the School Showcase will encompass our annual Young Choreographers Showcase. In order to participate in the YCS portion of the showcase, dancers must be in Ballet 4A+ and enroll in one of the YCS classes offered on Fridays.** The School Showcase is still in the planning stage. We will have an information packet with all of the details and requirements for participation by the end of February so lookout for that!
- **YCS Class Explanation:**
 - YCS: Improvisation for Ballet 4+: This class will help develop skills for future dance composition and serves as a pre-requisite for the Composition class. Dancers enrolled in this class will present a group improvisation piece at the School Showcase. All interested dancers in levels Ballet 4A & Ballet 4B as well as those dancers in Ballet 5A & Ballet 5B who have not taken either the Winter/Spring 2023 Composition class or the Fall 2023 Improvisation class. should register for this class. Dancers in Ballet 6A+ who have never choreographed for YCS are encouraged to begin their composition training process with this class. (*Fee of \$50 for the semester, includes 2 comp tickets to the School Showcase.*)
 - YCS: Composition for Ballet 5A+: Dancers attending this class will learn theory on the composition of dance as well as work to develop a piece to present at the School Showcase. Dancers in Ballet 5A & Ballet 5B who either took the Winter/Spring 2023 Composition class and/or the Fall 2023 Improvisation class are approved to take this Composition class. Dancers in Ballet 6A+ are also welcomed to take the Composition class. (*Fee of \$50 for the semester, includes 2 comp tickets to the School Showcase.*)

PRODUCTION INFORMATION—Alice in Wonderland 2024:

For those interested in performing, students **ages five and up** are invited to audition for the spring production, *Alice in Wonderland*. Please note that five-year-olds must be five by **August 1, 2023**, no exceptions, and all students who wish to participate must be enrolled in dance technique classes—not necessarily at Springfield Ballet. All rehearsals for the production are held during the scheduled rehearsal time blocks, as opposed to during valuable class time. Further audition information can be found attached or on our website. Please contact us at production@springfieldballet.org for questions regarding production requirements or auditions.

CLASS INFORMATION:

Beginning at age three, children may be enrolled in our Creative Movement dance classes. Creative Movement 1 (ages 3-4 ½) is an educational and fun class which introduces your child to dance emphasizing musical awareness, spatial awareness, group interaction and listening skills. Creative Movement 1 is offered in 8-week sessions (Session #1, January 8-March 2 & Session #2, March 4-May 11). Creative Movement 2 (ages 4 ½-6) is a more in-depth exploration of the dance concepts with additional emphasis on posture and coordination. Pre-Ballet (ages 5-7) is a prelude to formal ballet training and focuses on very basic ballet movements that deal with gross and fine motor skills, creative expression and music appreciation. Classical ballet training begins with Ballet 1 (ages 6-11)



and continues with Ballet 2, Ballet 3, Ballet 4, Ballet 5 and Pointe 5, Ballet 6 and Pointe 6, and Ballet 7 and Pointe 7. Please contact the Artistic Director or Associate Artistic Director to see how many classes of each level are recommended or required.

Elective classes are a great way to supplement your ballet training. We offer:

- **Jazz (for Ballet 2A and up):** Jazz 1A (approximate ages 7 and up, in Ballet 2A and up), Jazz 1B (by placement), Jazz 2A (by placement), Jazz 2B & 3 (by placement).
- **Modern (for Ballet 4A and up):** Modern 1 (approximate ages 9 and up, in Ballet 4A and up), Modern 2 (by placement) & Modern 3 (by placement).
- **Tap (for Ballet 1 and up):** Tap 1 (approximate ages 6 and up, in Ballet 1 and up), Tap 2A (by placement), Tap 2B (by placement) & Tap 3 (by placement).
- **Stretch & Strengthen** (classes offered for dancers in Ballet 3A+ and Ballet 5A+)
- **EXTRA ballet classes: Variations** (for ladies in Ballet 5A and higher); **Men's Class** (for gentlemen in Ballet 3A and higher).

Dance with Me (age 2-3):

Springfield Ballet also offers a Dance with Me dance class for children ages 2-3 to take a Creative Movement class with an adult. This eight-week session, offered from March 2-April 27 (no class on March 16, spring break) on Saturdays from 11:30am-12:00pm, focuses on teaching simple stretches and basic dance steps as well as the discipline of working together in a group.

Open Adult Classes:

We are pleased to continue our adult open class program for ages 16 through adult:

- **Beginner Adult Ballet & Conditioning**, Tuesdays 7:00-8:15pm, will focus on the use of ballet technique to help with toning, strength and flexibility. For dancers with no to little experience.
- **Intermediate Adult Ballet**, Thursdays, 7:30-8:45 pm, for dancers with previous ballet experience. Please contact the Business Office for approval to take this class.

You can either drop in to these classes at a single class rate of \$15 or purchase an Open Adult Class Card at \$104 for 8 classes (can be used for any of the classes). The registration fee is waived for the Open Adult classes.

CHILDREN'S WORKSHOP SERIES/ NO SCHOOL...LET'S DANCE WORKSHOP/ FREE BOYS WORKSHOP:

- The school continues to offer the popular Children's Workshop Series that is age appropriate (age 3-8) and is a great way to supplement ballet education and training. Join us in an afternoon of fun and dance that includes learning roles from the ballet, crafts, games, a synopsis of the story and a surprise guest performance! *Carnival of the Animals* is offered on Sunday, February 25 from 3:00-5:00pm and *Alice in Wonderland* is offered on Sunday, March 24 from 3:00-5:00pm. Cost is \$20 per workshop or \$32 for both.
- Once again, a fun No School... Let's Dance! Workshop will be offered on Friday, March 8 from 8:00 am-4:00 pm for boys and girls in grades 1st-4th. The workshop day includes ballet dancing, an art project, games, nutrition education, movement exploration, and more. No dance experience needed to attend- all are welcome! Bring a sack lunch, water bottle, and wear comfortable attire. Cost is \$35 for the day. Be on the lookout for registration information when it opens!
- NEW: FREE BOYS WORKSHOP: Faculty member Joshua Velazquez will be offering a movement workshop for males age 7-12. The date is TBD for later in the semester. Dance training is great cross-training for a multitude of athletes to help with balance, coordination and rhythm. We welcome gentlemen to try out this dance conditioning workshop as an introduction. Wear comfortable athletic attire with bare feet or socks, and cost is FREE!

ENCLOSURES AND CONTACT INFORMATION:

Enclosed you will find a registration packet that includes: 1) Winter/Spring 2024 Class Schedule with dress code, 2) Winter/Spring 2024 Tuition Rates and Policies, 3) Winter/Spring 2024 Calendar of Events, 4) Production Audition Information and 5) Winter/Spring 2024 Workshop Information. You can find all the faculty bios on our website, www.springfieldballet.org. **At the time of registration, a registration fee is due per student. The Registration Fee is \$25 per student. If you register on or before January 4, the dancer receives a \$10 discount. At the time of registration, you must choose to pay in full or pay monthly installments. The full payment or the first monthly payment will be auto-drafted on the Tuesday following registration. For the payment plans, the remaining payments will be auto-drafted on Feb 15, Mar 15 and Apr 15.** Please do not hesitate to call (417) 862-1343 if you have any questions or would like additional information.

REGISTRATION INFORMATION (OPENS ON DECEMBER 5):

For RETURNING students, click here to log in to your [Family Portal](#). Placements will be listed on the opening Dashboard. Click on Classes & Events in the upper right corner, click on Find Classes and then follow instructions for registration.

For NEW students, once you receive placement from filling out the [Pre-Registration Form on our website](#), click [here](#) to create a Jackrabbit account.

Cordially in dance,

Ashley Paige Romines, Artistic Director



Winter/Spring 2024 Class Schedule

January 8-May 11, 2024

Creative Movement 1 (8-week sessions): Session #1 January 8-March 2, Session #2 March 4-May 11

Dance with Me (8-week session): March 2-April 27

No regular classes held March 11-16 (Spring Break) or April 29-May 4 (*Alice in Wonderland* Production Week)

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 • www.springfieldballet.org • (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
					11:00-11:45 Creative Movement 2 APR				11:15-11:45 Creative Movement 1 APR		
	OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance		
4:30-6:00 Ballet 6A+ RN	4:15-5:15 Ballet 1 APR/AO	4:30-5:15 Tap 2A EW		4:30-6:00 Ballet 7 APR	4:30-5:15 Creative Movement 2 EW	4:55-5:40 Tap 1 TF	4:50-5:50 Modern 2 MV	4:30-5:30 Jazz 2A HG		4:00-5:15 Ballet 2A & 2B APR	
	5:20-6:20 Pre-ballet AS	5:20-6:05 Tap 1 EW	5:15-6:00 Tap 2B TF		5:20-5:50 Creative Movement 1 EW	5:45-6:45 Modern 1 JW		5:35-6:50 Jazz 2B & 3 HG	5:00-6:00 Ballet 1 EW	5:20-6:50 Ballet 3A & 3B APR	5:15-6:00 Creative Movement 2 AS
6:05-7:35 Ballet 4A & 4B AO	6:20-7:35 Ballet 2A & 2B APR	6:05-7:35 Ballet 3A & 3B EW	6:05-7:35 Ballet 5A & 5B HO	6:05-7:20 Modern 3 MV	5:55-6:55 Ballet 1 EW		6:00-7:30 Ballet 5A & 5B APR	6:55-8:10 Ballet 5B+ MV	6:00-7:00 Pre-Ballet EW/AS		6:55-8:25 Ballet 4A, 4B & 5A APR
7:40-8:40 Pointe/ Variations Ballet 5A+ APR		7:40-8:30 Tap 3 TF	7:40-8:30 Pointe Ballet 4B EW	7:30-9:00 Ballet 6A & 6B (+B5B in M3) APR	7:00-8:15 Beginner Adult Ballet & Conditioning JW	7:00-8:30 Ballet 4A & 4B EW	7:45-8:45 Pointe 5A & 5B MV	8:15-9:15 Pointe/ Variations 6A+ MV			

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
									9:30-10:30 Ballet 1 AO	9:15-10:45 Ballet 4A & 4B MV	9:30-10:30 Jazz 1A AS
	OFF-SITE: 2:00-5:00 Dance Chance							10:35-12:05 Ballet 5A+ JV	11:30-12:00 Dance with Me (Mar 2-Apr 27) EW	10:50-12:05 Ballet 2A & 2B MV	10:35-12:05 Ballet 3A & 3B APR
4:30-5:10 Stretch & Strengthen Ballet 3A+ MV	4:15-5:15 Pre-ballet APR			4:20-5:00 Stretch & Strengthen Ballet 5A+ APR			4:30-5:30 YCS: Improvisation for B4A+ AL	12:15-6:00 Rehearsals	12:15-6:00 Rehearsals	12:10-1:00 Men's Class (B3A+) JV	12:10-1:10 Jazz 1B AS
5:15-7:15 Ballet 6A, 6B & 7 with Pointe APR/MV	5:30-7:00 Ballet 3A & 3B AO	5:10-6:25 Ballet 2A & 2B EW	5:15-7:15 Ballet 5A & 5B with Pointe MV/APR	5:05-6:35 Ballet 6A+ MV/AO		5:05-6:35 Ballet 5A & 5B AO/MV	5:35-7:00 Ballet 3B, 4A & 4B APR			1:00-6:00 Rehearsals	1:15-6:00 Rehearsals
7:15-9:30 Rehearsals	7:15-9:30 Rehearsals	6:30-7:30 OUTREACH: Star Steps (Feb 29-Apr 25) TF/EW	7:15-9:30 Rehearsals	6:40-7:55 YCS: Composition for B5A+ AL/MV/AO		6:45-8:45 Rehearsals	7:05-7:55 Pointe 4B APR				
		7:30-8:45 Intermediate Adult Ballet JW		8:00-8:45 Rehearsals			8:00-8:45 Rehearsals				

Schedule and Teachers Subject to Change, dependent on enrollment and instructor availability Revised: 1/8/2023



Staff:

Abigail Lind – Executive Director

Ashley Paige Romines – Artistic Director

Maria Velazquez – Associate Artistic Director

Tami Franklin – Outreach Programs Coordinator

Emily Walley – Education Programs Coordinator

Alexa Olson – Office Administrator

Sadie Nehlsen, Alexis Smith, Miracle Young – Door Monitors

Faculty:

Tami Franklin Hattie Geltemeyer Abigail Lind Richard Nebel Alexa Olson

Haley Olszewski Ashley Paige Romines Alexis Smith

Joshua Velazquez Maria Velazquez Emily Walley Jamie Williams

Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer's level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 1 – Light Blue*
 - *Ballet 2A, 2B, 3A & 3B – Navy Blue*
- **Ladies in Ballet 4A and up**—Solid color leotard (in the assigned color for a dancer's level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 4A & 4B – Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 5A & 5B – Black and Shades of Green – Black or Green leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 6A & 6B – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Friday, Black only on Saturdays. On the last Friday of every month, Ballet 6 & Ballet 6/7 dancers may wear any leotard of their choosing.*
 - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Thursday, any solid color leotard in classic styles may be worn on Fridays, Black only on Saturdays. On the last Friday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks, dance belt, and solid white t-shirt.
- **Ballet 6+ Gentlemen**—Ballet 6+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Fridays.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher's discretion. Hair Secured off Face.
- **Pointe**—Ballet 6 & 7 level students are permitted to wear short pull-on or wrap skirts (black only) in pointe classes.



Tuition Rates for Winter/Spring 2024

Classes	Rate for Semester in Full	Rate for Monthly Installments
Registration Fee is \$25 per dancer. Registrations received on or before January 4 will receive a \$10 discount off the Registration Fee.		
Dance with Me & Creative Movement 1 (8-week Sessions)		
Dance with Me (30 min , 1 class per week)	\$100	\$55
Creative Movement 1 (30 min , 1 class per week)	\$115	\$63
Creative Movement 2 & Pre-Ballet (16-week Semester)		
Creative Movement 2 (45 min , 1 class per week)	\$250	\$68
Pre-Ballet (60 min , 1 class per week)	\$260	\$70
Ballet 1, 2, 2/3, 3, 3/4, 4 with select electives (16-week Semester)		
Ballet 1 (60 min , 1 class per week)	\$275	\$75
Ballet 1 (2 ballet classes OR 1 ballet class plus 1 elective)	\$390	\$105
Ballet 1 (unlimited ballet classes plus 1 elective)	\$450	\$120
Ballet 2A & 2B (2 ballet classes per week, no electives)	\$475	\$125
Ballet 2A (unlimited ballet plus 1 elective)	\$555	\$143
Ballet 2A (unlimited ballet plus 2 electives)	\$620	\$160
Ballet 2B (unlimited ballet plus 1 elective)	\$620	\$160
Ballet 2B (unlimited ballet plus 2 electives)	\$700	\$180
Ballet 3A, 3B, 4A (2 ballet classes per week, no electives) <i>Dancers in Ballet 4A will only be considered to progress to pointe work if they are taking at least 3 ballet classes per week (unlimited).</i>	\$620	\$160
Unlimited Classes-16 week Sessions		
Ballet 3A, Ballet 3B (unlimited classes)	\$750	\$195
Ballet 4A (unlimited classes)	\$800	\$205
Ballet 4B (unlimited classes)	\$860	\$220
Ballet 5A (unlimited classes)	\$920	\$235
Ballet 5B (unlimited classes)	\$1,000	\$260
Ballet 6A (unlimited classes)	\$1,075	\$275
Ballet 6B (unlimited classes)	\$1,150	\$295
Ballet 7 (unlimited classes)	\$1,225	\$310
Other Rates		
Single class	\$22	
Class card (10 classes)	\$200	
Open Adult Ballet & Conditioning Single Class	\$15	
Open Adult Ballet & Conditioning Class Card (8 classes)	\$104	
Private lessons & Make-up rehearsals	\$65 per hour	
Private lessons with Directors	\$70 per hour	
<i>Alice in Wonderland</i> Production fee (student/non-student)	\$100/\$150	
YCS Composition Class (Ballet 5A+, by approval) and Improvisation (Ballet 4A+)	\$50	
2024 School Showcase Participation Fee	\$50 for one piece/\$75 for multiple pieces	
Children's Workshops	\$20 each/ \$32 for two	
No School... Let's Dance! Workshop	\$35	

TUITION POLICIES

Tuition may be paid by Semester or Monthly. Winter/Spring Semester Tuition paid in full will be charged on the Tuesday following when the registration is completed and is **NON-REFUNDABLE**. Monthly tuition is paid in four installments—the first will be charged on the Tuesday following when registration is completed; then the following three payments are due on Feb 15, Mar 15 and Apr 15. To pay tuition Monthly, the responsible party is required to set up automatic payments through Jackrabbit registration software. The automatic withdrawal will come out on 15th of each month (or the first business day if the 15th falls on a weekend) during the payment plan agreement period. If the monthly payment plan option is chosen online during registration, the higher rate will still be charged if the balance is paid off early.

For current students, accounts in Jackrabbit are set up upon your initial registration as Pay in Full or Pay Monthly. If you want to change for the semester, please contact the Business Office to update your account.

Payments received after five working days of the due date will incur a \$20.00 late fee and added each 30 days after. Any accounts 45 days past due will result in the dancer unable to attend classes until their account becomes in good-standing. It is the responsibility of the applicable person/s to make tuition payments on-time, regardless if reminders are received, or they will be subject to a late fee (when applicable). Payment failed emails are sent directly to parents/guardians from Jackrabbit when applicable.

At the time of registration, a registration fee is due per student. The Registration Fee is \$25 per student. If you register on or before the early registration deadline, the dancer receives a \$10 discount.

Tuition is NON-REFUNDABLE—Once registered, all participants agree to pay for the entire semester/session, whether paid by Semester or Monthly. If registration is canceled BEFORE classes begin each semester, a \$25 cancel fee, plus the registration fee will not be refunded.

Families with two or more children enrolled receive a 20% discount off the second (and all subsequent) student's tuition. To receive the family rate, please contact the office for instructions.

Springfield Ballet will accept **VISA, MasterCard, Discover or American Express** for tuition payments. Springfield Ballet will accept check payments through the business office after the registration fee is paid online at the time of registration. **NO CASH is accepted for tuition payments.**

Any returned checks will result in a \$30 charge.

For all other Tuition Policies, please refer to the Student/Parent Handbook.

NOTES ON UNLIMITED CLASSES (Ballet 1 and up):

Dancers in Ballet 1-Ballet 4A must register for classes they will attend. Unlimited ballet classes include all ballet classes at or below the dancer's level. To drop-in to additional classes, please contact the Artistic Director for permission. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.

Dancers in Ballet 4B and up must register for classes they will attend on a regular basis. Dancers at these levels can also drop-in to additional ballet classes at or below their level. Please check with the office for drop-in availability for FULL classes. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.



Winter/Spring 2024 Calendar of Events

Schedule subject to change, dependent on enrollment and instructor/choreographer availability

Date	Event	Time
Tuesday, December 5, 2024	Registration Opens (discounted registration fee through January 4)	
January 2-5, 2024	Stay-in-Shape Classes for Ballet 4A+ - Schedule TBD	
Monday, January 8, 2024	First Week of Winter/Spring Semester First Week of Creative Movement 1, Session #1	
Friday, January 12, 2024	First Day of YCS Improvisation & YCS Composition (Ballet 4+, \$50 class participation fee) Required classes for those interested in participating in the Young Choreographers Showcase portion of the 2024 School Showcase in May	
ALICE IN WONDERLAND AUDITIONS: A parent is required to attend either the Thursday or Saturday MANDATORY Parent Meeting, but not both. Make up auditions scheduled on a per case basis, contact Artistic Director, Ashley Paige Romines by January 12, 2024.		
Thursday, January 18, 2024	Registration & Measurements MANDATORY Parent Meeting Auditions for ages 11+, en pointe	6:45 pm-7:10 pm 7:10-8:00 pm 7:45 pm-9:30 pm
Saturday, January 20, 2024	Registration and Measurements MANDATORY Parent Meeting Audition for age 5-7, 1:15-2:15 Audition for age 8-9, 2:30-3:45 Audition for age 10+, not en pointe, 4:00-5:30	12:00 pm-12:40 pm 12:40 pm-1:30 pm 1:15 pm-5:30 pm
February 15-18, 2024	YAGP Regional Competition in Kansas City – Ballet 7 participants already confirmed	TBD
Sunday, February 25, 2024	Children’s Workshop – Carnival of the Animals (ages 3-8)	3:00 pm-5:00 pm
Saturday, March 2, 2024	First Day of Dance with Me (age 2-3) (8-week session, March 2-April 27, no class on March 16)	
February 26-March 2, 2024	Parent Observation Week – All Classes (except Dance with Me) Final week of Creative Movement 1, Session #1 with Parent Observation	
March 4-March 9, 2024	First Week of Creative Movement 1, Session #2 (8-week session, March 4-May 11)	
Friday, March 8, 2024	No School... Let’s Dance! Workshop (grades 1 st -4 th)	8:00 am-4:00 pm
Friday, March 8, 2024	Deadline to register as a participant for the 2024 School Showcase Performance opportunity for Creative Movement 2, Pre-ballet, Jazz – all levels, Modern – all levels, Tap – all levels, Variations and MORE... Plus including the annual Young Choreographers Showcase More details TBA by February 2024!	
March 11-March 16, 2024	No Classes—Spring Break (Alice in Wonderland rehearsals WILL BE scheduled weekend of March 7-9, and may be scheduled March 14-16 if needed.)	
Sunday, March 24, 2024	Children’s Workshop – Alice in Wonderland (ages 3-8)	3:00 pm-5:00 pm
April TBD	AUDITIONS: Scholarship & Merit Work-Study Auditions for Summer & Fall 2024	Schedule TBD
TBD	FREE Boys Workshop with Joshua Velazquez (ages 7-12)	12:00 pm – 1:00 pm
Saturday, April 27, 2024	Final Day of Dance with Me, 8-week session, with Parent Observation	
April 29-May 4, 2024	No Classes—Production Week for Alice in Wonderland	
May 3-5, 2024	Performances of Alice in Wonderland at Landers Theatre	5/3 at 7:30 pm 5/4 at 12:00 pm & 5:30 pm 5/6 at 2:00 pm
May 4 & 5, 2024	ArtsFest on Walnut Street	
May 11, 2024	Last Day of Winter/Spring 2024 Semester Final week of Creative Movement 1, Session #2 with Parent Observation	
May 10 & 11, 2024	2024 School Showcase – Dress rehearsal and Performance Performance opportunity for Creative Movement 2, Pre-ballet, Jazz – all levels, Modern – all levels, Tap – all levels, Variations and MORE... Plus the annual Young Choreographers Showcase	
TBA – Stay Tuned!	Rendezvous en Pointe Springfield Ballet Fundraiser—Casting TBD	

Exciting Schedule for Summer 2024 Camps, Intensives and Classes Announced Soon!

Alice in Wonderland

May 3-5, 2024



OPEN AUDITIONS

Auditions are open to ladies and gentlemen age 5 and up

Five-year-olds must be five by August 1, 2023

ALL students who audition must be enrolled in dance technique classes
(not necessarily at Springfield Ballet)

Thursday, January 18

Registration and Measurements	6:45-7:10 PM
MANDATORY Parent Meeting	7:10-8:00 PM
Auditions for ages 11+ (en pointe)	7:45-9:30 PM

Saturday, January 20

Registration and Measurements	12-12:40 PM
MANDATORY Parent Meeting	12:40-1:30 PM
Auditions for ages 5-7	1:15-2:15 PM
Auditions for ages 8-9	2:30-3:45 PM
Auditions for ages 10+ (not en pointe)	4:00-5:30 PM

Makeup auditions scheduled on a per case basis

Contact Artistic Director, Ashley Paige Romines, by January 12
at apromines@springfieldballet.org

**All auditions are held at
The Creamery Arts Center**

411 N. Sherman Parkway, Springfield MO 65802 | 417.862.1343 |
springfieldballet.org | info@springfieldballet.org





Carnival of the Animals

Spring 2024
**CHILDREN'S
WORKSHOP**

Sunday, February 25 | 3-5 PM
The Creamery Arts Center

Dance like the animals do in a fun afternoon
for boys and girls ages 3-8 that includes learning roles from the ballet, crafts,
games, a synopsis of the story and a surprise guest performance. No dance
experience needed to attend this enriching ballet introduction.

REGISTER OR LEARN MORE at
springfieldballet.org/Workshops
or call 417.862.1343



\$20/child or \$32/child for both
SPRING 2024 Workshops
(*Alice in Wonderland* March 24)



Alice in Wonderland

CHILDREN'S WORKSHOP



SPRING
2024

Sunday, March 24 | 3-5 PM
The Creamery Arts Center

Travel down the rabbit hole for an afternoon of fun and dance for boys and girls ages 3-8 that includes learning roles from the ballet, crafts, games, a synopsis of the story and a surprise guest performance from the upcoming Springfield Ballet production. No dance experience needed to attend this enriching ballet introduction.



REGISTER OR LEARN MORE at
springfieldballet.org/Workshops
or call 417.862.1343

\$20/child

NO SCHOOL *Let's Dance!* SCHOOL'S OUT WORKSHOP

Friday, March 8

Spend the day with Springfield Ballet and turn your break from classes into a fun-filled day of dance! Boys and girls in grades 1-4 are invited to join us as we explore a magical tale of friendship. We will dance and move like the characters from *The Princess and the Frog*, exploring ballet and jazz dance styles, read the story, create art inspired by the ballet, and much more. Everyone is welcome, no dance experience is necessary.

Bring your sack lunch and water bottle, wear comfortable clothing, and come explore a day full of passion for dance!

8 AM-4 PM

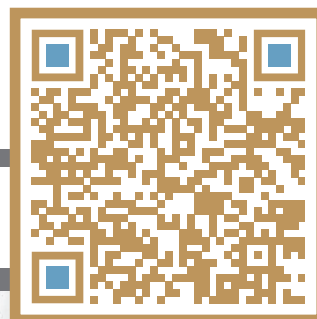
Mini-performance 3:40 PM

The Creamery Arts Center



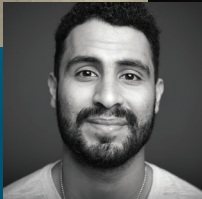
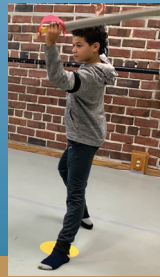
COST \$35 PER DANCER

Register at springfieldballet.org/workshops or scan the QR code



FREE BOYS Workshop

SPRING 2024
DATE TO BE DETERMINED



Joshua Velazquez
Springfield Ballet instructor



Join Springfield Ballet instructor and former professional dancer Joshua Velazquez for a free fun-filled dance workshop just for the guys!



Young men ages 7-12 will experience dance movement and conditioning exercises that improve balance, coordination, agility and strength. The connection between increased athleticism and dance movement will also be explored.

No dance experience is necessary but spots are limited. For more information visit springfieldballet.org/Workshops.