



December 2, 2024

Dear Parents and Students,

With visions of sugarplums dancing in your heads, the time has arrived for Winter/Spring 2025 registration at Springfield Ballet. The first step in furthering or beginning progress in ballet and dance training is to register for the upcoming semester.

Springfield Ballet, Inc. is a not-for-profit organization dedicated to advancing the art of ballet through premier education, performance, outreach and collaboration. The school was established in 1976 to provide the highest caliber of dance training and to foster a love of movement and the arts through pre-professional performance opportunities. We provide an atmosphere that fosters self-confidence, grace, focus and a thoughtful attitude toward instructors and other students. Parents are invited to observe their child's progress in class during Parent Observation Week—April 21-26, 2025

CLASS PLACEMENTS FOR WINTER/SPRING 2025:

For **NEW students**, please fill out the Pre-Registration form to receive your dancer's appropriate class placement:

<https://forms.gle/pWBAHoN42irmcyMh6>

For **returning students**, the majority of students will remain in the same level as they were placed in the Fall 2024 semester, since our curriculum is designed for dancers to spend one (or more) years in each level. Your dancer's placement will also be listed on your [Family Portal log-in](#) page by December 2. If you have questions about placements for Winter/Spring 2025 semester, please email apromines@springfieldballet.org.

2025 SCHOOL SHOWCASE AND YOUNG CHOREOGRAPHERS SHOWCASE (YCS) CLASSES:

- **2025 School Showcase Opportunity:** This year, we will present School Showcase performance on April 5, 2025, at Hill City Church. The Showcase includes performance opportunities for dancers in CM2 and Pre-Ballet, for the Jazz, Modern and Tap elective classes and for Variations classes. (*Dancers in Variations classes must enroll and attend four or more ballet technique classes per week in order to qualify to perform a variation in the School Showcase.*) **Additionally, the School Showcase will encompass our annual Young Choreographers Showcase. In order to participate in the YCS portion of the showcase, dancers must be in Ballet 4A+ and enroll in one of the YCS classes offered.** We will have an information packet with all of the details and requirements for participation in January, so lookout for that!
- **YCS Class Explanation:**
 - YCS: Improvisation for Ballet 4A+: This class will help develop skills for future dance composition and serves as a pre-requisite for the Composition class. Dancers enrolled in this class will present a group improvisation piece at the School Showcase. All interested dancers in levels Ballet 4A & Ballet 4B as well as those dancers in Ballet 5A & Ballet 5B who have not taken either the Winter/Spring 2024 Composition class or the Fall 2024 Improvisation class. should register for this class. Dancers in Ballet 6A+ who have never choreographed for YCS are encouraged to begin their composition training process with this class. (*Fee of \$50 for the semester, includes 2 comp tickets to the School Showcase.*)
 - YCS: Composition for Ballet 5B+: Dancers attending this class will learn theory on the composition of dance as well as work to develop a piece to present at the School Showcase. Dancers in Ballet 5B & 6A who either took the Winter/Spring 2024 Improvisation or Composition class and/or the Fall 2024 Improvisation class are approved to take this Composition class. Dancers in Ballet 6B+ are also welcomed to take the Composition class. (*Fee of \$50 for the semester, includes 2 comp tickets to the School Showcase.*)

PRODUCTION INFORMATION—SWAN LAKE ACT II plus PETER & THE WOLF 2025:

For those interested in performing, students **ages five and up** are invited to audition for the spring production, *Swan Lake Act II plus Peter & the Wolf* (presented in one mixed bill). Please note that five-year-olds must be five by **August 1, 2024**, no exceptions, and all students who wish to participate must be enrolled in dance technique classes—not necessarily at Springfield Ballet. All rehearsals for the production are held during the scheduled rehearsal time blocks, as opposed to during valuable class time. Further audition information can be found attached or on our website. Please contact us at production@springfieldballet.org for questions regarding production requirements or auditions.

CLASS INFORMATION:

Beginning at age three, children may be enrolled in our Creative Movement dance classes. Creative Movement 1 (ages 3-4 ½) is an educational and fun class which introduces your child to dance emphasizing musical awareness, spatial awareness, group interaction and listening skills. Creative Movement 1 is offered in 8-week sessions (Session #1, January 8-March 2 & Session #2, March 4-May 11). Creative Movement 2 (ages 4 ½-6) is a more in-depth exploration of the dance concepts with additional emphasis on posture and coordination. Pre-Ballet (ages 5-7) is a prelude to formal ballet training and focuses on very basic ballet movements that deal with gross and fine motor skills, creative expression and music appreciation. Classical ballet training begins with Ballet 1 (ages 6-11)



and continues with Ballet 2, Ballet 3, Ballet 4, Ballet 5 and Pointe 5, Ballet 6 and Pointe 6, and Ballet 7 and Pointe 7. Please contact the Artistic Director or Associate Artistic Director to see how many classes of each level are recommended or required.

Elective classes are a great way to supplement your ballet training. We offer:

- **Jazz (for Ballet 2A and up):** Jazz 1A (approximate ages 7 and up, in Ballet 2A and up), Jazz 1B (by placement), Jazz 2 (by placement), Jazz 3 (by placement).
- **Modern (for Ballet 4A and up):** Modern 1 (approximate ages 9 and up, in Ballet 4A and up), Modern 2 (by placement) & Modern 3 (by placement).
- **Tap (for Ballet 1 and up):** Tap 1 (approximate ages 6 and up, in Ballet 1 and up), Tap 1B & 2A (by placement), Tap 2B (by placement) & Tap 3 (by placement).
- **Stretch & Strengthen** (classes offered for dancers in Ballet 3A+ and Ballet 5A+)
- **EXTRA ballet classes: Variations** (for ladies in Ballet 5B and higher); **Men's Class** (for gentlemen in Ballet 3A and higher).

Dance with Me (age 2-3):

Springfield Ballet also offers a Dance with Me dance class for children ages 2-3 to take a Creative Movement class with an adult. This eight-week session, offered from March 5-April 30 (no class on March 19, spring break) on Wednesdays from 10:00-10:30am, focuses on teaching simple stretches and basic dance steps as well as the discipline of working together in a group.

Open Adult Classes:

We are pleased to continue our adult open class program for ages 16 through adult:

- **Beginner Adult Ballet & Conditioning**, Tuesdays 7:30-8:45 pm, will focus on the use of ballet technique to help with toning, strength and flexibility. For dancers with no to little experience.
- **Intermediate Adult Ballet**, Wednesdays, 7:45-9:00 pm, for dancers with previous ballet experience. Please contact the Business Office for approval to take this class.
- **Advanced Intermediate Adult Ballet**, Thursdays, 7:30-8:45 pm, for dancers with more in-depth knowledge of ballet, a faster-paced class. Please contact the Business Office for approval to take this class.

You can either drop in to these classes at a single class rate of \$18 or purchase an Open Adult Class Card at \$120 for 8 classes (can be used for any of the classes, expires one year after purchase date). The registration fee is waived for the Open Adult classes.

CHILDREN'S WORKSHOP SERIES/ FREE BOYS WORKSHOP:

- The school continues to offer the popular Children's Workshop Series that is age appropriate (age 3-8) and is a great way to supplement ballet education and training. Join us in an afternoon of fun and dance that includes learning roles from the ballet, crafts, games, a synopsis of the story and a surprise guest performance! *Peter & the Wolf* is offered on Sunday, February 23 from 3:00-5:00pm and *Swan Lake* is offered on Sunday, March 30 from 3:00-5:00pm. Cost is \$20 per workshop or \$32 for both.
- **FREE BOYS WORKSHOP:** A Springfield Ballet faculty member will be offering a movement workshop for males age 7-12. The date is TBD for later in the semester. Dance training is great cross-training for a multitude of athletes to help with balance, coordination and rhythm. We welcome gentlemen to try out this dance conditioning workshop as an introduction. Wear comfortable athletic attire with bare feet or socks, and cost is FREE!

ENCLOSURES AND CONTACT INFORMATION:

Enclosed you will find a registration packet that includes: 1) Winter/Spring 2025 Class Schedule with dress code, 2) Winter/Spring 2025 Tuition Rates and Policies, 3) Winter/Spring 2025 Calendar of Events, 4) Production Audition Information and 5) Winter/Spring 2025 Workshop Information. You can find all the faculty bios on our website, www.springfieldballet.org. **At the time of registration, a registration fee is due per student. The Registration Fee is \$25 per student. If you register on or before January 9, the dancer receives a \$10 discount. At the time of registration, you must choose to pay in full or pay monthly installments. The full payment or the first monthly payment will be auto-drafted on the Tuesday following registration. For the payment plans, the remaining payments will be auto-drafted on Feb 17, Mar 17 and Apr 15.** Please do not hesitate to call (417) 862-1343 if you have any questions or would like additional information.

REGISTRATION INFORMATION (OPENS ON DECEMBER 5):

For RETURNING students, click here to log in to your [Family Portal](#). Placements will be listed on the opening Dashboard. Click on Classes & Events in the upper right corner, click on Find Classes and then follow instructions for registration.

For NEW students, once you receive placement from filling out the [Pre-Registration Form on our website](#), click [here](#) to create a Jackrabbit account.

Cordially in dance,
Ashley Paige Romines, Artistic Director



Winter/Spring 2025 Class Schedule

January 13-May 10, 2025

Creative Movement 1 (8-week sessions): Session #1 January 13-March 8, Session #2 March 10-May 10 (no class March 17-22)

Dance with Me (8-week session): March 5-April 30 (no class March 19)

No regular classes held March 17-22 for spring break

Modified class schedule held on April 4 & 5 due to the 2025 School Showcase – details TBA

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 • www.springfieldballet.org • (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
									9:15-9:45 Creative Movement 1 TS		
					11:00-11:45 Creative Movement 2 APR				10:00-10:30 Dance with Me (Mar 5-Apr 30) TS		
	OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance				OFF-SITE: 2:00-5:00 Dance Chance		
4:30-6:00 Ballet 6A+ HO	4:15-5:15 Ballet 1 AO (APR/NL)	5:00-5:45 Tap 1B & 2A TF/NL	4:30-6:00 Ballet 4A APR (AO)	4:30-6:00 Ballet 7 APR	5:15-5:45 Creative Movement 1 IW	4:30-6:00 Ballet 3B & 4A AO	4:50-5:50 Modern 2 MV	5:00-6:00 Jazz 3 SN		4:00-5:15 Ballet 2A APR/NL	5:00-6:00 Jazz 2 NJ
	5:20-6:20 Pre-ballet SN	5:45-6:30 Tap 1A TF		6:05-7:05 Ballet 7 Variations for Showcase APR & MV	5:50-6:35 Creative Movement 2 IW	6:00-7:30 Ballet 5B, 6A & 6B MV & AO	6:10-7:10 Modern 1 JW	6:05-7:35 Ballet 6A+ NJ & MV	5:15-6:45 Ballet 3B & 4A APR	5:30-6:30 Jazz 1A TF	6:05-7:35 Ballet 5A & 5B MV & NJ
6:05-7:35 Ballet 5A & 5B HO	6:25-7:55 Ballet 3A & 3B AO	6:35-7:35 Tap 3 TF	6:00-6:45 Pre-pointe Ballet 4A APR (AO)	7:30-8:45 YCS Composition for Ballet 5B+ MV/AO	6:40-7:40 Ballet 1 IW	7:30-8:45 Beginner Adult Ballet & Conditioning JW	7:15-8:30 Ballet 5A APR		6:45-8:00 Ballet 2A SN	6:45-8:15 Ballet 2B & 3A APR	
7:45-8:35 Pointe 5A+ HO		7:40-8:25 Tap 2B NL	6:45-8:00 Ballet 2A & 2B APR/SN				8:35-9:20 Pointe 5A APR	7:40-8:40 Pointe/ Variations 6A+ MV			7:45-9:00 Intermediate Adult Ballet JW

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
								9:30-10:45 Modern 3 MV		9:45-10:45 Ballet 1 APR	9:45-10:45 Jazz 1B AO
	OFF-SITE: 2:00-5:00 Dance Chance							10:50-12:20 Ballet 5B+ NJ	10:50-12:05 Ballet 2A & 2B IW/SL	10:50-12:20 Ballet 3A & 3B APR	10:50-12:20 Ballet 4A & 5A MV & AO
4:25-5:10 Stretch & Strengthen Ballet 4B+ HO	4:15-5:15 Pre-ballet APR			4:15-5:00 Stretch & Strengthen Ballet 3A+ APR				12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:30-1:15 Men's Class NJ
5:15-7:00 Ballet 6B & 7 with Pointe HO/APR/MV	5:20-6:35 Ballet 2A & 2B AO	5:15-7:00 Ballet 5B & 6A with Pointe HO/APR/MV	5:15-7:00 Ballet 5A with Pointe HO/APR/MV	5:05-7:15 Ballet 5B+ with Variations APR	5:05-6:20 Ballet 2A & 2B IW	5:05-6:35 Ballet 3A & 3B MV	5:05-6:20 Ballet 4A & 5A AO				1:15-6:00 Rehearsals
7:00-9:30 Rehearsals	6:40-7:40 OUTREACH: Star Steps (Mar 6-May 1) TF & AO/SL	7:30-8:45 Advanced Intermediate Adult Ballet JW & HO	7:00-9:30 Rehearsals	7:15-8:45 Rehearsals	6:45-8:45 Rehearsals	6:45-8:45 Rehearsals	6:25-7:20 YCS Improvisation for Ballet 4A+ AO				
		8:45-9:15 Rehearsals									

**Schedule and Teachers Subject to Change, dependent on enrollment and instructor availability* Revised: 12/2/2024*



Staff:

Abigail Lind – Executive Director
Ashley Paige Romines – Artistic Director
Maria Velazquez – Associate Artistic Director
Alexandra Olson – Artistic Assistant
Tami Franklin – Outreach Programs Coordinator
Kyler Dibbon – Administrative & Financial Coordinator

Faculty:

Tami Franklin Noah Johnson Netallia Lawrence Sadie Nehlsen Alexandra Olson Haley Olszewski
Ashley Paige Romines Teresa Simpson Maria Velazquez Jamie Williams Ireland Wilson
Hattie Geltemeyer (Rehearsal Assistant) Sara Love (Apprentice)
Joshua Velazquez (Rehearsal Assistant & Substitute) Miracle Young (Substitute)

Dress Code

- **Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink ballet shoes (leather or canvas); No undergarments under leotards; Hair secured off face. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
- **Ladies in Ballet 1, 2, 3**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. ONLY plain, classic, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. No attached skirt, no crisscross straps, no extra or excessive straps, no mesh, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 1 – Light Blue*
 - *Ballet 2A, 2B, 3A & 3B – Navy Blue*
- **Ladies in Ballet 4A and up**—Solid color leotard (in the assigned color for a dancer’s level placement, *see below*), Pink footed or convertible tights, and pink ballet shoes (leather or canvas); No undergarments under leotard; Hair secured off face in a ballet bun or similar style. Leotards should be classic styles with a scoop back or single crisscross strap. High neck and minimal decoration of velvet or mesh styles are permitted. No attached skirt, no excessive crisscross straps, no lace, no cut-outs and no halter styles may be worn. Dancers are also permitted to wear flesh tone footed or convertible tights and matching flesh tone canvas shoes instead of pink in ballet classes as an option.
 - *Ballet 4A & 4B – Black and Shades of Blue – Black or Blue leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 5A & 5B – Black and Shades of Green – Black or Green leotards may be worn Monday thru Friday, Black only on Saturdays.*
 - *Ballet 6A & 6B – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Friday, Black only on Saturdays. On the last Thursday of every month, Ballet 6A & Ballet 6B dancers may wear any leotard of their choosing.*
 - *Ballet 7 – Black and Shades of Purple – Black or Purple leotards may be worn Monday thru Thursday, any solid color leotard in classic styles may be worn on Thursdays, Black only on Saturdays. On the last Thursday of every month, Ballet 7 dancers may wear any leotard of their choosing.*
- **Ballet: Gentlemen**—Black tights (Black shorts acceptable for boys in CM1, CM2, PB and B1), black ballet shoes, white socks (dancers in Ballet 4B+ may wear black socks), dance belt, and solid white t-shirt.
- **Ballet 6A+ Gentlemen**—Ballet 6A+ level men may wear navy blue or gray tights and/or solid black t-shirt (no writing or designs), with white socks and white shoes on Fridays. On the last Friday of every month, Ballet 6A+ level men may wear any solid color shirt.
- **Modern, Jazz: Ladies**—Solid leotard in color and styles as approved for ballet level, Black leggings (Black footless tights acceptable in Jazz 2A and up and in Modern), appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
- **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
- **Stretch & Strengthen**—Ladies and Gentlemen—comfortable form-fitting workout clothes, no shoes
- **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Black leggings or black ballet skirts are allowed at teacher’s discretion. Hair Secured off Face.
- **Pointe**— **Ballet 5A, 5B, 6A, 6B & 7 pointe level students are permitted to wear short pull-on or wrap skirts (recommend Ballet Pointe brand/style skirts) in pointe classes only.** (*Ballet 5A & 5B are permitted to wear black skirts; Ballet 6A & 6B dancers may wear black or white skirts; Ballet 7 dancers may wear any solid color skirts; Ballet 4B level pointe students are not permitted to wear skirts in pointe classes.*)



Tuition Rates for Winter/Spring 2025

Classes	Rate for Semester in Full	Rate for Monthly Installments
Registration Fee is \$25 per dancer. Registrations received on or before January 9 will receive a \$10 discount off the Registration Fee.		
Dance with Me & Creative Movement 1 (8-week Sessions)		
Dance with Me (30 min, 1 class per week)	\$100	\$55
Creative Movement 1 (30 min, 1 class per week)	\$115	\$63
Creative Movement 2 & Pre-Ballet (16-week Semester)		
Creative Movement 2 (45 min, 1 class per week)	\$250	\$68
Pre-Ballet (60 min, 1 class per week)	\$260	\$70
Ballet 1, 2A, 2B with select electives (16-week Semester)		
Ballet 1 (60 min, 1 class per week)	\$275	\$75
Ballet 1 (2 ballet classes OR 1 ballet class plus 1 elective)	\$400	\$107
Ballet 1 (unlimited ballet classes plus 1 elective)	\$475	\$125
Ballet 2A (2 ballet classes per week, no electives)	\$500	\$133
Ballet 2A (unlimited ballet plus 0-1 elective)	\$555	\$143
Ballet 2A (unlimited ballet plus 2 electives)	\$620	\$160
Ballet 2B (2 ballet classes per week, no electives)	\$555	\$143
Ballet 2B (unlimited ballet plus 0-1 elective)	\$620	\$160
Ballet 2B (unlimited ballet plus 2 electives)	\$700	\$180
Unlimited Classes-16 week Sessions		
Ballet 3A, 3B, 4A (unlimited ballet, no electives) <i>Dancers in Ballet 4A will only be considered to progress to pointe work if they are taking at least 3 ballet classes per week.</i>	\$725	\$190
Ballet 3A, Ballet 3B (unlimited ballet plus unlimited electives)	\$800	\$205
Ballet 4A (unlimited ballet plus unlimited electives)	\$875	\$225
Ballet 4B (unlimited ballet plus unlimited electives)	\$915	\$235
Ballet 5A (unlimited ballet plus unlimited electives)	\$1,000	\$260
Ballet 5B (unlimited ballet plus unlimited electives)	\$1,075	\$275
Ballet 6A (unlimited ballet plus unlimited electives)	\$1,150	\$295
Ballet 6B (unlimited ballet plus unlimited electives)	\$1,200	\$305
Ballet 7 (unlimited ballet plus unlimited electives)	\$1,275	\$325
Other Rates		
Single class		\$24
Class card (10 classes)		\$220
Open Adult Ballet & Conditioning Single Class		\$18
Open Adult Ballet & Conditioning Class Card (8 classes)		\$120
Private lessons & Make-up rehearsals		\$70 per hour
Private lessons with Directors		\$80 per hour
Swan Lake Act II plus Peter & the Wolf Production fee (student/non-student)		\$110/\$160
2025 School Showcase fee		\$50 for one piece/\$75 for multiple
YCS Composition for Ballet 5A+		\$50
YCS Improvisation for Ballet 4A+		\$50
Children's Workshops		\$20 each/ \$32 for two

TUITION POLICIES

Tuition may be paid by Semester or Monthly. Fall Semester Tuition paid in full will be charged on the Tuesday following when the registration is completed and is **NON-REFUNDABLE**. Monthly tuition is paid in four installments—the first will be charged on the Tuesday following when registration is completed; then the following three payments are due on Feb 17, Mar 17 and Apr 15. To pay tuition Monthly, the responsible party is required to set up automatic payments through Jackrabbit registration software. The automatic withdrawal will come out on 15th of each month (or the first business day if the 15th falls on a weekend) during the payment plan agreement period. If the monthly payment plan option is chosen online during registration, the higher rate will still be charged if the balance is paid off early.

For current students, accounts in Jackrabbit are set up upon your initial registration as Pay in Full or Pay Monthly. If you want to change for the semester, please contact the Business Office to update your account.

Payments received after five working days of the due date will incur a \$20.00 late fee and added each 30 days after. Any accounts 45 days past due will result in the dancer unable to attend classes until their account becomes in good-standing. It is the responsibility of the applicable person/s to make tuition payments on-time, regardless if reminders are received, or they will be subject to a late fee (when applicable). Payment failed emails are sent directly to parents/guardians from Jackrabbit when applicable.

At the time of registration, a registration fee is due per student. The Registration Fee is \$25 per student. If you register on or before the early registration deadline, the dancer receives a \$10 discount.

Tuition is NON-REFUNDABLE—Once registered, all participants agree to pay for the entire semester/session, whether paid by Semester or Monthly. If registration is canceled BEFORE classes begin each semester, a \$25 cancel fee, plus the registration fee will not be refunded.

Families with two or more children enrolled receive a 20% discount off the second (and all subsequent) student's tuition. To receive the family rate, please contact the office for instructions.

Springfield Ballet will accept VISA, MasterCard, Discover or American Express for tuition payments. Springfield Ballet will accept check payments through the business office after the registration fee is paid online at the time of registration. **NO CASH is accepted for tuition payments.**

Any returned checks will result in a \$30 charge.

For all other Tuition Policies, please refer to the Student/Parent Handbook.

NOTES ON UNLIMITED CLASSES (Ballet 1 and up):

Dancers in Ballet 1-Ballet 4A must register for classes they will attend. Unlimited ballet classes include all ballet classes at or below the dancer's level. To drop-in to additional classes, please contact the Artistic Director for permission. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.

Dancers in Ballet 4B and up must register for classes they will attend on a regular basis. Dancers at these levels can also drop-in to additional ballet classes at or below their level. Please check with the office for drop-in availability for FULL classes. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.



Winter/Spring 2025 Calendar of Events

Schedule subject to change, dependent on enrollment and instructor/choreographer availability

Date	Event	Time
Thursday, December 5, 2025	Registration Opens (discounted registration fee through January 9)	
January 6-10, 2025	Stay-in-Shape Classes for Ballet 4A+ - Schedule TBD	
Thursday, January 9, 2025	School Marketing Photo Shoot with Miles Boyer – <i>by invitation only, TBD</i>	5:00-8:00pm
January 13-18, 2025	First Week of Winter/Spring Semester First Week of Creative Movement 1, Session #1	
January 14 or 17, 2025	First Days of YCS Improvisation (Fri) & YCS Composition (Tue) (Ballet 4A+ options, \$50 class participation fee) <u>Required classes</u> for those interested in participating in the Young Choreographers Showcase portion of the 2025 School Showcase in April	
SWAN LAKE ACT II plus PETER & THE WOLF AUDITIONS: <i>A parent is required to attend either the Thursday or Saturday MANDATORY Parent Meeting, but not both.</i> <i>Make up auditions scheduled on a per case basis, contact Artistic Director, Ashley Paige Romines by January 17, 2025.</i>		
Thursday, January 23, 2025	Registration & Measurements MANDATORY Parent Meeting Auditions for ages 11+, en pointe	6:45 pm-7:10 pm 7:10-8:00 pm 7:45 pm-9:30 pm
Saturday, January 25, 2025	Registration and Measurements MANDATORY Parent Meeting Audition for age 5-7, 1:15-2:15 Audition for age 8-9, 2:30-3:45 Audition for age 10+, not en pointe, 4:00-5:30	12:00 pm-12:40 pm 12:40 pm-1:30 pm 1:15 pm-5:30 pm
Saturday, January 25, 2025	Deadline to register as a participant for the 2025 School Showcase held on April 5 <i>Performance opportunity for Creative Movement 2, Pre-ballet, Jazz – all levels, Modern – all levels, Tap – all levels, Variations and MORE... Plus including the annual Young Choreographers Showcase</i>	
TBD - February 13 or 15, 2025	Production Marketing Photo Shoot with Miles Boyer	TBD
Sunday, February 23, 2025	Children’s Workshop – <i>Peter & the Wolf</i> (ages 3-8)	3:00 pm-5:00 pm
Wednesday, March 5, 2025	First Day of Dance with Me (age 2-3) (8-week session, March 5-April 30, <i>no class on March 19</i>)	
March 10-15, 2025	First Week of Creative Movement 1, Session #2 (8-week session, March 10-May 10)	
March 17-22, 2025	No Classes—Spring Break (Spring Production rehearsals WILL BE scheduled weekend of March 13-15, and may be scheduled March 20-22 if needed.)	
Sunday, March 30, 2025	Children’s Workshop – <i>Swan Lake</i> (ages 3-8)	3:00 pm-5:00 pm
April 4 & 5, 2025	2025 School Showcase – Dress rehearsal and Performance at Hill city Church <i>Performance opportunity for Creative Movement 2, Pre-ballet, Jazz – all levels, Modern – all levels, Tap – all levels, Variations and MORE... Plus the annual Young Choreographers Showcase</i>	
April TBD	AUDITIONS: Scholarship & Merit Work-Study Auditions for Summer & Fall 2025	Schedule TBD
TBD	FREE Boys Workshop (ages 7-12)	TBD
April 21-26, 2025	Parent Observation Week – All Classes	
Wednesday, April 30, 2025	Final Day of Dance with Me , 8-week session	
May 3 & 4, 2025	ArtsFest on Walnut Street	
May 10, 2025	Last Day of Winter/Spring 2025 Semester Final week of Creative Movement 1, Session #2 with Parent Observation	
May 12-18, 2025	Production Week for <i>Swan Lake Act II plus Peter & the Wolf</i> at Landers Theatre	Exact Schedule TBD
Thursday, May 15, 2025	Excerpts from <i>Swan Lake Act II plus Peter & the Wolf</i> Performances for SPS 2 nd graders	9:00am-2:00pm
May 16-18, 2025	Performances of <i>Swan Lake Act II plus Peter & the Wolf</i> at Landers Theatre	5/16 at 7:30 pm 5/17 at 12:00 pm & 5:30 pm 5/18 at 2:00 pm
TBA – Stay Tuned!	Springfield Ballet Fundraiser—Casting TBD	

Exciting Schedule for Summer 2025 Camps, Intensives and Classes Announced Soon!



SWAN LAKE LACTII

PLUS PETER & THE WOLF

May 16-18, 2025

OPEN AUDITIONS

Auditions are open to ladies and gentlemen age 5 and up

Five-year-olds must be five by August 1, 2024

ALL students who audition must be enrolled in dance technique classes (not necessarily at Springfield Ballet)

Thursday, January 23

Saturday, January 25

Registration and Measurements	6:45-7:10 PM
MANDATORY Parent Meeting	7:10-8:00 PM
Auditions for ages 11+ (en pointe)	7:45-9:30 PM

Registration and Measurements	12:00-12:40 PM
MANDATORY Parent Meeting	12:40-1:30 PM
Auditions for ages 5-7	1:15-2:15 PM
Auditions for ages 8-9	2:30-3:45 PM
Auditions for ages 10+ (not en pointe)	4:00-5:30 PM

Makeup auditions scheduled on a per case basis

Contact Artistic Director, Ashley Paige Romines, by January 17
at apromines@springfieldballet.org

All auditions are held at The Creamery Arts Center

411 N. Sherman Parkway, Springfield MO 65802
417.862.1343 | springfieldballet.org/Auditions
info@springfieldballet.org



Photo courtesy of Miles Boyer Photography.

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PETER &
THE WOLF

SPRING 25
CHILDREN'S WORKSHOP

Sunday, February 23 | 3-5 PM
The Creamery Arts Center

Dance like Peter and his animal friends and learn their story in an afternoon of fun and dance for boys and girls ages 3-8 that includes learning roles from the ballet, crafts, games, a synopsis of the story and a surprise guest performance from the upcoming Springfield Ballet production. No dance experience needed to attend this enriching ballet introduction.

REGISTER OR LEARN MORE AT
springfieldballet.org/Workshops or call
417.862.1343



\$20/child or
\$32/child for both
WINTER/SPRING 2025 Workshops
(Swan Lake March 30)



Photo courtesy of Miles Boyer Photography.

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Swan LAKE

CHILDREN'S
WORKSHOP

SPRING 25

SUNDAY, MARCH 30 | 3-5 PM
THE CREAMERY ARTS CENTER

Explore the dance and learn the story of this beautiful classic ballet in a fun afternoon for boys and girls ages 3-8 that includes learning roles from the ballet, crafts, games, a synopsis of the story and a surprise guest performance from the upcoming Springfield Ballet production. No dance experience needed to attend this enriching ballet introduction.



REGISTER OR LEARN MORE AT
springfieldballet.org/Workshops or call 417.862.1343
\$20/child



FREE

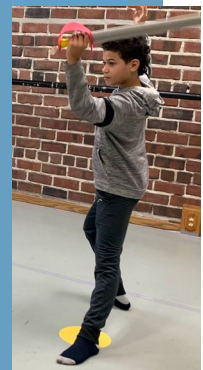
BOYS

WORKSHOP

WINTER|SPRING 2025

DATE TO BE ANNOUNCED

Join Springfield Ballet's male faculty for a free fun-filled dance workshop just for the guys! Young men ages 7-12 will experience dance movement and conditioning exercises that improve balance, coordination, agility and strength. The connection between increased athleticism and dance movement will also be explored.



NO DANCE EXPERIENCE IS NECESSARY BUT SPOTS ARE LIMITED.
For more information visit springfieldballet.org/Workshops or call 417.862.1343.