



July 24, 2020

Dear Parents and Students,

We are excited to announce that Fall 2020 Registration time has arrived and our faculty looks forward to welcoming everyone to classes on August 17th for an inspiring semester filled with growth, progress and joy for dance and learning. Our high standards for quality dance education and our outstanding faculty that emphasize the importance of building a strong physical and mental foundation through repetition and detailed instruction have made Springfield Ballet a leader in both the teaching and performance of the art of ballet within our region.

Springfield Ballet, Inc. is a not-for-profit organization *dedicated to advancing the art of ballet through premier education, performance, outreach and collaboration*. The school was established in 1976 to provide the highest caliber of dance training and to foster a love of movement and the arts through pre-professional performance opportunities. We provide an atmosphere that fosters self-confidence, grace, focus and a thoughtful attitude toward instructors and other students. Parents are invited to observe their child's progress in class during two Parent Observation Weeks during the semester—They are tentatively scheduled October 5-10 and December 7-12 for our fall semester classes. These dates may change if capacity restrictions are still in place.

NEW CLASSES:

- **Daytime classes on Thursdays**
- **Pre-Pointe/Intro to Pointe- for Ballet 4& 5 students who are interested in pointe or new to pointe.**

CLASS INFORMATION:

Beginning at age three, children may be enrolled in our Creative Movement dance classes. Creative Movement 1 (ages 3-4 ½) is an educational and fun class which introduces your child to dance emphasizing musical awareness, spatial awareness, group interaction and listening skills. Creative Movement 1 is offered in 8-week sessions (Session #1, Aug 17-Oct 10 & Session #2, Oct 12-Dec 12). Creative Movement 2 (ages 4 ½-6) is a more in-depth exploration of the dance concepts with additional emphasis on posture and coordination. Pre-Ballet (ages 5-7) is a prelude to formal ballet training and focuses on very basic ballet movements that deal with gross and fine motor skills, creative expression and music appreciation. Classical ballet training begins with Ballet 1 (ages 6-10) and continues with Ballet 2, Ballet 3, Ballet 4, Ballet 5 and Pointe 5, Ballet 6 and Pointe 6, Ballet 7 and Pointe 7, and Ballet 8. Sometimes dancers are placed in split levels (such as Ballet 2/3, 3/4, 4/5, etc.). This means that the dancer is only allowed to take the higher level if they also take the lower level class (for example, a Ballet 4/5 dancer must register for a Ballet 4 class in order to also register for a Ballet 5 class). Please contact the Artistic Director/School Principal to see how many classes of each level are recommended.

Elective classes are a great way to supplement your ballet training. We offer:

Modern: Modern 1A (approximate ages 7 and up, in Ballet 2 and up), Modern 1B (by placement), Modern 2A (by placement), Modern 2B (by placement) & Modern 3 (by placement).

Jazz: Jazz 1 (approximate ages 9 and up, in Ballet 4 and up), Jazz 2 (by placement), Jazz 3 (by placement).

Stretch & Strengthen (Age 9+ & Age 12+)

Partnering Class for male dancers in Ballet 5 and up and for female dancers in Ballet 6 and up

Men's Class for male dancers in Ballet 5 and up

WORKSHOP CLASSES Return for Ballet 3, 3/4, 4, 4/5 and for Ballet 5+, Fridays, 6:00-7:00pm

We are pleased to bring back our Workshop class in an effort to enrich our dancers with new and valuable supplementary opportunities. Dancers placed in the appropriate levels may register for the workshop class. The class has an additional fee of \$45 for the entire semester. The Workshop Class will vary in content and topic throughout the semester. Classes/topics we are exploring include Improvisation, African Dance, Hip Hop, Dance History, Musical Theatre, Character Dance. Dancers are strongly encouraged to participate and sign-up for this diverse and excellent opportunity to be exposed to new ideas and genres. *Note: Dancers must register for these classes. These classes cannot be used as a make-up or drop-in class.*

Dance with Me (age 2-3):

Springfield Ballet also offers a Dance with Me dance class for children ages 2-3 to take a Creative Movement class with an adult. This eight-week session, offered from September 21-November 14 on Wednesday mornings from 10:30-11:00 am and Thursdays at 4:45-5:15pm, focuses on teaching simple stretches and basic dance steps as well as the discipline of working together in a group.

Open Adult Class:

- **Beginner Open Adult Ballet & Conditioning**, Thursdays, 7:45-9:00pm, for dancers with no to little experience.
- **Intermediate Adult Ballet & Conditioning**, Wednesdays, 7:30-9:00pm

You can either drop in to this class at a single class rate of \$14 or purchase an Open Adult Class Card at \$100 for 8 classes (can be used for any of the classes). The registration fee is waived for the Open Adult classes.

ATTENDANCE

Student attendance is very important to both student progress and fulfillment at Springfield Ballet. If a student's attendance becomes inconsistent with multiple unexcused absences, we will contact parents at that time to address and resolve the issue. At times, absences due to school or other commitments arise; to arrange for an excused absence please contact aparker@springfieldballet.org for Levels 4-8 and ctheobald@springfieldballet.org for Levels Dance with Me up through Level 3.

PRODUCTION INFORMATION—THE NUTCRACKER 2020:

Our classes are not recital driven as valuable classroom time is spent on instruction that will increase the student's dance technique and artistry, personal strength and poise rather than practicing a routine. For those interested in performing, information about **The Nutcracker 2020** will be forthcoming with full details.

ENCLOSURES AND CONTACT INFORMATION:

Enclosed you will find a registration packet that includes:

- Fall 2020 Class Schedule with dress code and registration information
- Fall 2020 Tuition Rates and Policies
- Fall 2020 Calendar of Events

You can find all faculty bios on our website, www.springfieldballet.org. **At the time of registration, you must choose to pay in full or pay monthly installments and payment is due as well as a registration fee (\$10-15 per student). Tuition paid in monthly installments will subsequently be due the following three months on the date of the sale (ex: register on Aug. 10, following installments would be Sept. 10, Oct. 10, Nov. 10). If you register on August 16 or before, the registration fee is \$10; after August 16, it is \$15 per student.** Please do not hesitate to call (417) 862-1343 if you have any questions or would like additional information.

Kind Regards,

Andrew Parker
Artistic Director

Christy Theobald
School Principal



Fall 2020 Class Schedule

August 17, 2020 – December 12, 2020

Creative Movement 1 (8-week sessions): Session #1 August 17- October 10, Session #2 October 12- December 12

Dance with Me (8-week session): September 21- November 14

No regular classes held November 24-28 (Thanksgiving Break)

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 • www.springfieldballet.org • (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
				OFF-SITE: 2:30-4:30 Dance Chance		4:00-4:30 Stretch & Strengthen Age 9+ EW		OFF-SITE: 3:00-5:00 Dance Chance			
4:30-6:00 Ballet 5 TF	4:00-5:00 Ballet 2 CT			4:30-6:00 Ballet 4 HG	5:30-6:00 Creative Movement 1 CT	5:00-5:45 Creative Movement 2 EW	4:30-6:00 Ballet 5 AP	4:15-5:45 Ballet 3 & 4 AP			
6:00-6:45 Pointe 5 SB	5:15-6:15 Pre-Ballet CT	6:00-7:00 Tap (Unlimited) TF	5:45-6:45 Ballet 1 AF	6:00-6:30 Pre-Pointe/ Intro to Pointe 4&5 HG	6:15-7:15 Pre-Ballet CT	6:00-7:00 Modern 1B AL	6:00-7:00 Modern 1A JW	6:00-7:30 Ballet 6 SB	GUA (Outreach) 6:30-7:30 TF	6:00-7:30 Ballet 7 & 8 RN	5:45-7:15 Ballet 5 AP
7:00-8:30 Ballet 6 SB	6:30-8:00 Ballet 3 CT	7:15-8:45 Ballet 4 TF	7:00-8:30 Ballet 7 & 8 BH	6:30-8:00 Ballet 6/7/8 AP	7:00-8:00 Modern 2A AL	7:00-8:00 Ballet 2 JW	7:30-8:00 Pointe 6 SB	7:30-9:00 Adult Intermediate AF			7:15-8:15 Jazz 1 HR
8:30-9:15 Pointe 6/7/8 Variations BH				8:00-9:00 Modern 2B JW	8:00-9:15 Modern 3 AL	8:00-9:00 Men's Technique AP	8:00-9:00 Partnering 6/7/8 RN				8:15-9:15 Jazz 2 HR

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
OFF-SITE: 3:00-5:00 Dance Chance								9:30-11:00 Ballet 6/7/8 RN		9:15-10:15 Ballet 1 HG	9:15-10:15 Ballet 2 CT
2:00-3:30 Ballet 5 & 6 AP		2:00-3:30 Ballet 3 & 4 CT	3:00-4:00 Ballet 1 & 2 EW					11:15-12:15 Jazz 3 RN		10:15-11:15 Beginner Tap CT	10:30-12:30 Ballet 5/ Pointe 5 AP
4:15-4:45 Stretch & Strengthen Age 12+ CT	5:15-6:00 Creative Movement 2 CT	4:30-5:30 Pre-Ballet HG	4:45-5:15 Dance with Me EW	4:30-6:00 Ballet 6 Technique/ Pointe AP	5:15-5:45 Creative Movement 1 EW	4:30-6:00 Ballet 4 & 5 BH	4:30-6:00 Ballet 7 & 8 RN	12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:30-6:00 Rehearsals
5:00-6:30 Ballet 6/7/8 AP	6:00-7:30 Ballet 3 CT	6:15-7:45 Ballet 4 TF	5:30-7:00 Ballet 5 HG	6:00-7:00 Workshop B5+ EW	6:00-7:00 Ballet 2 EW		6:00-7:00 Workshop Class for Ballet 3, 3/4, 4, 4/5				
Rehearsals 7:00-9:30	Rehearsals 7:30-9:30	7:45-9:00 Beg. Level- Adult Ballet & Conditioning HG	Rehearsals 7:00-9:30	7:00-9:00 Rehearsals		7:00-9:00 Rehearsals	7:00-9:00 Rehearsals				

Schedule and Teachers Subject to Change, dependent on enrollment and instructor availability Revised: 9/8/2020



Andrew Parker - Artistic Director Ashley Walden - Executive Director

Christy Theobald – School Principal

Kaitlyn Pack – Operations Manager

Tami Franklin - Outreach Programs Coordinator

Faculty:

Sara Brummel	Tami Franklin	Hattie Geltemeyer	Hayley Reeder
Brandi Houck	Richard Nebel	Abigail Lind	Adriana Fritz
Emily Walley	Andrew Parker	Christy Theobald	Jamie Williams

Dress Code

LADIES LEOTARD STYLES—ONLY plain, scoop back leotards in camisole, tank, short-sleeve or long-sleeve.

NO crisscross straps, mesh, lace, halters, decorations or attachments.

Ballet: Ladies in CM1, CM2, Pre-ballet—Pale Pink leotard, Pink footed tights, and pink leather ballet shoes;

No undergarments under leotards; Hair secured off face

Ladies in Ballet 1 and up—Solid Black leotard, Pink footed or convertible tights, and pink leather ballet shoes;

No undergarments under leotard; Hair secured off face in a ballet bun.

Ballet 5—Blue leotards permitted on Wednesdays, Thursdays and Saturdays;

Ballet 6 & 7—Blue leotards permitted on Thursdays. Solid colored leotards permitted on Wednesdays and Saturdays

Ballet 8 – Wednesday and Friday – Leotard of dancers choice

Ballet: Gentlemen—Black tights, black ballet shoes, white socks, dance belt, and solid white t-shirt

Ballet 5+ gentlemen—Solid Blue t-shirts with no text permitted on Thursdays.

Black shoes and socks or full-length black tights allowed Wednesdays, Thursdays and Saturdays

Modern, Jazz: Ladies—Solid Black leotard (Colored leotards in J2), Black tights or leggings,

appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face

Modern, Jazz: Gentlemen—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)

Stretch & Strengthen: Ladies and Gentlemen—comfortable workout clothes, no shoes, no plastic pants

Beginner Tap: Lace up black tap shoes with ballet dress code

Variations: simple ballet skirt is permitted at teacher’s discretion

To Register:

1. Go to https://www.wellnessliving.com/login/springfield_ballet
2. RETURNING STUDENTS-Use the email from your previous Active account and select “Forget Password?” This will prompt you to create a new password so you can get into your new account.
NEW STUDENTS- Create an account.
3. **Make sure you switch to your student's profile before registering by using the profile icon in the top bar.** A dropdown will appear and you should select the student who you are enrolling.

If you have questions about registration or would like a walkthrough tutorial, please email Kaitlyn at kpack@springfieldballet.org.



Tuition Rates for Fall 2020

Class Level	Semester Rate (16 weeks, paid in full)	Monthly Rate (total for semester, registration fee not included)
Dance with Me, Creative Movement 1, Creative Movement 2, Pre-Ballet, Ballet 1		
Dance with Me (30 min, 1 class per week, 8-week session)	\$85 (8 weeks)	\$48 (\$96)
Creative Movement 1 (30 min, 1 class per week, 8-week sessions)	\$105 (8weeks)	\$58.50 (\$117)
Creative Movement 2 (45 min, 1 class per week)	\$225	\$60 (\$240)
Pre-Ballet (60 min, 1 class per week)	\$235	\$62 (\$248)
Ballet 1 (60 min, 1 class per week)	\$235	\$62 (\$248)
Add on class rate for CM2, PB, B1	+\$120	\$30 (\$120)
Ballet 2, Ballet 2/3, Ballet 3, Ballet 3/4, Ballet 4, Ballet 4/5		
Ballet 2 (1 Ballet class per week)	\$250	\$67.50 (\$270)
Ballet 2 (includes unlimited ballet plus one elective)	\$425	\$111.25 (\$445)
Ballet 2 (includes unlimited ballet plus two electives)	\$545	\$141.25 (\$565)
Ballet 2/3 (includes unlimited ballet plus one elective)	\$520	\$135 (\$540)
Ballet 2/3 (includes unlimited ballet plus two electives)	\$640	\$165 (\$660)
Ballet 3 (one ballet class per week)	\$260	\$70 (\$280)
Ballet 3, 3/4, 4, 4/5 (two ballet classes per week)	\$520	\$135 (\$540)
Ballet 3 (includes unlimited ballet plus one elective)	\$540	\$140 (\$560)
Registered in 1-2 CLASS(ES) PER WEEK, B2-B4/5: Add on an elective class rate	+\$176	\$44 (\$176)
Unlimited: Ballet 3, Ballet 3/4, Ballet 4, Ballet 4/5, Ballet 5, Ballet 5/6, Ballet 6, Ballet 7, Ballet 8		
Ballet 3, Ballet 3/4 (unlimited classes)	\$660	\$170 (\$680)
Ballet 4 (unlimited classes)	\$700	\$180 (\$720)
Ballet 4/5 (unlimited classes)	\$740	\$190 (\$760)
Ballet 5 (unlimited classes, not en pointe)	\$760	\$195 (\$780)
Ballet 5 (unlimited classes, en pointe)	\$780	\$200 (\$800)
Ballet 5/6 (unlimited classes, not en pointe)	\$800	\$205 (\$820)
Ballet 5/6 (unlimited classes, en pointe)	\$865	\$221.25 (\$885)
Ballet 6 (unlimited classes)	\$910	\$235 (\$940)
Ballet 6/7, Ballet 7 (unlimited classes)	\$970	\$250 (\$1,000)
Ballet 8 (unlimited classes)	\$995	\$257.50 (\$1,030)
Other Rates		
Single class	\$20	
Class card (10 classes)	\$180	
Open Adult Ballet & Conditioning Single Class	\$14	
Open Adult Ballet & Conditioning Class Card (8 classes)	\$100	
Private lessons & Make-up rehearsals	\$60 per hour	
Private lessons with Artistic Director or School Director	\$68 per hour	
Production fee (student/non-student)	\$100/\$150	
Children's Workshops	\$20 each/ \$32 for both	
Workshop Class for Ballet 3 through Ballet 8	\$45 per semester	
Registration fee (\$10 per student; If registered after August 16, the Registration fee will be \$15 per student)	\$10-\$15	

Tuition Policies

Tuition may be paid by Semester or Monthly. Semester Tuition paid in full is due upon registration and is **NON-REFUNDABLE**. Monthly tuition is paid in four installments—the first is due upon registration; then the following three payments are due on the same date of the three consecutive months. To pay tuition Monthly, the responsible party is required to set up automatic payments through WellnessLiving. The automatic withdrawal will come out on the same date of registration each month during the payment plan agreement period. If the monthly payment plan option is chosen online during registration, the higher rate will still be charged if the balance is paid off early.

Payments received after five working days of the due date will incur a \$20.00 late fee, and added each 30 days after. Any accounts 45 days past due will result in the dancer unable to attend classes until their account becomes in good-standing. It is the responsibility of the applicable person/s to make tuition payments on-time, regardless if reminders are received, or they will be subject to a late fee (when applicable). Payment failed emails are sent directly to parents/guardians from WellnessLiving when applicable.

At the time of registration, a registration fee is due per student. If you register before or on the open registration date, the fee is \$10 per student. After the open registration date, the fee is \$15 per student.

Tuition is NON-REFUNDABLE—Once registered, all participants agree to pay for the entire semester/session, whether paid by Semester or Monthly. If registration is cancelled BEFORE classes begin each semester, a \$25 cancel fee, plus the registration fee will not be refunded.

Families with two or more children enrolled receive a 20% discount off the second (and all subsequent) student's tuition. To receive the family rate, please contact the office for instructions.

Springfield Ballet will accept **VISA, MasterCard, Discover or American Express** for tuition payments. Springfield Ballet will accept check payments through the business office after the registration fee is paid online at the time of registration. **NO CASH is accepted for tuition payments.**

Any returned checks will result in a \$30 charge.

For all other Tuition Policies, please refer to the Student/Parent Handbook.

NOTES ON MULTIPLE CLASSES (Ballet 2-Ballet 3) AND UNLIMITED CLASSES (Ballet 3 and up):

Dancers in Ballet 2-Ballet 4 must register for classes they will attend. Unlimited ballet classes include all ballet classes at or below the dancer's level. To drop-in to additional classes, please contact the School Director for permission. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.

Dancers in Ballet 5 and up must register for classes they will attend on a regular basis. Dancers at these levels can also drop-in to additional ballet classes at or below their level. Please check with the office for drop-in availability for FULL classes. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.



Fall 2020 Calendar of Events

Schedule subject to change, dependent on enrollment and instructor/choreographer availability

Date	Event	Time
Wed, Aug 5, 2020	Registration Opens (\$10 registration when register on or before August 16, \$15 registration fee after August 16)	Registration opens at 12:00pm
Mon, Aug 17-Sat, Aug 22, 2020	First Week of Fall Semester First Week of Creative Movement 1, 8-week Session #1 (Aug 19-Oct 12)	
Mon, Sept 7, 2020	Labor Day—No Classes	
<i>THE NUTCRACKER 2020 AUDITIONS:</i>		
Thurs, Sept 10, 2020	Registration & Measurements <i>The Nutcracker</i> Informational Parent Videos will be distributed Auditions for <i>The Nutcracker 2020</i> (ages 12+, en pointe)	6:45 pm-7:10 pm 7:30 pm-9:00 pm
Sat, Sept 12, 2020	Registration & Measurements <i>The Nutcracker</i> Informational Parent Videos will be distributed Auditions for <i>The Nutcracker 2020</i> (ages TBD)	12:00 pm- 12:50 pm 1:15 pm-5:15 pm
<i>*Make up auditions scheduled on a per case basis, contact Artistic Director, Andrew Parker by August 28</i>		
Mon, Sept 21-Sat, Sept 26, 2020	First Week of Dance with Me , 8-week Session	
Mon, Oct 5-Sat, Oct 10, 2020	Parent Observation Week, tentatively scheduled Final week of Creative Movement 1, Session #1	
Sun, Oct 11, 2020	Children's Workshop — <i>The Sleeping Beauty</i> (ages 3-8)	3:00 pm-5:00 pm
Mon, Oct 12-Sat, Oct 17, 2020	First Week of Creative Movement 1, 8-week Session #2	
Mon, Oct 26-Sat, Oct 31, 2020	Halloween—wear your favorite danceable costume to class	
Mon, Nov 9-Sat, Nov 14, 2020	Final Week of Dance with Me, 8-week Session	
Sun, Nov 15, 2020	Children's Workshop — <i>The Nutcracker</i> (ages 3-8)	3:00 pm-5:00 pm
Sun, Nov 22, 2020	<i>The Nutcracker Cookies & Cocoa</i> —Springfield Ballet Fundraising Event (<i>Tour Performance Casting—TBD</i>)	
Mon, Nov 23, 2020	Make-up Day for Labor Day Classes – Regular Monday Class Schedule	
Tue, Nov 24-Sat, Nov 28, 2020	Thanksgiving Break—No Classes (<i>Nutcracker Rehearsals may be held 11/27, 11/28, 11/29, if needed</i>)	
Mon, Dec 7-Sat, Dec 12, 2020	Parent Observation Week, tentatively scheduled	
Sat, Dec 12, 2020	Last Day of Fall Semester	
Mon, Dec 14-Mon, Dec 21, 2020	Production Week for <i>The Nutcracker</i>	
Wed, Dec 16, 2020	<i>The Nutcracker</i> Act II Performances for SPS 2 nd graders (<i>tentative</i>)	8:00am-2:30pm
Fri, Dec 18-Mon, Dec 21, 2020	Performances of <i>The Nutcracker</i> at Landers Theatre	7:30 pm (12/18), 2:00 & 7:30 pm (12/19), 2:00 & 6:00 pm (12/20), 2:00 pm (12/21)

Winter/Spring 2021 Semester: January 4 - May 8, 2020

Save the dates for Spring 2020 production: *CINDERELLA*

April 16 @ 7:30 pm, April 17 @ 11:00 am & 4:00 pm, and April 18 @ 2:00 pm

****AUDITIONS for *CINDERELLA* – January 2021 – Time/Date -TBD****



Mask Requirement Guidelines

After careful consideration, talking with the Greene County Health Department, following guidelines provided to us by the Springfield Regional Arts Council (manager of The Creamery Arts Center) and following best practices in the dance industry, **all Springfield Ballet students, staff, and faculty will be required to wear masks at all times in shared spaces in The Creamery, including inside our dance studios.** Students with pre-existing medical conditions that are advised to not wear masks by their physician will be an exception to this new requirement, and faculty members will work with them in the studios on how to social distance.

This was not an easy decision and may change as time progresses and as we monitor upcoming enrollment.

Our main goal during the process of deciding what was best for our dancers and organization for our Fall semester was to keep class structure, offerings, etc. as close to our normal schedule and process as possible while being responsible and providing a safe environment. We know that there is more stress in our lives and that continuity for our dancers and families is best. With this in mind, and the support of our Board of Directors, we decided to require masks for Fall semester.

Wearing masks while dancing is now widely accepted across the dance world, but it does take time for dancers and their bodies to adjust. Classes will not be the same as we left them in March, but our faculty is adjusting our class instruction to help meet the needs and challenges that may come from wearing masks. Faculty will be monitoring students closely and dancers should communicate with their instructor during class if they need to change their mask or take a break. We do understand that it is uncomfortable at first, but just like wearing pointe shoes our bodies adjust over time!

We would also like to share these industry best practices guides:

- Pointe Magazine: <https://www.pointemagazine.com/how-to-dance-in-a-face-mask-2646374340.html?rebelltitem=8#rebelltitem8>
- National Dance Education Organization: <https://www.thedancedocs.com/episodes/dancing-in-a-mask>
- Dance USA: https://dance-usa.s3.amazonaws.com/page_uploads/COVID%20FAQ%20-%20MAY%202020.pdf

Our main factors in making the decision to require masks in conjunction with guidance provided by the Greene County Health Department and City Clerk's Office were:

1. Class and Studio Capacities
 - a. Our normal class sizes do not allow us to keep 6ft between each dancer, thus wearing a mask is required.
 - b. Limiting class sizes would not allow us to train our current student body without compromising available class options and quality of instruction.
 - c. As many of our students take multiple classes per week, in different studios with different instructors, requiring masks to be worn by everyone allows safe movement for each student going from one class to the next.



Mask Requirement Guidelines

2. Faculty

- a. if faculty members are to instruct different groups of students in different spaces/studios, everyone involved must wear a mask.
- b. We could not offer enough classes to our students during the mask ordinance if only one teacher was allowed to teach one group a day.

3. Sustainability

- a. To sustain as an organization, over one third of our budget comes from tuition. Without our current offerings and student body size, we would not be able to provide productions, scholarships, and more.

This is an unprecedented time and we appreciate your patience as we navigate these changes to do what is best for our families, faculty, staff, and organization. We want to assure you that our staff and Board of Directors continue to monitor best practices and guidance from local authorities, and should changes to our policies be needed, we will communicate those changes to you as soon as possible.

We also will be providing further guidance to dancers before our Fall semester begins on how to prepare for returning to the studios while wearing masks. It will take their bodies a little time to acclimate to wearing a mask, so our goal is to help guide them in this process. More information will be shared soon.

If you have any concerns with your student taking classes while wearing a mask, please reach out to Mr. Andrew at aparker@springfieldballet.org. Your understanding and support during this time as our staff and Board of Directors made decisions is appreciated. The love and expression of ballet will continue long-term through our hearts and minds, even if our bodies have to adjust in the short-term. Thank you for being a part of the impact your dancer provides to our community through the art of ballet.

From Greene County Health Department:

<https://www.springfieldmo.gov/5244/Masking-Ordinance-FAQs>

GCHD advised Springfield Ballet to follow the gym guidelines.

Do I need to wear a mask in the gym?

If you are engaged in physical activity in the gym and are distanced from others, you do not need to wear one. If you are not engaged in physical activity, or are not able to remain at least 6 feet away from others, then one must be worn in a gym.