



November 24, 2020

Dear Parents and Students,

We are excited to share with you details for our Winter/Spring 2021 registration at Springfield Ballet. The first step in furthering progress or beginning progress in ballet and dance training is to register for the upcoming semester.

New this semester are three levels of Tap, as well as Open Adult Ballet class on Thursdays. Our successful Men's Technique, Partnering, and Workshop classes we began last fall will continue this semester. Students should register to study at their current level into Winter/Spring semester. If there are any level changes or shifts for students we will notify parents directly. New students should contact the office to set up a placement class.

Springfield Ballet, Inc. is a not-for-profit organization dedicated to advancing the art of ballet through premier education, performance, outreach and collaboration. The school was established in 1976 to provide the highest caliber of dance training and to foster a love of movement and the arts through pre-professional performance opportunities. We provide an atmosphere that fosters self-confidence, grace, focus and a thoughtful attitude toward instructors and other students, as well as a joy for dance and a personal exploration of self-expression. Parents are invited to observe their child's progress in class during two Parent Observation Weeks during the semester—February 22-27 and May 3-8.

CLASS INFORMATION:

Beginning at age two, Springfield Ballet offers a Dance with Me dance class for children ages 2-3 to take a class with an adult. This 8-week session, offered from March 1-May 8 on Thursday evenings from 5:30-6:00pm, focuses on teaching simple stretches and basic dance steps as well as the discipline of working together in a group. Children 3 ½ years old and older may be enrolled in our Creative Movement dance classes. **Creative Movement 1** is an educational and fun class which introduces your child to dance emphasizing musical awareness, spatial awareness, group interaction and listening skills. Creative Movement 1 is offered in 8-week sessions (Session #1, January 4-February 27 & Session #2, March 1-May 8). **Creative Movement 2** is a more in-depth exploration of the dance concepts with additional emphasis on posture and coordination. **Pre-Ballet** is a prelude to formal ballet training and focuses on very basic ballet movements that deal with gross and fine motor skills, creative expression and music appreciation. Classical ballet training begins with **Ballet 1** and continues with **Ballet 2, Ballet 3, Ballet 4, Ballet 5, Ballet 6 and Pointe 6 and Ballet 7 and Pointe 7**. **Ballet 8** is the culmination of our pre-professional training. Sometimes dancers are placed in split levels (such as Ballet 2/3, 3/4, 4/5, etc.). This means that the dancer is only allowed to take the higher level if they also take the lower level class (for example, a Ballet 4/5 dancer must register for a Ballet 4 class in order to also register for a Ballet 5 class). Please contact the School Principal for Levels Dance with Me to Ballet 3 and the Artistic Director for Levels 4-8 to see how many classes of each level are recommended.

Elective classes are a great way to supplement your ballet training. We offer:

- **Modern:** Modern 1A (approximate ages 7 and up, in Ballet 2 and up), Modern 1B (by placement), Modern 2A (by placement), Modern 2B & 3 (by placement).
- **Jazz:** Jazz 1 (approximate ages 9 and up, in Ballet 4 and up), Jazz 2 (by placement) & Jazz 3 (by placement).
- **Tap:** Tap 1 (approximate ages 6 and up, in Ballet 1 and up), Tap 2 (by placement), Tap 3 (By placement).
- **Stretch & Strengthen** (Age 9+ & Age 12+)
- **Partnering Class – Open to female dancers in Ballet Level 6+ and male dancers in Ballet Level 4+.**
- **Men's Technique Class for male dancers in Ballet 4 and up.**

FRIDAY WORKSHOP CLASSES:

Fridays: 6:00-7:00pm Workshop Class for Ballet 3, 3/4, 4 & 4/5 and for Ballet 5+

We are thrilled to be able to offer extra opportunities for dancers. Those placed in the appropriate levels may register for the workshop classes. **The class has an additional fee of \$45 for the entire semester.** This fee helps cover the cost for the instructors and guests we bring in for these classes. The Workshop Class will vary in content and topic throughout the semester. We hope to see many dancers taking advantage of this great opportunity! *Note: Dancers must register for these classes. These classes cannot be used as a make-up or drop-in class.*

Springfield Ballet, The Creamery Arts Center, 411 North Sherman Pkwy., Springfield, MO 65802
Phone (417) 862-1343 www.springfieldballet.org aparker@springfieldballet.org



Open Adult Class:

COME DANCE WITH US! We are pleased to continue our adult open class program for ages 16 through adult:

- **Open Adult Ballet & Conditioning**, Thursdays, 7:30-8:45pm, will focus on the use of ballet technique to help with toning, strength and flexibility. For dancers with no to little experience.

You can either drop in to this class at a single class rate of \$14 or purchase an Open Adult Class Card at \$100 for 8 classes (can be used for any of the classes). The registration fee is waived for the Open Adult classes.

PRODUCTION INFORMATION:

Our classes are not recital driven as valuable classroom time is spent on instruction that will increase the student's dance skills, personal strength and poise rather than focusing on practicing a routine. For those interested in performing, students ages seven and up are invited to audition for the spring production, **Cinderella**. Seven-year-olds must be seven by January 1, 2021, and all students who wish to participate must be enrolled in dance technique classes—not necessarily at Springfield Ballet. The production will be choreographed and staged by Artistic Director Andrew Parker with the assistance of our esteemed faculty. Auditions will be held on Thursday, January 7 (ages 12+, *en pointe*) and Saturday, January 9 (ages 7+, not *en pointe*). Performances will be held at the historic Landers Theatre on April 16-18, 2021. Further audition and production information is found in this packet and on our website.

OTHER PROGRAMS FOR YOUNG BOYS AND GIRLS OFFERED:

Children's Workshop Series: The school continues to offer the popular Children's Workshop Series that is age appropriate (age 3-8) and is a great way to supplement ballet education and training. **Little Red Riding Hood** is offered on Sunday, February 21, from 3:00-5:00pm and **Cinderella** is offered on Sunday, March 28 from 3:00-5:00pm.

ENCLOSURES AND CONTACT INFORMATION:

Enclosed you will find a registration packet that includes: 1) Winter/Spring 2021 Class Schedule with dress code and registration information, 2) Winter/Spring 2021 Tuition Rates and Policies, 3) **Cinderella** Production Audition information, 4) Winter/Spring 2021 Calendar of Events and 5) Winter/Spring 2021 Children's Workshop information. You can find all the faculty bios on our website, www.springfieldballet.org. **Tuition may be paid by Semester or Monthly. Semester Tuition paid in full is due upon registration and is non-refundable. Monthly tuition is paid in four installments—the first is due upon registration; then the following three payments are due on the same date of the three consecutive months. If you register before January 3, the registration fee is \$10 per student. If you register after January 3, the registration fee will be \$15 per student.** Please do not hesitate to call (417) 862-1343 if you have any questions or would like additional information.

At Springfield Ballet, we aim to transform lives through dance as well as through all our extensive dance education programs. As the art of dance continues to evolve and move forward, we strive to continue to offer programs that reflect both ballet's classical heritage and traditions while also embracing the ballet of today with inclusivity, diversity versatility and creativity. We look forward to seeing you at our studios and at the theatre often as we celebrate the joy of dance in the New Year together.

with passion for dance,

Andrew Parker

Artistic Director



Winter/Spring 2021 Class Schedule

January 4- May 8, 2021

Creative Movement 1 (8-week sessions): Session #1 January 4-February 27, Session #2 March 1- May 8

Dance with Me (8-week session): March 1- May 8

No regular classes held March 15-20 (Spring Break) or April 12-17 (Production Week)

The Creamery Arts Center, 411 North Sherman Parkway, Springfield, Missouri 65802 • www.springfieldballet.org • (417) 862-1343

Monday				Tuesday				Wednesday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
					OFF-SITE: 2:30-4:30 Dance Chance				OFF-SITE: 2:30-5:00 Dance Chance		
				4:00-4:30 Stretch & Strengthen Age 9+ EW				2:00-3:30 Ballet 4/5/6 TBD	3:00-4:00 Ballet 1 EW		
		4:00-5:00 Tap 1 CT	4:30-6:00 Ballet 5 TF	4:30-6:00 Ballet 4 TBD	5:30-6:00 Creative Movement 1 CT	5:00-5:45 Creative Movement 2 EW	4:30-6:00 Ballet 5 SB	4:00-5:30 Ballet 3 TBD		5:30-6:00 Creative Movement 1 EW	
5:45-6:45 Ballet 1 AF		5:00-6:00 Tap 2 CT	6:00-6:45 Pointe 5 SB	6:00-6:30 Pre-Pointe/ Intro to Pointe 4&5 BH	6:15-7:15 Pre-Ballet CT	6:00-7:00 Modern 1B AL	6:00-7:00 Modern 1A JW	6:00-7:30 Ballet 7 & 8 RN	5:30-6:30 Ballet 2 HG	6:00-7:30 Ballet 6 SB	5:30-7:00 Ballet 5 AF
7:00-8:30 Ballet 7/8 BH	6:30-8:00 Ballet 3 CT	6:00-7:00 Tap 3 TF	7:00-8:30 Ballet 6 SB	6:30-8:00 Ballet 6/7/8 RN		7:00-8:00 Modern 2A AL	7:00-8:00 Ballet 2 JW	7:30-8:00 Pointe 6 RN	6:30-8:00 Ballet 4 HG		7:00-8:00 Jazz 2 HR
8:30-9:15 Pointe 6/7/8 Variations BH		7:00-8:30 Ballet 4 TF		8:00-9:00 Modern 2B JW		8:00-9:15 Modern 3 AL	8:00-9:00 Men's Technique RN	8:00-8:45 Partnering 6/7/8 RN			8:00-9:00 Jazz 1 HR

Thursday				Friday				Saturday			
Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D	Studio A	Studio B	Studio C	Studio D
OFF-SITE: 2:00-5:00 Dance Chance								9:30-10:00 Stretch & Strengthen 12+ RN		9:15-10:15 Ballet 1 HG	
	4:45-5:30 Creative Movement 2 EW			4:30-6:00 Ballet 7 & 8 RN		4:30-6:00 Ballet 4 & 5 BH	4:30-6:00 Ballet 6 Technique / Pointe BH/AP	10:00-11:30 Ballet 6&7 RN		10:15-11:15 Ballet 2 EW	10:00-12:00 Ballet 5/ Pointe 5 HG
	5:30-6:00 Dance with Me EW	5:30-6:30 Pre-Ballet HG		6:00-7:00 Workshop B5+			6:00-7:00 Workshop Ballet 3, 3/4, 4, 4/5	11:30-12:30 Jazz 3 RN			
5:00-6:30 Ballet 6/7/8 RN	6:00-7:30 Ballet 3 EW	6:30-8:00 Ballet 5 HG	5:30-7:00 Ballet 4 TF	7:00-9:00 Rehearsals		7:00-9:00 Rehearsals	7:00-9:00 Rehearsals	12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:30-6:00 Rehearsals	12:30-6:00 Rehearsals
Rehearsals 7:00-9:30	7:30-8:45 Adult Ballet AF	Rehearsals 8:00-9:30	Rehearsals 7:00-9:30								

Schedule and Teachers Subject to Change, dependent on enrollment and instructor availability Revised: 1/12/2021



Andrew Parker - Artistic Director Ashley Walden - Executive Director

TBD – School Principal

Kaitlyn Pack – Operations Manager

Tami Franklin - Outreach Programs Coordinator

Faculty:

Abigail Lind • Adrianna Fritz • Andrew Parker • Brandi Houck

Christy Theobald • Emily Walley • Hattie Geltemeyer • Hayley Reeder

Jamie Williams • Richard Nebel • Sara Brummel • Tami Franklin

Dress Code

- **LADIES LEOTARD STYLES**—ONLY plain, scoop back leotards in camisole, tank, short-sleeve or long-sleeve. NO crisscross straps, mesh, lace, halters, decorations or attachments.
 - **Ballet: Ladies in CM1, CM2, Pre-ballet**—Pale Pink leotard, Pink footed tights, and pink leather ballet shoes; No undergarments under leotards; Hair secured off face
 - **Ladies in Ballet 1 and up**—Solid Black leotard, Pink footed or convertible tights, and pink leather ballet shoes; No undergarments under leotard; Hair secured off face in a ballet bun.
 - **Ballet 5**—Blue leotards permitted on Wednesdays, Thursdays and Saturdays;
 - **Ballet 6 & 7**—Blue leotards permitted on Thursdays. Solid colored leotards permitted on Wednesdays and Saturdays
 - **Ballet 8** – Wednesday and Friday – Leotard of dancers choice
 - **Ballet: Gentlemen**—Black tights, black ballet shoes, white socks, dance belt, and solid white t-shirt
 - **Ballet 5+ Gentlemen**—Solid Blue t-shirts with no text permitted on Thursdays. Black shoes and socks or full-length black tights allowed Wednesdays, Thursdays and Saturdays
 - **Modern, Jazz: Ladies**—Solid Black leotard (Colored leotards in J2), Black tights or leggings, appropriate footwear: (bare feet for modern, black jazz shoes), Hair secured off face
 - **Modern, Jazz: Gentlemen**—Jazz pants, sweat pants, or shorts; Black t-shirt; appropriate footwear (see above)
 - **Stretch & Strengthen**—Ladies and Gentlemen—comfortable workout clothes, no shoes, no plastic pants
 - **Tap**—Oxford or Mary Jane black tap shoes, normal ballet attire. Leggings and shirt/sweaters are allowed at teacher's discretion. Hair Secured off Face.
 - **Variations**—simple ballet skirt is permitted at teacher's discretion
- ❖ **NOTE TO BALLET 5+: DANCERS WITH OUTSTANDING EXCUSED ABSENCES MAY NOT WEAR BLUE OR COLORED LEOTARDS UNTIL ABSENCES ARE MADE-UP. DANCERS MAY MAKE UP EXCUSED ABSENCES IN ADVANCE OF MISSING.**

To Register:

1. Log in to https://www.wellnessliving.com/login/springfield_ballet
*NEW STUDENTS- Create an account.
2. **Make sure you switch to your student's profile before registering by using the profile icon in the top bar.** A dropdown will appear and you should select the student who you are enrolling.
3. **If you are registering more than one student, please contact Kaitlyn at kpacak@springfieldballet.org to register them together.**

If you have questions about registration or would like a walkthrough tutorial, please email Kaitlyn at kpacak@springfieldballet.org.



Tuition Rates for Winter/Spring 2021

Classes	Base	Pay in Full		Installments		
		\$10 RF	\$15 RF	\$10 RF	\$15 RF	
8 week Sessions						
Dance with Me (30 min, 1 class per week, 8-week session)	\$85	\$	95.00	\$	100.00	\$ 53.00 \$ 55.50
Creative Movement 1 (30 min, 1 class per week, 8-week sessions)	\$105	\$	115.00	\$	120.00	\$ 63.50 \$ 66.00
Once a Week-16 week Sessions						
Creative Movement 2 (45 min, 1 class per week)	\$225	\$	235.00	\$	240.00	\$ 62.00 \$ 63.25
Pre-Ballet (60 min, 1 class per week)	\$235	\$	245.00	\$	250.00	\$ 65.00 \$ 66.25
Ballet 1 (60 min, 1 class per week)	\$235	\$	245.00	\$	250.00	\$ 65.00 \$ 66.25
Ballet 2 (1 Ballet class per week)	\$250	\$	260.00	\$	265.00	\$ 70.00 \$ 71.25
Ballet 3 (one ballet class per week)	\$260	\$	270.00	\$	275.00	\$ 72.50 \$ 73.75
Ballet with select electives-16 week Sessions						
Ballet 1 (1 ballet class plus one elective)	\$355	\$	365.00	\$	370.00	\$ 91.25 \$ 92.50
Ballet 2 (includes unlimited ballet plus one elective)	\$425	\$	435.00	\$	440.00	\$ 113.75 \$ 115.00
Ballet 2 (includes unlimited ballet plus two electives)	\$545	\$	555.00	\$	560.00	\$ 143.75 \$ 145.00
Ballet 2/3 (includes unlimited ballet plus one elective)	\$520	\$	530.00	\$	535.00	\$ 137.50 \$ 138.75
Ballet 2/3 (includes unlimited ballet plus two electives)	\$640	\$	650.00	\$	655.00	\$ 167.50 \$ 168.75
Ballet 3, 3/4, 4, 4/5 (two ballet classes per week)	\$520	\$	530.00	\$	535.00	\$ 137.50 \$ 138.75
Ballet 3 (includes unlimited ballet plus one elective)	\$540	\$	550.00	\$	555.00	\$ 142.50 \$ 143.75
Unlimited Classes-16 week Sessions						
Ballet 3, Ballet 3/4 (unlimited classes)	\$660	\$	670.00	\$	675.00	\$ 172.50 \$ 173.75
Ballet 4 (unlimited classes)	\$700	\$	710.00	\$	715.00	\$ 182.50 \$ 183.75
Ballet 4/5 (unlimited classes)	\$740	\$	750.00	\$	755.00	\$ 192.50 \$ 193.75
Ballet 5 (unlimited classes, not en pointe)	\$760	\$	770.00	\$	775.00	\$ 197.50 \$ 198.75
Ballet 5 (unlimited classes, en pointe)	\$780	\$	790.00	\$	795.00	\$ 202.50 \$ 203.75
Ballet 5/6 (unlimited classes, not en pointe)	\$800	\$	810.00	\$	815.00	\$ 207.50 \$ 208.75
Ballet 5/6 (unlimited classes, en pointe)	\$865	\$	875.00	\$	880.00	\$ 226.25 \$ 227.50
Ballet 6 (unlimited classes)	\$910	\$	920.00	\$	925.00	\$ 237.50 \$ 238.75
Ballet 6/7, Ballet 7 (unlimited classes)	\$970	\$	980.00	\$	985.00	\$ 252.50 \$ 253.75
Ballet 8 (unlimited classes)	\$995	\$	1,005.00	\$	1,010.00	\$ 258.75 \$ 260.00
Other Rates						
Single class						\$20
Class card (10 classes)						\$180
Open Adult Ballet & Conditioning Single Class						\$14
Open Adult Ballet & Conditioning Class Card (8 classes)						\$100
Private lessons & Make-up rehearsals						\$60 per hour
Private lessons with Artistic Director or School Principal						\$68 per hour
Production fee (student/non-student)						\$100/\$150
Children's Workshops						\$20 each/ \$32 for two
Workshop Class for Ballet 3 through Ballet 8						\$45 per semester

TUITION POLICIES

Tuition may be paid by Semester or Monthly. Semester Tuition paid in full is due upon registration and is NON-REFUNDABLE. Monthly tuition is paid in four installments—the first is due upon registration; then the following three payments are due on the same date of the three consecutive months. To pay tuition Monthly, the responsible party is required to set up automatic payments through WellnessLiving registration software. The automatic withdrawal will come out on the same date of registration each month during the payment plan agreement period. If the monthly payment plan option is chosen online during registration, the higher rate will still be charged if the balance is paid off early.

Payments received after five working days of the due date will incur a \$20.00 late fee and added each 30 days after. Any accounts 45 days past due will result in the dancer unable to attend classes until their account becomes in good-standing. It is the responsibility of the applicable person/s to make tuition payments on-time, regardless if reminders are received, or they will be subject to a late fee (when applicable). Payment failed emails are sent directly to parents/guardians from WellnessLiving when applicable.

At the time of registration, a registration fee is due per student. If you register before or on the open registration date, the fee is \$10 per student. After the open registration date, the fee is \$15 per student.

Tuition is NON-REFUNDABLE—Once registered, all participants agree to pay for the entire semester/session, whether paid by Semester or Monthly. If registration is cancelled BEFORE classes begin each semester, a \$25 cancel fee, plus the registration fee will not be refunded.

Families with two or more children enrolled receive a 20% discount off the second (and all subsequent) student's tuition. To receive the family rate, please contact the office for instructions.

Springfield Ballet will accept VISA, MasterCard, Discover or American Express for tuition payments. Springfield Ballet will accept check payments through the business office after the registration fee is paid online at the time of registration. **NO CASH is accepted for tuition payments.**

Any returned checks will result in a \$30 charge.

For all other Tuition Policies, please refer to the Student/Parent Handbook.

NOTES ON MULTIPLE CLASSES (Ballet 2-Ballet 3) AND UNLIMITED CLASSES (Ballet 3 and up):

Dancers in Ballet 2-Ballet 4 must register for classes they will attend. Unlimited ballet classes include all ballet classes at or below the dancer's level. To drop-in to additional classes, please contact the School Director for permission. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.

Dancers in Ballet 5 and up must register for classes they will attend on a regular basis. Dancers at these levels can also drop-in to additional ballet classes at or below their level. Please check with the office for drop-in availability for FULL classes. Please see the Student/Parent Handbook for the procedure to excuse absences and to make-up classes.



Winter/Spring 2021 Calendar of Events

Schedule subject to change, dependent on enrollment and instructor/choreographer availability

Date	Event	Time
Sunday, January 3, 2021	Register on or before this date for a discounted registration fee.	
Monday, January 4, 2021	First Week of Winter/Spring Semester; Creative Movement 1 Session #1 begins	
<u>Cinderella AUDITIONS:</u>		
Thursday, January 7, 2021	Registration & Measurements Cinderella Informational Parent Videos will be prerecorded and emailed prior to auditions Auditions for <i>Cinderella 2021</i> (ages 12+, <i>en pointe</i>)	6:30 pm-7:30 pm 7:30 pm-9:00 pm
Saturday, January 9, 2021	Registration & Measurements Cinderella Informational Parent Videos will be prerecorded and emailed prior to auditions Auditions for <i>Cinderella 2021</i> (ages 7+, not <i>en pointe</i>)	1:15pm-1:45pm 1:45 pm-5:00 pm
<i>*Make up auditions scheduled on a per case basis, contact Andrew Parker, Artistic Director by January 8, 2021</i>		
Sunday, February 21, 2021	Children's Workshop for Boys & Girls — Little Red Riding Hood (ages 3-8)	3:00 pm-5:00 pm
February 22 - 27, 2021	Parent Observation Week; Last week of Creative Movement 1, Session #1	
March 1 – March 6, 2021	First Week of <i>Creative Movement 1</i> , Session #2 (8-week session, March 1 – May 8) First Week of <i>Dance with Me</i> (8-week session, March 1 – May 8)	
March 15 – 20, 2021	No Classes—Spring Break (<i>Cinderella</i> rehearsals may be scheduled this week. TBA)	
March 17 – 20, 2021	Stay in Shape Classes (5+) Wednesday, March 17 – Saturday, March 20 (schedule TBA)	
Sunday, March 28, 2021	Children's Workshop for Boys & Girls — Cinderella (ages 3-8)	3:00 pm-5:00 pm
April 12 – 17, 2021	No Classes—Production Week for <i>Cinderella</i>	
April 16 – 18, 2021	Performances of <i>Cinderella</i> @ <i>The Landers Theatre</i>	April 16 at 7:30 pm, April 17 at 11:00 am & 4:00 pm April 18 at 2:00 pm
Sunday, April 25, 2021	AUDITIONS: Scholarship Auditions for School Year 2021-2022; for dancers age 7+, not <i>en pointe</i>	TBD
	AUDITIONS: Scholarship Auditions for School Year 2021-2022; for dancers <i>en pointe</i> (approx. ages 12 and up) & Work-study Grant Auditions for Summer 2021 and 2021-2022 year (open to high school students)	TBD
	AUDITIONS: NEW Community Scholarship Auditions for School Year 2021-2022; for dancers age 7+, not <i>en pointe</i>	TBD
Saturday, May 8, 2021	Young Choreographers Showcase —Performance	6:30 pm
May 3 – 8, 2021	Student Written Feedback distributed	
May 3 – 8, 2021	Parent Observation Week; Last week of <i>Dance with Me</i> and Creative Movement 1, Session #2	
Saturday, May 8, 2021	Last Day of Winter/Spring 2019 Semester	
Saturday, May 15, 2021	<i>Rendezvous en Pointe</i> Springfield Ballet Fundraiser— <i>Casting TBD</i>	TBD

**Young Choreographers Showcase information will be distributed in February.
Watch for information on Springfield Ballet's SUMMER 2021.**

OPEN AUDITIONS

springfield
ballet

Cinderella

APRIL 16-18, 2021

LANDERS THEATRE

Auditions are open to girls and boys age 7 and up

Seven-year-olds must be seven by January 1, 2021

ALL students who audition must be enrolled in dance technique classes (not necessarily at Springfield Ballet)

Please note, all dancers and instructors will be required to wear face masks during auditions and rehearsals.

Thursday January 7

Audition for ages 12⁺ (en pointe) 7:30-9:00 pm

**Any and all exceptions are at sole discretion of the Artistic Director*

Saturday January 9

For ages 7+ (not en pointe)

Audition for ages 7-9 1:15 pm | Audition for ages 10+ (not en pointe) 3:30 pm

Makeup auditions scheduled on a per case basis

Contact Artistic Director, Andrew Parker by January 8 | aparker@springfieldballet.org

Information regarding participation in the performance for parents and performers will be prerecorded and emailed prior to auditions. There will be no in-person meetings.

All auditions are held at The Creamery Arts Center

411 N. Sherman Parkway, Springfield MO 65802 | 417.862.1343 | springfieldballet.org | info@springfieldballet.org



Springfield Ballet, Inc. is a not-for-profit organization dedicated to advancing the art of ballet through premier education, performance, outreach and collaboration.

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Young Choreographers Showcase 2021

We are excited to bring back this wonderful performance opportunity for our students in Ballet 3 & up.

With all the wonderful creative minds in our school, we are presenting an opportunity for the students to produce a show! Springfield Ballet is offering dancers in Ballet 3 and up a chance to participate in our 9th annual Young Choreographers Showcase. Students, through the guidance of workshops and Springfield Ballet faculty mentors, will be able to showcase their work in a live performance on **Saturday, May 8th, at 6:30 PM.**

Dancers in Ballet 4 and up are eligible to choreograph their own work. We also invite those in Ballet 3+ not wishing to choreograph, to participate in this event, as well. From costumes to graphic design to stage management, we want this to be fully student produced (with guidance).

More specific information, including cost and specific requirements, will be distributed in February 2021.

Have fun with this wonderful learning and creative process!

Required Dates for Choreographers (Ballet 4+):

- Friday, February 12, Time TBD — MANDATORY Parent/Student Meeting
- Saturday, February 13, 4:00 – 6:00 PM — Choreography Workshop
- Sunday, March 7, 2:00 – 4:00/4:30 PM — First Showing of Work in Front of Mentors
- Week of March 22 – 24 — MANDATORY One-On-One Session With Mentor
- Saturday, April 24, Time TBD — Second and Final Showing for Mentors
- TBD — Dress Rehearsal
- Saturday, May 8, 6:30 PM (call time 5:00 PM) — Performance
- OTHER DATES AND TIMES TBD DEPENDING ON TASKS, REHEARSALS, ETC.

Required Dates for Dancers (Ballet 5+):

- Friday, February 12, Time TBD — MANDATORY Parent/Student Meeting
- Sunday, March 7, 2:00 – 4:00/4:30 PM — First Showing of Work in Front of Mentors
- Week of March 22 – 24 — MANDATORY One-On-One Session With Mentor
- Saturday, April 24, Time TBD — Second and Final Showing for Mentors
- TBD — Dress Rehearsal
- Saturday, May 8, 6:30 PM (call time 5:00 PM) — Performance
- OTHER DATES AND TIMES TBD DEPENDING ON CHOREOGRAPHER'S REHEARSALS, MEETING, ETC.

Required Dates for Technical & Administrative Roles (Ballet 3+): *(Stage Manager, House Manager, Sound Technician, Costumer, Graphic Designers, etc.)*

- Friday, February 12, Time TBD — MANDATORY Parent/Student Meeting
- Sunday, March 7, 2:00 – 4:00/4:30 PM — First Showing of Work in Front of Mentors (Required to watch)
 - Tech. & Admin. Roles – 1st Meeting after the showing
- Saturday, April 24, Time TBD — Second and Final Showing for Mentors (Required to watch)
 - Tech. & Admin. Roles – 2nd Meeting after the showing
- TBD — Dress Rehearsal
- Saturday, May 8, 6:30 PM (call time 5:00 PM) — Performance
- OTHER DATES AND TIMES TBD DEPENDING ON JOB ASSIGNMENT

SPRING 2021



springfield
ballet

Little Red Riding Hood

CHILDREN'S WORKSHOP

Sunday, February 21 | 3-5 PM

The Creamery Arts Center

An afternoon of fun and dance for boys and girls ages 3-8 that includes learning roles from the ballet, crafts, games, a synopsis of the story and a meet and greet with characters from the ballet. No dance experience needed to attend this enriching ballet introduction.

**\$20/child or \$32/child for both Spring 2021 workshops
(*Cinderella March 28*)**

Register or learn more at springfieldballet.org/Workshops
or call 417.862.1343

Masks are required, see the full format changes due to COVID-19 at springfieldballet.org/Workshops.

Springfield Ballet, Inc. is a not-for-profit organization dedicated to the art of ballet through premier education, performance, outreach and collaboration.

SPRING 2021



Cinderella

CHILDREN'S WORKSHOP

Sunday, March 28 | 3-5 PM
The Creamery Arts Center

An afternoon of fun and dance for boys and girls ages 3-8 that includes learning roles from the ballet, crafts, games, a synopsis of the story and a meet and greet with characters from the upcoming Springfield Ballet production. No dance experience needed to attend this enriching ballet introduction.

\$20/child

Register or learn more at
springfieldballet.org/Workshops
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